

Dedicated to Philippe Bertaud
The Minotaur's Dream
for Guitar

Allegro grazioso e misterioso

by Jeffrey Harrington

Acoustic Guitar

$\text{♩} = 65$
f *rit.*

A. Gtr.

rit.

A. Gtr.

$\text{♩} = 65$

A. Gtr.

rit.
poco insistente $\text{♩} = 65$

A. Gtr.

A. Gtr.

rit. $\text{♩} = 65$

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr. 20 *ff*

A. Gtr. 21

A. Gtr. 22

A. Gtr. 24

A. Gtr. 25

A. Gtr. 26 *f*

A. Gtr. 28 *meno f*

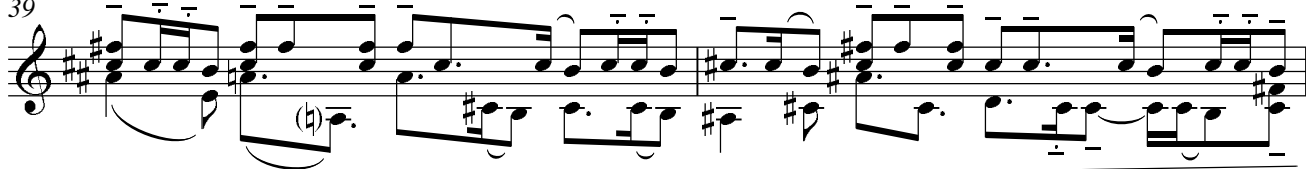
A. Gtr. 30

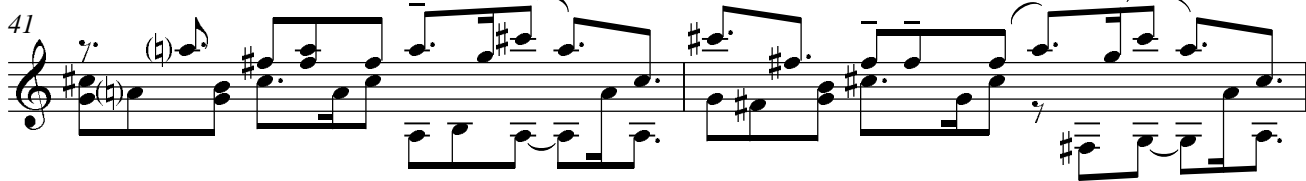
A. Gtr. 31

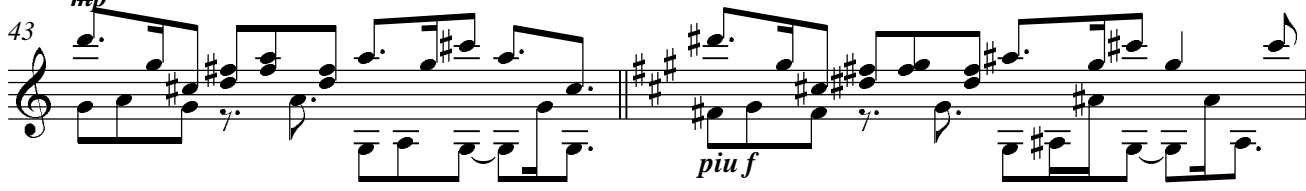
sostenuto e misterioso

33 A. Gtr. 

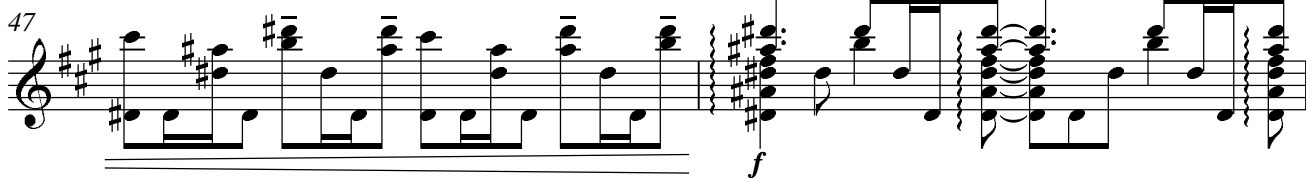
37 A. Gtr. 

