

Sonata for Violin and Piano

(Violin Sonata #3)

by Jeffrey Harrington

Allegro maestoso ma pesante

$\text{♩} = 93$

Violin

ff

Piano

ff

p

5

Vln.

ff

Pno.

ff

p

9

Vln.

f

Pno.

f

12

Vln.

Pno.

15

Vln. *meno f*

Pno. *meno f*

18

Vln. *poco rit.* *ff* ♩=80

Pno. *poco rit.* *ff* ♩=80

21

Vln.

Pno.

24

Vln. *f* *sfz* *sfz* *ff*

Pno. *f* *sfz* *sfz* *sfz*

27

Vln.

Pno.

pp

sfz

pp

poco rit.

31

Vln.

Pno.

poco rit.

molto sostenuto

Ped.

*

35

Vln.

Pno.

leggiere

mp

pp

♩=75

39

Vln.

Pno.

Ped.

*

41

Vln.

Pno.

Ped. **Ped.*

p

44

Vln.

Pno.

**Ped.*

47

Vln.

Pno.

Ped. **Ped.*

mf *p*

50

Vln.

Pno.

Ped. **Ped.*

p

53

Vln.

Pno.

Ped. * Ped.

56 *poco a poco pesante e ritmico*

Vln.

Pno. *poco a poco pesante e ritmico*

8^{va} *

58

Vln.

Pno.

(8)

60

Vln. *ff*

Pno. *ff*

(8)

62

Vln.

poco a poco crescendo e barbaro

Pno.

poco a poco crescendo e barbaro

(8)

65

Vln.

Pno.

(8)

67

molto pesante e barbaro

Vln.

fff

Pno.

fff

(8)

68

Vln.

Pno.

(8)

69

Vln.

Pno.

(8)

70

Vln.

Pno.

(8)

71

Vln.

Pno.

(8)

72

Vln.

Pno.

(8)

73

Vln.

Pno.

(8)

Detailed description: This system contains measures 73 and 74. The Violin part (Vln.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Piano part (Pno.) is in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A circled number '8' is located below the piano part.

74

Vln.

Pno.

(8)

Detailed description: This system contains measures 74 and 75. The Violin part continues with its melodic line. The Piano part shows a change in the right-hand accompaniment, with more complex chordal textures and some rests. The left-hand accompaniment remains consistent. A circled number '8' is located below the piano part.

75

Vln.

Pno.

(8)

Detailed description: This system contains measures 75 and 76. The Violin part continues. The Piano part features a prominent rest in the right hand during measure 75, while the left hand continues its accompaniment. A circled number '8' is located below the piano part.

76

Vln.

Pno.

(8)

Detailed description: This system contains measures 76 and 77. The Violin part continues. The Piano part has a rest in the right hand during measure 76, with the left hand playing chords. A circled number '8' is located below the piano part.

77

Vln.

Pno.

(8)

Detailed description: This system covers measures 77 and 78. The Violin part (Vln.) begins with a whole rest in measure 77, followed by a sixteenth-note scale in measure 78, marked with a '6' (sexta). The Piano part (Pno.) features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A dashed line with the number (8) is positioned below the piano part.

78

Vln.

Pno.

(8)

Detailed description: This system covers measures 78 and 79. The Violin part (Vln.) continues the sixteenth-note scale from measure 78, marked with a '6'. The Piano part (Pno.) maintains its complex texture. A dashed line with the number (8) is positioned below the piano part.

79

Vln.

Pno.

ff

(8)

Detailed description: This system covers measures 79 and 80. The Violin part (Vln.) features sixteenth-note triplets in measure 79, marked with '6', and sixteenth-note pairs in measure 80, marked with '3'. The Piano part (Pno.) includes a fortissimo (*ff*) dynamic marking. A dashed line with the number (8) is positioned below the piano part.

80

Vln.

Pno.

(8)

Detailed description: This system covers measures 80 and 81. The Violin part (Vln.) features sixteenth-note triplets in measure 80, marked with '3', and sixteenth-note pairs in measure 81, marked with '3'. The Piano part (Pno.) continues with its complex texture. A dashed line with the number (8) is positioned below the piano part.

81

Vln.

6 6 6 6 6 6

Pno.

(8).....

82

Vln.

$\text{♩} = 70$

p

Pno.

$\text{♩} = 70$

p molto sostenuto e languido

(8)..... Ped. *

86

Vln.

Ped. * Ped.

Pno.

Ped. * Ped.

89

Vln.

Ped. *

Pno.

* Ped. *

92

Vln.

Pno.

p *mp* *p* *mp*

Ped. * Ped.

