

Sonata for Violin and Piano

(Violin Sonata #2)

by Jeffrey Harrington

Allegro moderato

$\text{♩} = 50$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

11

Vln.

Pno.

ff

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

p

Ped.

19

Vln.

Pno.

mf

mf

Ped.

Ped.

Detailed description: This page of a musical score contains measures 11 through 19. It is written for Violin (Vln.) and Piano (Pno.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 11-15 are marked *ff* (fortissimo). Measures 16-17 are marked *p* (piano). Measures 18-19 are marked *mf* (mezzo-forte). The piano part features complex textures, including chords, arpeggios, and a prominent pedal point in the bass register. Pedal markings (*Ped.*) are present at the end of measures 17, 18, and 19. The violin part consists of melodic lines with various articulations and dynamics.

21

Vln.

Pno.

f

f

Ped.

23

Vln.

Pno.

25

Vln.

Pno.

sfz

f

sfz

27

Vln.

Pno.

p

f

sfz

29

Vln.

Pno.

semplice e grazioso

p

Violin (Vln.) and Piano (Pno.) score, measures 31-40. The score is in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The tempo is marked *p* (piano) from measure 31 to 34, and *f* (forte) from measure 35 to 40. The score includes dynamic markings such as *pp*, *p*, *f*, *rit.*, and *sfz*. The Violin part features a melodic line with slurs and accents, while the Piano part provides harmonic support with chords and moving lines in both hands. The score is divided into four systems, each containing a Violin staff and a grand staff (Piano right and left hands).

Measures 31-34: *p* (piano). Measure 31 starts with a *pp* (pianissimo) marking in the Piano right hand. Measure 33 features a *p* marking in the Piano right hand. Measure 35: *f* (forte). Measure 37: *rit.* (ritardando) and *sfz* (sforzando) markings. Measure 39: *sfz* (sforzando) marking.

40 $\text{♩} = 45$

Vln.

sostenuto e risoluto

Pno. *p*

8^{vb}

42

Vln. *mf*

Pno. *mf*

(8)

44 *molto ritmico e pesante*

Vln. *f molto ritmico e pesante*

Pno. *f*

(8)...1

46

Vln.

Pno.

48

Vln. *ff*

Pno. *ff*

50

Vln.

Pno.

52

Vln.

Pno.

54

Vln.

Pno.

meno f

56

Vln.

Pno.

mp

8va

meno f

mp

58

Vln.

Pno.

8va

mp

60

Vln.

Pno.

mp

8^{va}

62

Vln.

Pno.

sfz *sfz* *sfz* *sfz* *p* *sfz* *sfz*

65

Vln.

Pno.

sfz *sfz* *p*

67

Vln.

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

p

73 *poco misterioso*

Vln.

Pno. *p*

75

Vln.

Pno.

77 *f*

Vln.

Pno. *f*

79 *ff*

Vln.

Pno. *ff*

81

Vln.

Pno.

83

Vln.

Pno.

85

Vln.

Pno.

86

Vln. *poco f*

Pno. *poco f*

87

Vln.

Pno. *sfz*

89

Vln.

Pno. *sfz*

91 *semplice e grazioso*

Vln. *pp*

Pno. *pp* *pp*

93 *p*

Vln.

Pno. *p*

95 *mf*

Vln. *mf*

Pno. *mf*

97

Vln.

Pno.

99 *f* *poco a poco cresc.*

Vln. *f* *poco a poco cresc.*

Pno. *f* *poco a poco cresc.*

101

Vln.

Pno.

102

Vln.

Pno.

ff

104

Vln.

Pno.

106

Vln.

Pno.

107

Vln.

Pno.

109

Vln.

Pno.

111

Vln.

Pno.

113

Vln.

Pno.

poco misterioso

p *sfz* *ff*

poco misterioso

p *sfz* *sfz*

115

Vln.

Pno.

117

Vln.

Pno.

p *P*

119

Vln.

Pno.

121

Vln.

Pno.

mp

mp

8^{vb}

123

Vln.

Pno.

mf

p

mf

(8)

125

Vln.

Pno.

con ferocita

f

molto pesante e ritmico

f

(8)

127

Vln.

Pno.

129

Vln.

Pno.

ff

131

Vln.

Pno.

133

Vln.

Pno.

135

Vln.

Pno.

136

Vln.

Pno.

138

Vln.

Pno.

140

Vln.

Pno.