

Allegro moderato e largamente

# Morph-Fantasia

Oboe

by Jeffrey Harrington

♩ = 90

*f*

Musical notation for measures 1-7 in 4/4 time, starting with a forte (*f*) dynamic. The tempo is marked as 90 beats per minute.

8

*sfz* *sfz* *f*

Musical notation for measures 8-16, including a triplet of eighth notes and a first ending bracket.

17

*poco accel.*

Musical notation for measures 17-22, marked with a *poco accel.* instruction.

23

♩ = 112

*f*

Musical notation for measures 23-27, with a tempo change to 112 beats per minute and a forte (*f*) dynamic.

28

*sempre poco a poco cresc. e agitato*

*p*

Musical notation for measures 28-32, marked with a first ending bracket and a piano (*p*) dynamic.

33

*poco a poco pesante*

*mf*

Musical notation for measures 33-37, marked with a mezzo-forte (*mf*) dynamic and a 3/4 time signature.

38

*sostenuto, con moto*

*f* *p*

Musical notation for measures 38-41, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

42

Musical notation for measures 42-44, featuring a continuous eighth-note pattern.

45

Musical notation for measures 45-47, continuing the eighth-note pattern.

48

*poco a poco cresc. e agitato*

Musical notation for measures 48-52, featuring sixteenth-note runs with first ending brackets.

51 *f* **2** **6** **6** **6** **6**

55 *poco rit.* *maestoso* ♩ = 102 *ff*

60 *poco giocoso* *poco agitato* *poco giocoso*

*f* *mp* *f*

**6** **3** **6**

63 *poco agitato* *ritmico e poco giocoso*

*mp* *mf*

**6** **6** **3**

66 *cantabile*

69 *mf*

72 *mf*

75 *con forza* *con derisione* **1**

*f*

79

82 *con moto*

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

86 *con derisione*  
*sempre f*

Musical staff 86: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic marking is *sempre f*.

89 *poco ritard.* *a tempo maestoso*  
*f*

Musical staff 89: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic marking is *f*. Performance instructions include *poco ritard.* and *a tempo maestoso*.

92 *giocosamente*  
*ff* *sfz* *p*  
Allegro moderato con moto e grazioso  $\text{♩} = 80$  *risoluto*

Musical staff 92: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic markings are *ff*, *sfz*, and *p*. Performance instructions include *giocosamente*, *Allegro moderato con moto e grazioso*,  $\text{♩} = 80$ , and *risoluto*.

96

Musical staff 96: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals).

100 *animato*  
*mp* 6 6 3

Musical staff 100: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic marking is *mp*. Performance instructions include *animato*. There are triplets and sixteenth-note groups indicated by '6' and '3'.

106 *poco a poco cresc.*  
6 6 3 6 3 3

Musical staff 106: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The performance instruction is *poco a poco cresc.*. There are triplets and sixteenth-note groups indicated by '6' and '3'.

108 *con fuoco* *sempre con urgenza e moto*  
*f* *ff* *f* *sfp* *sfz*

Musical staff 108: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic markings are *f*, *ff*, *f*, *sfp*, and *sfz*. Performance instructions include *con fuoco* and *sempre con urgenza e moto*. There are triplets and sixteenth-note groups indicated by '3' and '6'.

111 *sfp* *sfz* *sfp* *sfz* *sfp* *sfz* *sfp* *sfz*

Musical staff 111: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic markings are *sfp* and *sfz*.

115 *ff* *sfp* *sfz* *sfp* *sfz*

Musical staff 115: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). The dynamic markings are *ff*, *sfp*, and *sfz*. There are triplets and sixteenth-note groups indicated by '3' and '6'.

