

Allegro moderato e largamente

Morph-Fantasia

Horn in F

by Jeffrey Harrington

♩ = 90

f

12

f sfp < sfz

18

f poco accel. -----

23

f ♩ = 112

27

31

p sempre poco a poco cresc. e agitato

35

mf poco a poco pesante *f* sostenuto, con moto

42

p

47

51 **1** *maestoso*
f

56 *poco rit.* *maestoso*
♩ = 102

60 *poco giocoso* *poco agitato* *poco giocoso*
f *mp* *f*

63 *poco agitato* *ritmico e poco giocoso*
mp *mf*
distinto ma pesante

66

69

72 *sempre pesante, non distinto*
f *f*

75 *con forza*
f

78

81 *con moto*

84 *distinto ma pesante*
sempre f

87

89 *poco ritard.* *a tempo maestoso*
f

92 *giocosamente*
ff *sfz* *p*
 ♩ = 80
 Allegro moderato con moto e grazioso
con urgenzia

95 *risoluto*
p

98

101

105 *animato*
poco a poco cresc.

107 *con fuoco*
f

109 *sempre con urgenzia e moto*
ff *f* **1**

112 *f*

115 *ff* *sfz* *sfz* *mp* *sfz* *sfz*

giocoso

119 *p* *sfz* *sfz* *pp* *sempre poco a poco cresc.*

giocoso *sostenuto, misterioso e sempre grazioso*

123

126

129 *f* *sempre poco. cresc.* *ff*

sempre grazioso

132 *poco ritard.* *p*

$\text{♩} = 75$
poco rubato, esitante, patetico

136 *mp*

poco giocoso e ritmico
distinto, ma pesante

140 *mf*

143

146 *poco ritard.*

più f *poco f* *mp* *f*

150 *a tempo*
accompagnando

p

155 *simile* *giocosamente*

mf

161 *accelerando* ♩ = 102

mf *mf* *mf* *mf*

166 *con ritmico e molto pesante*

mf *sfp*

170 *con forza*

f

173

177

181 *maestoso*

f *ff*

186 *poco giocoso, ma esitante* *poco a poco agitato*

sfp *mp* *mp* *f*

191 *a tempo agitato* *poco giocoso* *poco a poco agitato* *ritard.-----*
poco giocoso
sfp *mp* *mp* *f* *mf con espressione*

Musical staff 191-197. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord (F#4, A4, C5). The tempo/mood markings are *a tempo agitato*, *poco giocoso*, *poco a poco agitato*, and *ritard.-----* followed by *poco giocoso*. Dynamic markings include *sfp*, *mp*, *mp*, *f*, and *mf con espressione*. The staff contains several measures of eighth and sixteenth notes, some with slurs and accents.

198 *f non troppo*

Musical staff 198-201. It continues with a treble clef and key signature of one sharp. It features sixteenth-note triplets and slurs. The dynamic marking is *f non troppo*.

202 *♩ = 75* *rubato e esitante* *molto espressivo e poco patetico*
accompagnando, sostenuto
p *mp*

Musical staff 202-205. It starts with a treble clef, key signature of one sharp, and a tempo marking of a quarter note = 75. The mood is *rubato e esitante*. The performance instruction is *molto espressivo e poco patetico accompagnando, sostenuto*. Dynamic markings are *p* and *mp*. It features sixteenth-note triplets and slurs.

206

Musical staff 206-210. It continues with a treble clef and key signature of one sharp. It features eighth-note patterns with slurs and accents.

211 *poco giocoso*
p *mp* *p*

Musical staff 211-215. It continues with a treble clef and key signature of one sharp. It features eighth-note patterns with slurs and accents. Dynamic markings are *p*, *mp*, and *p*.

216 *poco giocoso* *sempre rinforzando* *sempre pesante*
mp *mf* *f* *sfp* *sfz* *f* *sfp* *sfz*

Musical staff 216-219. It continues with a treble clef and key signature of one sharp. It features eighth-note triplets with slurs. The mood is *sempre rinforzando* and *sempre pesante*. Dynamic markings are *mp*, *mf*, *f*, *sfp*, *sfz*, *f*, *sfp*, and *sfz*.

220 *sempre poco a poco furioso*
f

Musical staff 220-222. It continues with a treble clef and key signature of one sharp. It features eighth-note triplets with slurs. The mood is *sempre poco a poco furioso*. The dynamic marking is *f*.

223 *pesante*
f

Musical staff 223-225. It continues with a treble clef and key signature of one sharp. It features eighth-note triplets with slurs. The mood is *pesante*. The dynamic marking is *f*.

226 *con forza, molto pesante*
ff

Musical staff 226-228. It continues with a treble clef and key signature of one sharp. It features eighth-note triplets with slurs. The mood is *con forza, molto pesante*. The dynamic marking is *ff*.

229 *ff*

Musical staff 229-231. It continues with a treble clef and key signature of one sharp. It features eighth-note triplets with slurs. The dynamic marking is *ff*.

232 *mf sempre decresc.*

235 *mp* *mp* *p* *grazioso ma risoluto* *p ma marcato*

239

243

248

253 *sempre poco accel.-----* *p*

257

261 *♩=90*

265 *largamente e risoluto* *sfp < sfz* *f*

270 *ff* *sfp < sfz*