

Allegro molto pesante e ritmico

Undertow

for Cello and Piano

by Jeffrey Harrington

$\text{♩} = 82$ *un poco furioso*

Violoncello

Allegro molto pesante e ritmico

$\text{♩} = 82$

f

f

8^{vb}

3

Vc.

Pno.

(8)

5

Vc.

piu f

Pno.

piu f

(8)

7

Vc.

Pno.

(8)

9

Vc.

piu f

Pno.

piu f

(8)

11

Vc.  Pno. 

(8)

13

Vc.  Pno. 

(8)

14

Vc.  Pno. 

(8)

15

Vc.  Pno. 

(8)

16

Vc.  Pno. 

(8)

18 *rit.* 3

Vc.

Pno.

meno f
rit.

meno f

(8)

20

Vc.

Pno.

(8)

21

Vc.

Pno.

(8)

22 *♩=75*

Vc.

Pno.

sfz

sfz

(8)

24 *poco meno mosso*

Vc. *f*

Pno. *poco meno mosso*

27 *a tempo* ♩=75

Vc. *pp*

Pno. *a tempo* ♩=75 *molto sostenuto pp*

Ped. * *Ped.* *

29

Vc. *p*

Pno. *Ped.* * *Ped.* *

31

Vc.

Pno. *Ped.* * *Ped.* *

33

Vc.

Pno. *Ped.* * *Ped.* *

35

Vc.

Pno.

p

Ped. *

37

Vc.

Pno.

pp

p *pp* *pp*

Ped. * rit. * Ped. *

40

Vc.

Pno.

pp *p*

rit. rit.

a tempo un poco meno mosso (♩=70)
con espressione

42

Vc.

Pno.

p

a tempo un poco meno mosso (♩=70)

Ped. *

44

Vc.

Pno.


Ped. *


Vc. 

Pno. 
Ped. * *Ped.* *

Vc. 
cresc.

Pno. 
cresc.

Vc. 
mp

Pno. 
mp

Vc. 

Pno. 

Vc. 
cresc.

Pno. 
cresc. *mf*

58

Vc.

Pno.

8va

60

Vc.

Pno.

8va

con espressione

Ped. *

62

Vc.

Pno.

8va

Ped. * Ped. *

64

Vc.

Pno.

8va

Ped. * Ped. *

66

Vc.

Pno.

piu f *poco a poco pesante e cresc.*

8vb

68

Vc.

Pno.

maestoso

(8)

71

Vc.

Pno.

(8)

73

Vc.

Pno.

(8)

75

Vc.

Pno.

76

Vc.

Pno.

maestoso

meno pesante

Ped.

*

77

Vc.

Pno.

Measures 77-78. Violin part: A melodic line with a long slur across measures 77 and 78. Piano part: Right hand has a melodic line with slurs and ties; left hand has a rhythmic accompaniment of eighth notes with slurs. Pedal markings: 'Ped.' is written below the left hand in measure 78. An asterisk is placed above the left hand in measure 78.

78

Vc.

Pno.

Measures 78-79. Violin part: Continuation of the melodic line from measure 77. Piano part: Similar to measure 78. Pedal markings: 'Ped.' is written below the left hand in measure 79. An asterisk is placed above the left hand in measure 79.

79

Vc.

Pno.

Measures 79-80. Violin part: Continuation of the melodic line. Piano part: Continuation of the accompaniment. Pedal markings: 'Ped.' is written below the left hand in measure 80. An asterisk is placed above the left hand in measure 80.

80

Vc.

Pno.

Measures 80-81. Violin part: Continuation of the melodic line. Piano part: Continuation of the accompaniment. Pedal markings: 'Ped.' is written below the left hand in measure 81. An asterisk is placed above the left hand in measure 81.

81

Vc.

Pno.

maestoso

Measures 81-82. Violin part: Continuation of the melodic line. Piano part: Continuation of the accompaniment. The tempo marking '*maestoso*' is written above the piano part in measure 81.

10

82

Vc.

Pno.

83

Vc.

Pno.

84

Vc.

Pno.

86

Vc.

Pno.

pp

p

89

Vc.

Pno.

92

Vc. *poco a poco cresc.*

Pno. *poco a poco cresc.*

95

Vc.

Pno. *8vb*

98

Vc. *poco agitato*
f *piu f*

Pno. *f* *poco agitato* *piu f*

(8)

100

Vc.