95

Vln.

Pno.

mp

* Ped. *

98

Vln.

Pno.

p *mp* *p* *mp* *p*

Ped. * Ped. * Ped. *

101

Vln.

Pno.

p *mp* *mf*

Ped. *

Vln.  Pno. 

Violin staff: Treble clef, key signature of two flats. Measures 104-105. The melody consists of eighth and sixteenth notes with various articulations and slurs.

Piano staff: Treble and bass clefs. Treble clef contains chords and sixteenth-note patterns. Bass clef contains a simple eighth-note accompaniment. Fingerings (VI) are indicated.

Vln.  Pno. 

Violin staff: Treble clef, key signature of two flats. Measures 106-108. Starts with a forte (*f*) dynamic. The melody features slurs and dynamic markings.

Piano staff: Treble and bass clefs. Treble clef contains chords and sixteenth-note patterns. Bass clef contains a simple eighth-note accompaniment. Fingerings (VI) are indicated.

Vln.  Pno. 

Violin staff: Treble clef, key signature of two flats. Measures 109-112. The melody is more rhythmic with slurs and dynamic markings.

Piano staff: Treble and bass clefs. Treble clef contains chords and sixteenth-note patterns. Bass clef contains a simple eighth-note accompaniment. Fingerings (VI) are indicated.

Vln.  Pno. 

Violin staff: Treble clef, key signature of two flats. Measures 113-115. The melody continues with slurs and dynamic markings.

Piano staff: Treble and bass clefs. Treble clef contains chords and sixteenth-note patterns. Bass clef contains a simple eighth-note accompaniment. Fingerings (VI) are indicated.

115

Vln. *meno f*

Pno. *meno f*

117

Vln.

Pno. *6*

119

Vln. *ff*

Pno. *ff*

122

Vln. *poco f*

Pno. *poco f*

124

Vln.

Pno.

ff

3

126

Vln.

Pno.

ff

3

129

Vln.

Pno.

ff

3

6

131

Vln.

Pno.

f

3

6

133

Vln. *mp*

Pno. *mp*

Ped. *

136

Vln. *f*

Pno. *f*

3 6 3

137

Vln. *mp*

Pno. *mp*

6 3 3 *Ped.* *

139

Vln.

Pno. 3 3 3 6 6 6 6

141

Vln.

Pno.

fff

fff

6

6

6

143

Vln.

Pno.

ff *mp* *ff*

pp *ff*

145

Vln.

Pno.

mp *ff*

pp *ff*

3

3

147

Vln.

Pno.

3

149

Vln.

Pno.

meno f mp

151

Vln.

Pno.

poco a poco cresc.

154

Vln.

Pno.

mf poco f

157

Vln.

Pno.

159

Vln. *f* *poco a poco crescendo*

Pno. *f* *poco a poco crescendo*

161

Vln.

Pno.

163

Vln.

Pno.

165 *molto pesante*

Vln. *ff* *molto pesante e barbaro*

Pno. *ff*

168

Vln.

Pno.

171

Vln.

Pno.

174

Vln.

Pno.

cresc.

176

Vln.

Pno.

fff

75

177

Vln.

Pno.

178

Vln.

Pno.

179

Vln.

Pno.

180

Vln.

Pno.

181

Vln.

Pno.

Musical score for measures 181-182. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents. The Piano part (Pno.) is in bass clef and consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a major mode with a key signature of three sharps.

182

Vln.

Pno.

fff

Musical score for measures 182-183. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) continues with the same accompaniment. A fortissimo (*fff*) dynamic marking is present in both parts. The key signature remains three sharps.

183

Vln.

Pno.

Musical score for measures 183-184. The Violin part (Vln.) continues with a melodic line. The Piano part (Pno.) continues with the accompaniment. The key signature remains three sharps.

184

Vln.

Pno.

Musical score for measures 184-185. The Violin part (Vln.) continues with a melodic line. The Piano part (Pno.) continues with the accompaniment. The key signature remains three sharps.

185

Vln.

Pno.

pp

187

Vln.

Pno.

189

Vln.

Pno.

f

191

Vln.

Pno.

poco rit.

194 $\text{♩} = 65$ *pp* *poco accel.*

Vln. Pno. *pp* *poco accel.*

197 $\text{♩} = 75$ *mf* *cresc.*

Vln. Pno. *mf* *cresc.* * *Ped.*

200 *fff*

Vln. Pno. *fff*

203

Vln. Pno.

205

Vln.

Pno.

206

Vln.

Pno.

207

Vln.

Pno.

209

Vln.

Pno.