

Valley Spirit and Wind Master

for Flute and Vibraphone

Allegro ritmico e pesante

dedicated to Due East

♩=155

The valley spirit echoes the sound...The wind master walks in the sky...

by Jeffrey Harrington

The musical score is written for Flute (Fl.) and Vibraphone (Vib.) in 4/4 time, key of B-flat major. The tempo is **Allegro ritmico e pesante** at 155 beats per minute. The score is dedicated to Due East and is by Jeffrey Harrington. The piece is described as "The valley spirit echoes the sound...The wind master walks in the sky...".

The score is divided into systems of two staves each (Flute and Vibraphone). Measure numbers 9, 14, 18, 22, 26, and 29 are indicated at the beginning of their respective systems.

Measure 9: Vibraphone begins with a *molto sostenuto* marking and a *p* dynamic. The Flute part is silent.

Measure 14: Vibraphone continues with a *mp* dynamic. The Flute part remains silent.

Measure 18: Vibraphone continues with a *mf* dynamic. The Flute part remains silent.

Measure 22: Vibraphone continues with a *f* dynamic. The Flute part remains silent.

Measure 26: Flute has a *gliss* (glissando) over a whole note chord. Vibraphone continues with a *p* dynamic.

Measure 29: Flute has a *gliss* over a whole note chord. Vibraphone continues with a *p* dynamic.

33

Fl. *gliss.*

Vib.

37

Fl.

Vib. *ff*

* Ped.

41

Fl.

Vib. * Ped.

45

Fl.

Vib. * Ped.

49

Fl.

Vib. *sfz*

* Ped.

53

Fl.

Vib. *sfz*

* Ped.

57

Fl. *sfz sfz sfz sfz sfz sfz sfz*

Vib. *sfz sfz sfz sfz sfz sfz sfz*

* *ℓed.*

61

Fl. *sfz f*

Vib. *sfz sfz*

* *sfz ℓed.*

64

Fl. **A** *mp*

Vib. *mp*

* *mp ℓed.*

67

Fl. *poco rubato* *gliss.*

Vib. *poco rubato*

*

70

Fl. *gliss. a tempo*

Vib. *a tempo*

ℓed.

74

Fl.

Vib. *poco rubato* *ppp*

*

4 78 *poco rubato*

Fl. *poco rubato*

Vib. *poco rubato*
mp
Ped.

81 *a tempo*

Fl. *a tempo*

Vib. *a tempo*

85 *poco rubato*

Fl.

Vib. *poco rubato*
ppp
* Ped.

89 *gliss.*

Fl. *gliss.*

Vib.

93 *gliss.* *accel.* *fff*

Fl. *gliss.* *fff*

Vib. *fff*
* Ped.

96


Fl.


Vib. *fff*
* Ped.

B

$\text{♩} = 170$

100

Fl. 

Vib. *molto pesante e non sostenuto* 

104

Fl. 

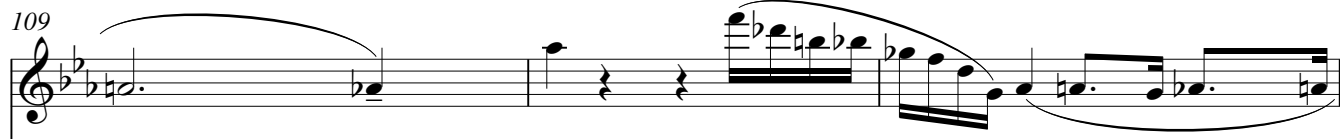
Vib. 


107

Fl. 

Vib. 

109

Fl. 


Vib. 


112

Fl. *gliss.* 

Vib. 

116

Fl. *gliss.* 

Vib. 

6

120

Fl.

Vib.

p

Lead

123

rit.

Fl.

Vib.

mf

p

129

gliss. =140 gliss.

Fl.

Vib.

pp

ppp

*

136

gliss. gliss. gliss.

Fl.

Vib.

pppp

cresc.

pppp

cresc.

Lead

142

gliss.

Fl.

Vib.

p

p

Lead

146


Fl.


Vib.

*

Lead


149

Fl. 

Vib. 

* *Ped.*

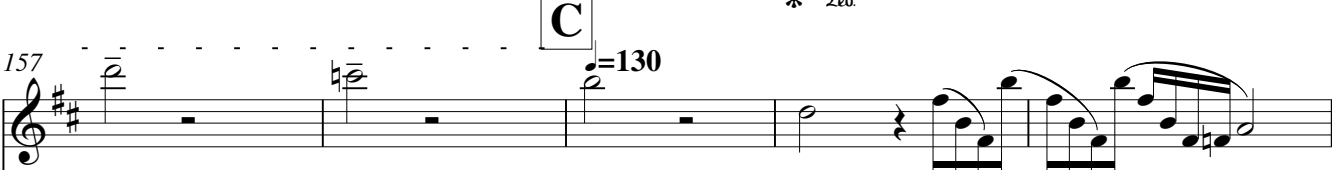
153


Fl. 