39 A. Gtr. 

41 A. Gtr. 

43 A. Gtr. 

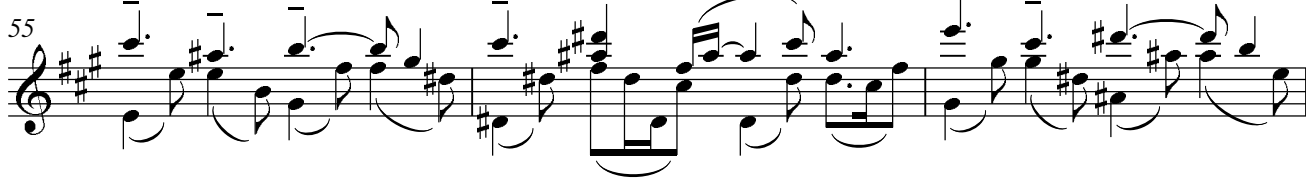
45 A. Gtr. 

47 A. Gtr. 

grazioso e con espressione

49 A. Gtr. 

52 A. Gtr. 

55 A. Gtr. 

58
A. Gtr.

60
A. Gtr.

piu animato

62
A. Gtr.

rit.

poco meno mosso

64
A. Gtr.

$\text{♩} = 60$

66
A. Gtr.

67
A. Gtr.

68
A. Gtr.

69
A. Gtr.

70
A. Gtr.

71
A. Gtr.

72
A. Gtr.

73
A. Gtr.

75
A. Gtr.

77
A. Gtr.

78
A. Gtr.

poco accel.

79
A. Gtr.

80
A. Gtr.

ff

81
A. Gtr.

82
A. Gtr.

♩ = 70

83
A. Gtr.

85
A. Gtr.

86
A. Gtr.

88
A. Gtr.

89
A. Gtr.

90
A. Gtr.

91
A. Gtr.

93
A. Gtr.

95
A. Gtr.

A. Gtr. 97 *p*

A. Gtr. 99 *f*

A. Gtr. 101 *ff*

A. Gtr. 103

A. Gtr. 105

A. Gtr. 107 *poco rit.*

A. Gtr. 109

A. Gtr. 111 *p* ♩=65

113
A. Gtr.

116
A. Gtr.

118
A. Gtr.

120
A. Gtr.

mp

122
A. Gtr.

124
A. Gtr.

cresc.

126
A. Gtr.

127
A. Gtr.

128
A. Gtr.

129
A. Gtr.

131
A. Gtr.

133
A. Gtr.

135
A. Gtr.

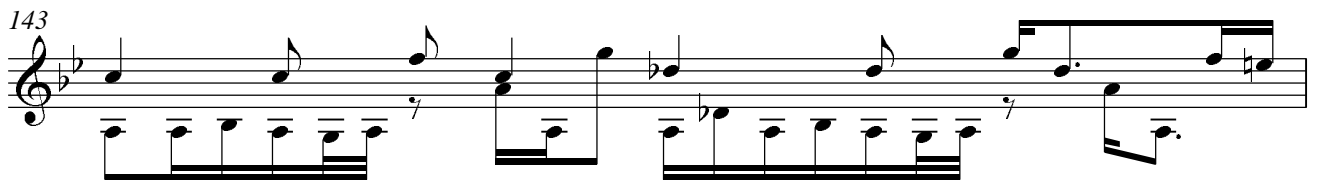
137
A. Gtr.

139
A. Gtr.

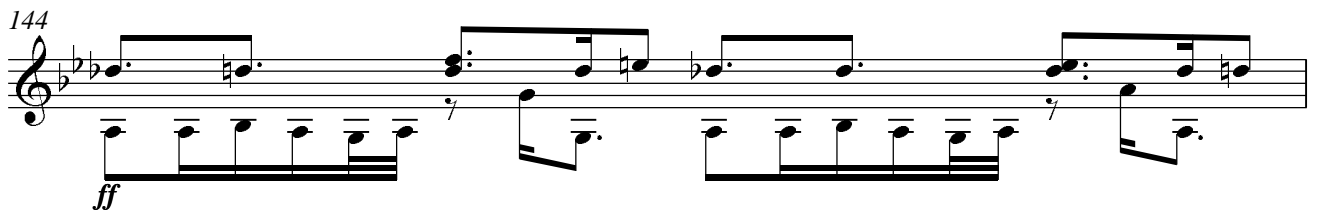
141
A. Gtr.

142
A. Gtr.

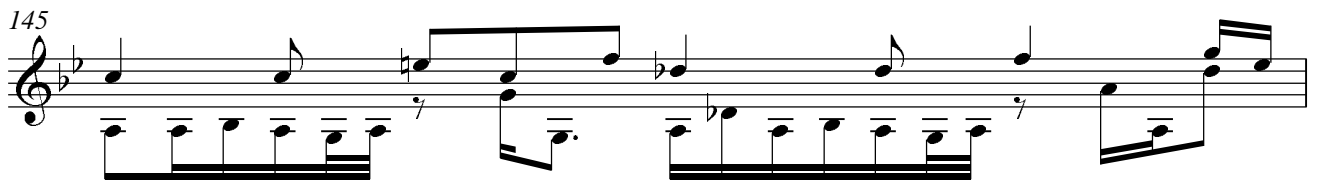
143
A. Gtr.