Pno. (8)

102

Vc.

Pno. (8)

103

Vc.

Pno.

(8)

104

Vc.

Pno.

(8)

106

Vc.

Pno.

(8)

108

Vc.

Pno.

(8)

110

Vc.

Pno.

(8)

112

Vc.

Pno.

(8)

Detailed description: This system covers measures 112 and 113. The Violin (Vc.) part is in the bass clef, featuring a melodic line with slurs and ties. The Piano (Pno.) part is in grand staff, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a similar pattern. A circled measure in the right hand of measure 112 indicates a first ending. A dashed line with the number 8 is positioned below the piano part.

113

Vc.

Pno.

(8)

Detailed description: This system covers measures 113 and 114. The Violin (Vc.) part continues the melodic line. The Piano (Pno.) part maintains the rhythmic accompaniment. A circled measure in the right hand of measure 113 indicates a first ending. A dashed line with the number 8 is positioned below the piano part.

114

Vc.

Pno.

(8)

Detailed description: This system covers measures 114 and 115. The Violin (Vc.) part continues the melodic line. The Piano (Pno.) part maintains the rhythmic accompaniment. A circled measure in the right hand of measure 114 indicates a first ending. A dashed line with the number 8 is positioned below the piano part.

115

Vc.

Pno.

(8)

Detailed description: This system covers measures 115 and 116. The Violin (Vc.) part continues the melodic line. The Piano (Pno.) part maintains the rhythmic accompaniment. A circled measure in the right hand of measure 115 indicates a first ending. A dashed line with the number 8 is positioned below the piano part.

116

Vc.

Pno.

8th

Detailed description: This system covers measures 116 and 117. The Violin (Vc.) part continues the melodic line. The Piano (Pno.) part maintains the rhythmic accompaniment. A circled measure in the right hand of measure 116 indicates a first ending. A dashed line with the number 8 and a flat symbol (8th) is positioned below the piano part.

117

Vc.

Pno.

118

Vc.

Pno.

119

Vc.

Pno.

ff

8^{vb}

120

Vc.

Pno.

(8)

121 *risoluto*

Vc.

Pno.

123 *risoluto*

Vc.

Pno.

125 *p* *molto sostenuto*

Vc.

Pno.

Ped.

*

126

Vc.

Pno.

Ped.

*

127 *mp*

Vc.

Pno.

Ped.

*

129

Vc. *p*

Pno. *p*

Ped. *

131 *furioso*

Vc. *f*

Pno. *f*

8^{va}

132

Vc.

Pno.

(8)

133

Vc.

Pno.

(8)


134

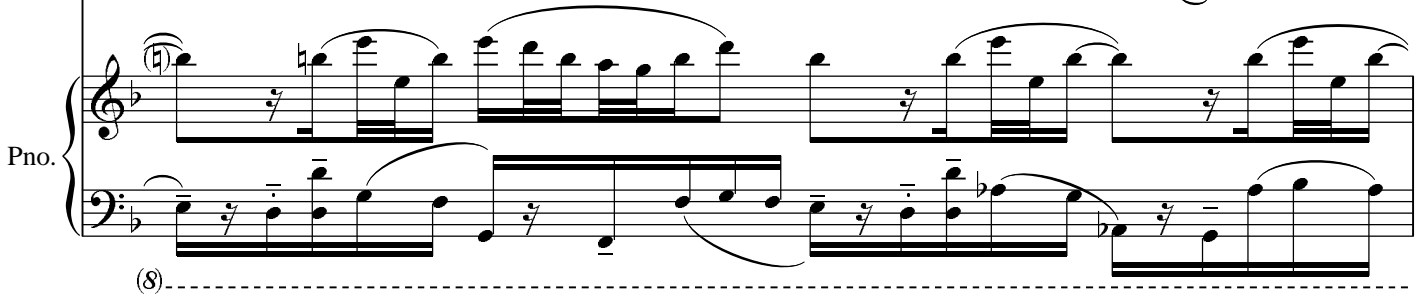
Vc.

Pno.