Vib. 

* *Ped.*


157


Fl. 

Vib. 

* *Ped.*

162

Fl. 

Vib. 

165

Fl. 

Vib. 

168

Fl. 

Vib. 

p
sempre molto sostenuto e languido
* *Ped.*

172

Fl.

Vib.

* *Leg.*

176

Fl.

Vib.

* *Leg.*

* *Leg.*

180

Fl.

Vib.

* *Leg.*

* *Leg.*

184

Fl.

Vib.

* *Leg.*

* *Leg.*

188

D

Fl.

Vib.

p

p

* *Leg.*

193

Fl.

Vib.

* *Leg.*

198

Fl.

Vib.

203 *con malinconia*

Fl.

Vib.

* Ped.

208

Fl.

Vib.

* Ped. *

213

Fl.

Vib.

Ped. * Ped.

218

Fl.

Vib.

* Ped.

223

Fl.

Vib.

* Ped.

10 228

Fl.

Vib.

* *ped.*

233

Fl.

Vib.

ped.

237 *mp* *mp* *accel.*

Fl.

Vib.

* *ped.*

242

Fl.

Vib.

* *ped.* *f* *f*

247 $\text{♩} = 155$

Fl.

Vib.

* *ped.*

250

Fl.

Vib.

* *ped.* *ff* *ff*

253

Fl.

Vib.

ped. * *ped.*

259

Fl.

Vib.

E

p * *p* *

263

Fl.

Vib.

giocosamente *ff*

giocosamente ma un poco misterioso *ff* *

267

Fl.

Vib.

non sostenuto *ped.* *

271

Fl.

Vib.

non sostenuto *ff*

275

Fl.

Vib.

279
Fl.
Vib.

282
Fl.
Vib.

286
Fl.
Vib.
pp
pp
2ed.

289
Fl.
Vib.
p

292
Fl.
Vib.
ff
ff
*

295
Fl.
Vib.
sfz
sfz
p
2ed.

298

Fl.

Vib.

ff *

^

302

Fl.

Vib.

p

p

306

Fl.

Vib.

ff *

pp

p

ff *

pp

p

310

Fl.

Vib.

f

mf

f

mf

F

314

Fl.

Vib.

p

319

Fl.

Vib.

f

f

poco accel. ♩ = 160

323

Fl.

Vib.

Vib.

Red.

327

Fl.

Vib.

330

Fl.

Vib.

ff

ff

* *Red.*

334

Fl.

Vib.

* *Red.*

338

Fl.

Vib.

* *Red.*

342

Fl.

Vib.

* *Red.*

*

345

Fl.

Vib.

sfz

non sostenuto

p

p

ℓed. *

349

Fl.

Vib.

f

f

353

Fl.

Vib.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

ℓed. * *ℓed.* * *ℓed.* * *ℓed.* * *ℓed.* * *ℓed.* *

357

Fl.

Vib.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ℓed.

361

Fl.

Vib.

f

sfz

364

Fl.

Vib.

mp

G

gliss.

* *ℓed.*

367

Fl. *gliss.*

Vib. *molto sostenuto* *p*

sfz * *Ped.* *p* *accél.*

372

Fl. *gliss.*

Vib.

377

Fl. *gliss.* $\text{♩} = 170$

Vib.

382

Fl. *gliss.*

Vib. *fff*

385

Fl. *fff* *

Vib. *

389

Fl. *

Vib. *molto pesante e ritmico* *

393

Fl.

Vib.

This musical score is for a Flute (Fl.) and Vibraphone (Vib.) duo. It consists of seven systems of music, each with a Flute staff and a Vibraphone staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 396-397): Flute starts with a half note B-flat. Vibraphone plays a rhythmic pattern of eighth notes. Measure 397 features a long slur over the Flute staff.

System 2 (Measures 398-399): Flute has a half note B-flat in measure 398. Measure 399 continues the long slur from the previous system.

System 3 (Measures 401-402): Flute has a half note B-flat in measure 401. Measure 402 includes a glissando marking (*gliss.*) over the Flute staff.

System 4 (Measures 405-406): Flute has a half note B-flat in measure 405. Measure 406 includes a glissando marking (*gliss.*) over the Flute staff.

System 5 (Measures 409-410): Flute has a half note B-flat in measure 409. Measure 410 includes a glissando marking (*gliss.*) over the Flute staff.

System 6 (Measures 412-413): Flute has a half note B-flat in measure 412. Measure 413 includes a glissando marking (*gliss.*) over the Flute staff.

Dynamic Markings: The score includes *sfz* (sforzando) markings in the Vibraphone part at measures 409, 410, and 413.