

Violoncello

Traversées nocturne

Allegro misterioso

pour flûte, clarinette, violon, violoncelle et piano

by Jeffrey Harrington

♩=200

grazioso e semplice

The musical score is written for the Cello part. It begins with a 3+2+3+2+2 time signature and a tempo of 200 beats per minute. The score is marked *grazioso e semplice*. The piece starts with a *pp* dynamic and features a variety of articulations including *pizz.* (pizzicato), *arco* (arco), and *ff* (fortissimo). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 25. The score includes a double bar line with a '2' at the end, indicating a repeat or a specific ending. The piece concludes with a *p* dynamic.

Violoncello

2 47

p *f*

49

52 *arco*

55 *pp*

58

61 *mp* *mf* *pizz.*

64 *pizz.* *f* *ff*

67

70

73 *pp*

75

78 *poco a poco furioso* *furioso* *mf* *ff*

81

84 *arco* *arco* *marcato* *f*

87 **2**

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins at measure 47 and ends at measure 87. The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *marcato* (marcato). The score concludes with a double bar line and a second ending bracket labeled '2'.

Violoncello

4 119

4

mf

This staff contains measures 119 through 125. It begins with a 4-measure rest, followed by a melodic line in the bass clef. The dynamics are marked *mf*. The key signature has two flats, and the time signature is 4/4.

126

This staff contains measures 126 through 131. It continues the melodic line from the previous staff. The dynamics are not explicitly marked in this section.

129

arco *arco* *con brio*

mp *f*

This staff contains measures 129 through 132. It features a rhythmic pattern of eighth notes with accents. The dynamics are marked *mp* and *f*. The instruction *con brio* is present.

132

piu f

This staff contains measures 132 through 134. It continues the rhythmic pattern from the previous staff. The dynamics are marked *piu f*.

135

This staff contains measures 135 through 137. It continues the rhythmic pattern from the previous staff.

138

This staff contains measures 138 and 139. It continues the rhythmic pattern from the previous staff.

140

This staff contains measures 140 and 141. It continues the rhythmic pattern from the previous staff.

141

This staff contains measures 141 and 142. It concludes the rhythmic pattern from the previous staff.