

Allegro moderato e largamente **Morph-Fantasia** by Jeffrey Harrington<sup>1</sup>  
Bassoon

♩ = 90  
1  
*f*

9  
*f sfz < sfz* *f* 1

17 *poco accel.*

25 *f* ♩ = 112

30 *p* *sempre poco a poco cresc. e agitato*

34 *poco a poco pesante* *mf*

39 *sostenuto, con moto* *f* *p*

45 *poco a poco agitato*



85 *sempre f*

89 *poco ritard.* *a tempo maestoso* *giocosamente*

*f* *ff*

93  $\text{♩} = 80$   
Allegro moderato con moto e grazioso  
*con urgenza* *risoluto*

*sfz* *p* *p*

98

105 *animato* *con fuoco*

*poco a poco cresc.* *f*

109 *sempre con urgenza e moto*

*ff* *f*

113

*ff*

116 *giocosamente* *giocosamente*

*sfp* *sfz* *mp* *sfp* *sfz* *p* *sfp* *sfz*

sostenuto, misterioso e sempre grazioso

121 *pp* *sempre poco a poco cresc.*

124

126

128 *f* *sempre grazioso* *sempre poco. cresc.*

130 *ff*

132 *poco ritard.* *♩=75* *poco rubato, esitante, patetico* *p*

135

139 *poco giocoso e ritmico* *mp* *mf*

142

145

*più **f*** *poco **f***

148

*mp* *f* *p*

*poco ritard.* *a tempo accompagnando*

151

154

157

160

*accelerando*

163

*♩ = 102*  
*giocoso*

*mf* *mf* *mf*

*con ritmico e molto pesante*

167 *sfp*

Musical notation for measures 167 and 168. The bass clef is used. Measure 167 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 168 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The dynamic marking *sfp* is placed below the first measure.

169

Musical notation for measure 169. The bass clef is used. The measure contains a half note G2 with a sharp sign, followed by a quarter rest, a quarter note G2 with a sharp sign, a quarter note F2, and a quarter note E2, all beamed together. The dynamic marking *sfp* is placed below the first note.

171 *con forza*

Musical notation for measures 171 and 172. The bass clef is used. Measure 171 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 172 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The dynamic marking *con forza* is placed above the first measure.

173

Musical notation for measures 173 and 174. The bass clef is used. Measure 173 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 174 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

175

Musical notation for measures 175 and 176. The bass clef is used. Measure 175 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 176 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

177

Musical notation for measures 177 and 178. The bass clef is used. Measure 177 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 178 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

179

Musical notation for measure 179. The bass clef is used. The measure contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A slur covers the entire measure, and a sixteenth note triplet is indicated by a '6' below the notes.

*agitato e legato*

180 *f*

Musical notation for measure 180. The bass clef is used. The measure contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A slur covers the entire measure, and a sixteenth note triplet is indicated by a '6' below the notes. The dynamic marking *f* is placed below the first note.

181

182

183

184

185 *maestoso*

*ff*

187 *poco giocoso, ma esitante*

*sf* *mp*

189 *poco a poco agitato*

*mp*

190 *molto agitato*

*f*

6

2

193 *a tempo, agitato* *poco giocoso* *poco a poco agitato* *agitato*

*sfp* *mp* *mp* *f*

197 *ritard.* *poco giocoso*

*mf*

201  $\text{♩} = 75$  *rubato e esitante*

*mf*

205 *molto espressivo e poco patetico* *accompagnando*

*p*

210

*p*

215 *sempre rinforzando* *sempre pesante*

*p* *mf* *f* *sfp < sfz* *f* *sfp < sfz*

220 *sempre poco a poco furioso*

*f*

224 *pesante* *con forza, molto pesante*

*ff*

228

*ff*

232

*mf sempre decresc.*  
*mp*

236

*mp* *p* **1** *grazioso ma risoluto*  
*p ma marcato*

242

248

*sempre poco accel.*  
*p*

257

262

*♩=90*  
*sfz* *sfp*

267 *largamente e risoluto*

*f* *ff* *sfz*