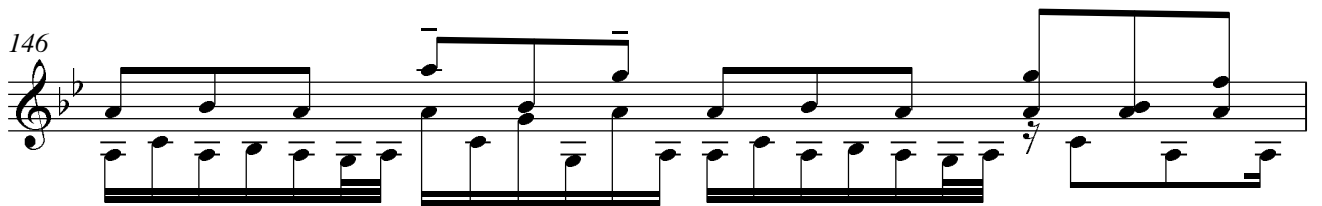
144
A. Gtr.



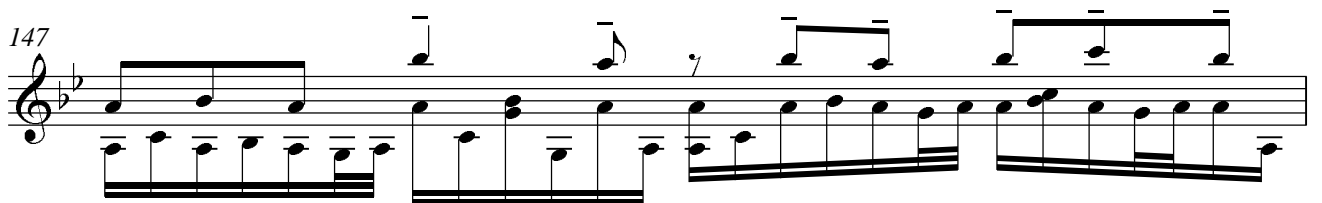
145
A. Gtr.



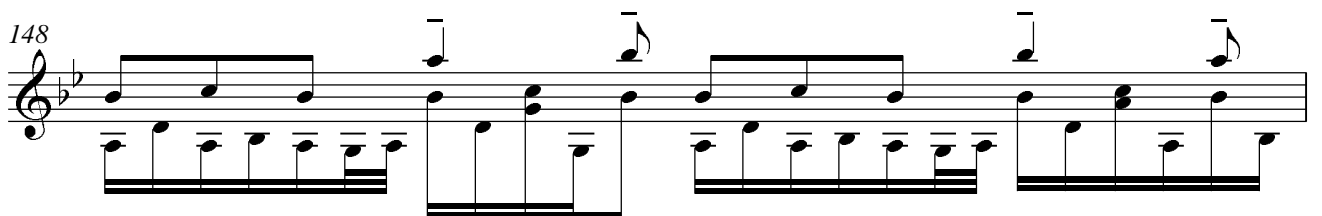
146
A. Gtr.



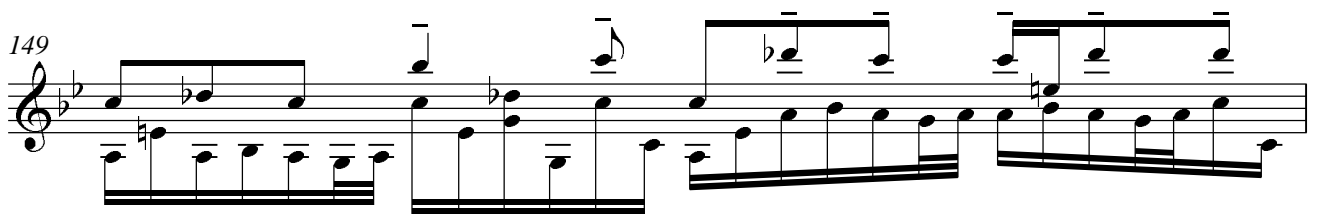
147
A. Gtr.



148
A. Gtr.



149
A. Gtr.



150
A. Gtr.

