

Two Swords Crossed

by Jeffrey Harrington

Allegro pesante ma maestoso for Violin and Cello

$\text{♩} = 85$ *pesante*

f

5

8

pui f

11

14

ff

18

meno f

poco a poco cresc.

22

pui f

25

28

furioso

pui f

31

ff

34

Violoncello

37

40 *sfz* *p* *sfz*

43 *f* *p* *sfz* *sfz* *sfz* *sfz*

48 *sfz* *sfz* *sfz* *sfz* *sfz* *p* *risoluto ma con espressione*

53

58 *mp*

63 *f* *un poco furioso* *sfz* *sfz* *sfz*

68 *sfz* *sfz*

73 *piu f*

77

81

Detailed description: This is a page of a musical score for the Cello part, numbered 2. It contains ten staves of music, numbered 37 through 81. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *sfz* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *piu f* (piu forte). Performance instructions include *risoluto ma con espressione* and *un poco furioso*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and phrasing marks throughout the piece.

Violoncello

84

Musical staff 84-86. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a rest followed by a series of eighth and sixteenth notes. The word *risoluto* is written above the staff at the end of the line. A double bar line is present at the end of the staff.

87

Musical staff 87-89. The staff continues with eighth and sixteenth notes. The dynamic *sfz* is written below the staff at the end of the line.

90

Musical staff 90-91. The staff continues with eighth and sixteenth notes. The dynamic *f* is written above the staff at the beginning of the line.

92

Musical staff 92-94. The staff continues with eighth and sixteenth notes.

95

Musical staff 95-97. The staff continues with eighth and sixteenth notes.

98

Musical staff 98-101. The staff continues with eighth and sixteenth notes.

102

Musical staff 102-104. The staff continues with eighth and sixteenth notes.

105

Musical staff 105-107. The staff continues with eighth and sixteenth notes. The word *rit.* is written above the staff at the beginning of the line.

108

Musical staff 108-110. The staff continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 70$ is written above the staff at the beginning of the line. The words *sostenuto e misterioso* are written above the staff at the end of the line.

111

Musical staff 111-112. The staff continues with eighth and sixteenth notes. The dynamic *mf* is written below the staff at the end of the line.

113

Musical staff 113-114. The staff continues with eighth and sixteenth notes.

115

Musical staff 115-116. The staff continues with eighth and sixteenth notes.

Violoncello

117 *mp*

119 *mp* *piu f*

121 *mp* *mp* *mp* *accel.*

124 *poco a poco cresc.*

127 $\text{♩} = 80$ *mf*

130 *mp*

135 *mp* *piu f* *poco a poco cresc.*

139 *pesante* *f*

142 *f*

145 *poco barbaro*

148 *poco cresc.* *ff*

150 *sfz* *sfz* *sfz* *sfz*

153 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

153 *meno f*

Violoncello

156



159



161 *poco a poco cresc.*



164

con impetuoso



167

ff



170

con brio



173

piu f

maestoso e furioso



176



piu f

179

con appassionato



182

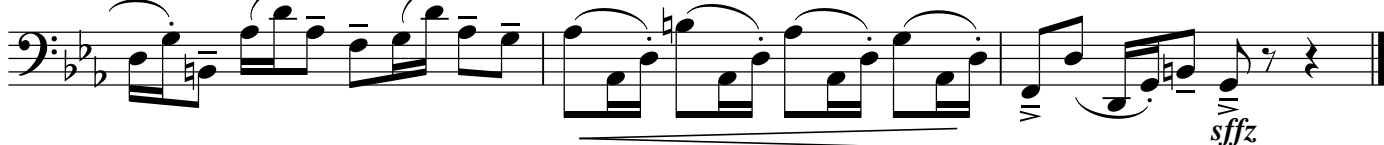


185



sffz piu f

189



sffz