120 *sostenuto, misterioso e sempre grazioso*  
*sfp* *sfz*  
*pp* *sempre poco a poco cresc.*

123

126

129 *sempre grazioso*  
*f* *sempre poco. cresc.*

131 *ff*

133 *poco ritard.* *p*  
*♩ = 75*  
*poco rubato, esitante, patetico*

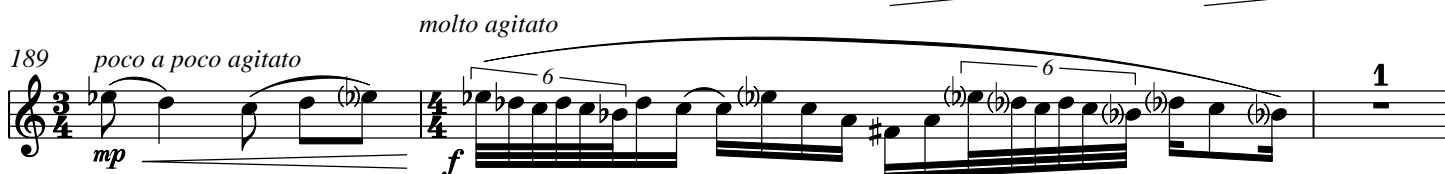
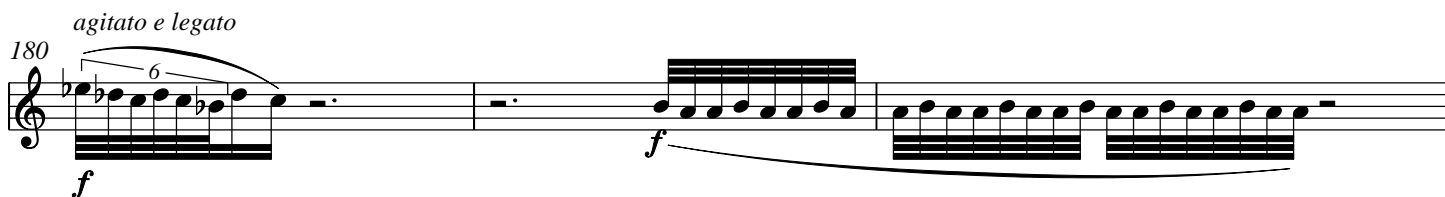
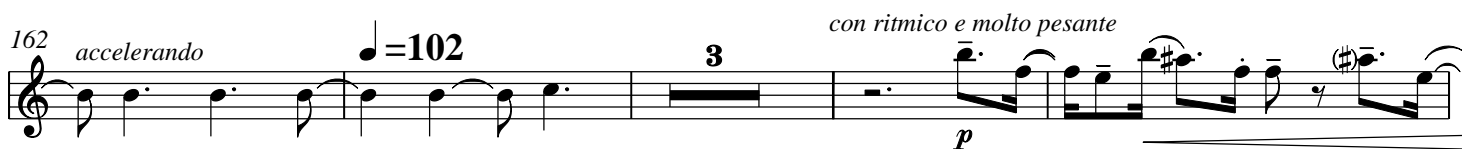
137 *poco giocoso e ritmico*  
*espressivo*  
*mp*

141 *mf*

144

147 *poco ritard.*  
*mp* *f*

150 *a tempo*  
*accompagnando*



6 *facile, ma poco rubato*

192 *p*

*a tempo agitato*

*sf*

*poco giocoso*

*mp*

*poco a poco agitato*

*mp*

196 *agitato*

*f*

*poco giocoso*

*ritard.*

*mf*

199 *♩ = 75*

203 *rubato e esitante*

*molto espressivo e poco patetico*

*accompagnando, sostenuto*

*p*

208

*p*

*p*

*p*

213

*sempre rinforzando*

*p*

*mp*

218

*f*

*f*

*f*

221 *sempre poco a poco furioso*

*con espressione*

*pesante*

*f*

225 *con espressione*

*con forza, molto pesante*

*ff*

229

*maestoso*

*ff*

233 *mf* *sempre decresc.* *mp* *mp* *p* *sempre pp*

238

246 *pppp* *p* **1**

253 *sempre poco accel. accompagnando* *p*

257

259

261

263  $\text{♩} = 90$

265 *largamente e risoluto* *sfp* *sfz* *f*

270 *ff* *sfp* *sfz*