(8)

135


Vc.  *sempre f*

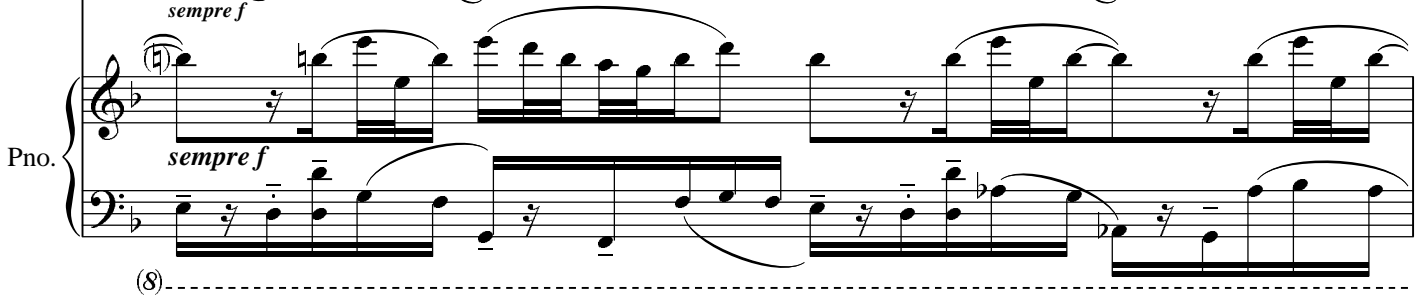
Pno.  *sempre f*

(8)

Detailed description: This system covers measures 135 and 136. The Violoncello (Vc.) part in the upper staff features a melodic line with a key signature change from one flat to one sharp (F#) between measures. The Piano (Pno.) part consists of a complex texture with a busy right hand playing sixteenth-note patterns and a left hand with sustained chords and moving bass lines. The dynamic marking *sempre f* is present in both staves.

136


Vc.  *sempre f*

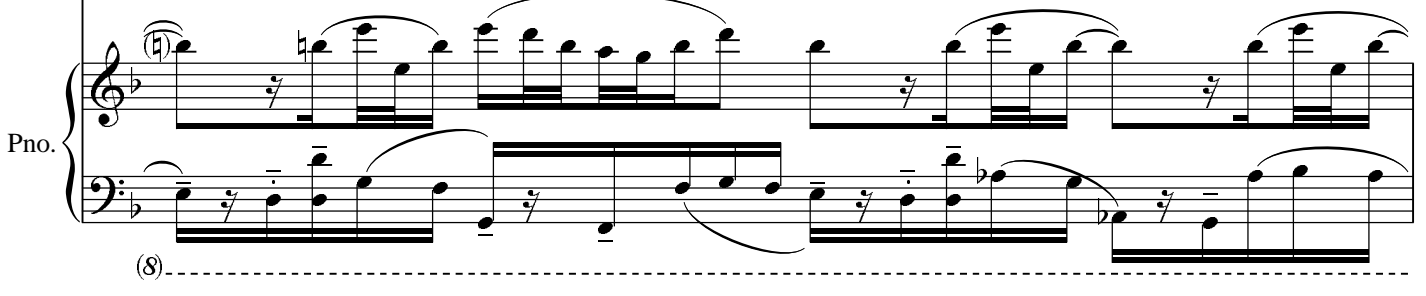
Pno.  *sempre f*

(8)

Detailed description: This system covers measures 136 and 137. The Violoncello (Vc.) part continues the melodic line from the previous system. The Piano (Pno.) part maintains its complex texture. The dynamic marking *sempre f* is present in both staves.

137


Vc.  *sempre f*

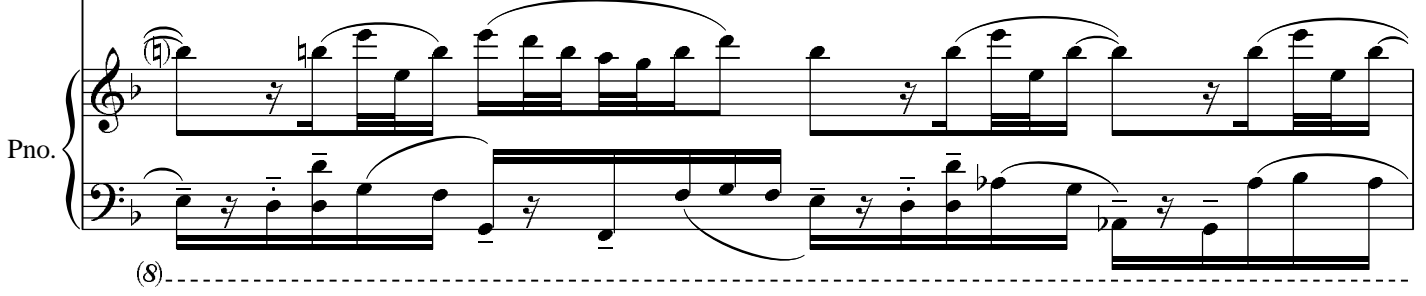
Pno.  *sempre f*

(8)

Detailed description: This system covers measures 137 and 138. The Violoncello (Vc.) part features a melodic line with a key signature change from one sharp to one flat (F) between measures. The Piano (Pno.) part continues its complex texture. The dynamic marking *sempre f* is present in both staves.

