

Alto Saxophone

Allegro molto pesante

With Sails Unfurled...

for Saxophone Quartet

by Jeffrey Harrington

♩=190-220

The musical score is written for an Alto Saxophone in the key of D major (two sharps) and 8/8 time. It consists of 25 measures. The tempo is marked 'Allegro molto pesante' with a metronome marking of ♩=190-220. The score begins with a 2+3+2+3 measure pattern. The first measure is marked with a forte dynamic (*f*). Measures 4, 7, 10, 13, 16, 19, 21, and 23 feature prominent triplet patterns. Measure 7 includes the instruction 'poco cresc.' and measure 10 is marked 'ff'. Measure 19 is marked 'piu f'. Measure 23 is marked 'fff'. The piece concludes in measure 25 with a piano (*p*) dynamic. The score is a single-staff arrangement.

Alto Saxophone

2 28

28 *mp*

33 *piu f*

38 *f*

43

46

48 *piu f*

52 *cresc.*

56 *ff* *grazioso*

59 *poco rit.* *p*

Alto Saxophone

a tempo

64 *mp*

69

72 *furioso* *ff*

75

78 *piu f*

81

84

87

90 *misterioso* *pp*

93 *subito con forza* *ff*

96

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 64 to 96. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo' at the beginning. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score features several triplet markings (indicated by a '3' above a bracket) and various articulations such as accents and slurs. The piece transitions from a moderate tempo to a 'furioso' (furious) section starting at measure 72, and then to a 'misterioso' (mysterious) section at measure 90. The final section, starting at measure 93, is marked 'subito con forza' (suddenly with force) and 'ff'. The score concludes with a few final notes and rests in measure 96.

Alto Saxophone

99

4

p *mp*

poco cresc.

mf

pp *mp*

mf *f*

ff

fff

sffz

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 99 to 139. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p* (piano), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *sffz* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. The dynamics range from very soft (*pp*) to very loud (*fff*), with a clear crescendo leading to the final *sffz* marking at the end of the page.