138

Vc.  *sempre f*

Pno.  *sempre f*

(8)

Detailed description: This system covers measures 138 and 139. The Violoncello (Vc.) part continues the melodic line. The Piano (Pno.) part maintains its complex texture. The dynamic marking *sempre f* is present in both staves.



139


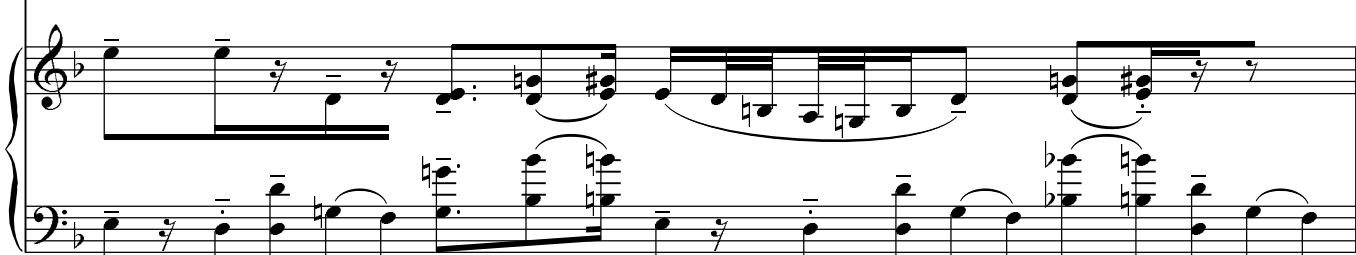
Vc.  *sempre f*

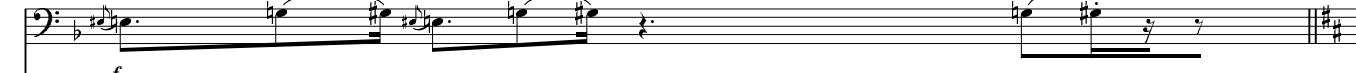
Pno.  *sempre f*



(8)



Detailed description: This system covers measures 139 and 140. The Violoncello (Vc.) part continues the melodic line. The Piano (Pno.) part maintains its complex texture. The dynamic marking *sempre f* is present in both staves.


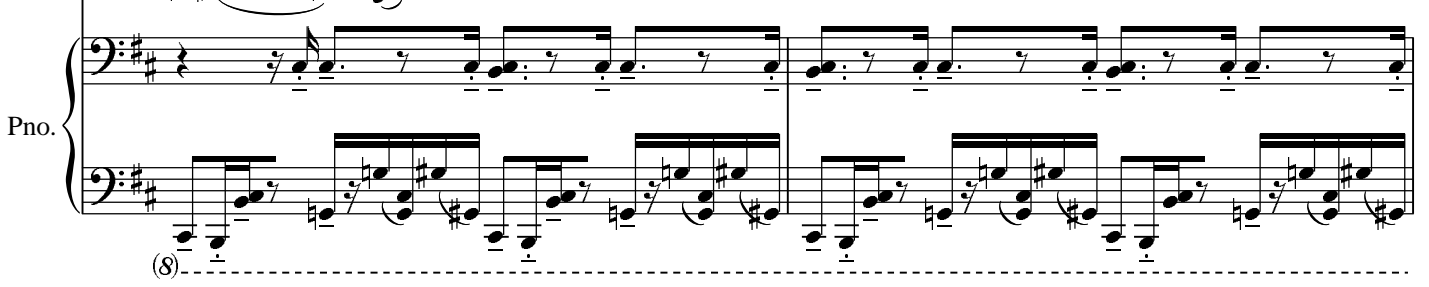
Vc. 
Pno. 
(8)

Vc. 
Pno. 
(8)



Vc. 
Pno. *f* 
(8)



Vc. 
Pno. 
(8)


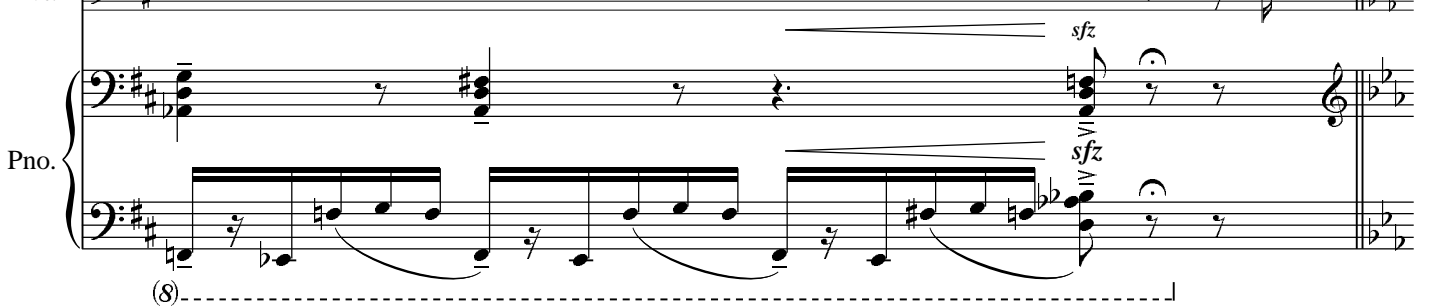
Vc. 
Pno. 
(8)

Vc. 
Pno. 
(8)

Vc. 
Pno. 
(8)

Vc. 
Pno. 
(8)

Vc. 
Pno. 
poco decresc.
(8)

Vc. 
Pno. 
sfz
(8)

20

157 *poco meno mosso*

Vc. *f*

Pno. *poco meno mosso*

159

Vc. *pp*

Pno. *molto sostenuto* *pp*

Ped. *

161

Vc.

Pno. *Ped.* * *Ped.* *

163

Vc.

Pno. *Ped.* * *Ped.* * *Ped.* *

166

Vc.

Pno. *Ped.* * *Ped.* * *Ped.* *

169

Vc. *poco a poco pesante*

Pno.

Ped. * *Ped.* *

172

Vc.

Pno.

173

Vc.

Pno.

Ped. *

174

Vc.

Pno.

8vb
Ped. *

175

Vc. *f* *cresc.*

Pno. *f* *cresc.*

(8) *Ped.* *

Vc. *ff*

Pno. *ff*

(8)

Vc.

Pno.

(8)

Vc.

Pno.

(8)

Vc.

Pno.

(8)

Vc. *sempre ff*

Pno. *sempre ff*

(8)

182

Vc.

Pno.

(8)

Detailed description: This system covers measures 182 and 183. The Violin part (Vc.) is in the bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some accidentals. The Piano part (Pno.) is in grand staff. The right hand (RH) has a simple accompaniment with quarter and eighth notes. The left hand (LH) plays a rhythmic pattern of eighth notes, often beamed in pairs. A circled '8' is written below the LH staff.

183

Vc.

Pno.

(8)

Detailed description: This system covers measures 183 and 184. The Violin part continues with a similar melodic line. The Piano part maintains the rhythmic accompaniment. A circled '8' is written below the LH staff.

184

Vc.

Pno.

(8)

tr

Detailed description: This system covers measures 184 and 185. The Violin part has a melodic line. The Piano part includes a tremolo section in the right hand, indicated by a wavy line and the letter 'tr'. The left hand continues with the rhythmic accompaniment. A circled '8' is written below the LH staff.

185

Vc.

Pno.

(8)

Detailed description: This system covers measures 185 and 186. The Violin part features a more active melodic line with many sixteenth notes. The Piano part continues with the rhythmic accompaniment. A circled '8' is written below the LH staff.

187

Vc.

Pno.

(8)

tr

Detailed description: This system covers measures 186 and 187. The Violin part has a melodic line. The Piano part includes a tremolo section in the right hand, indicated by a wavy line and the letter 'tr'. The left hand continues with the rhythmic accompaniment. A circled '8' is written below the LH staff.

189

Vc.

Pno.

(8)

190

Vc.

Pno.

(8)

191

Vc.

Pno.

piu f

(8)

192

Vc.

Pno.

(8)

193

Vc.

Pno.

fff *sffz*

(8)