

# The Hammered Wind Dances

## Flute Sonata II

by Jeffrey Harrington

♩ = 75

Flute

Piano

8va

pp

pp

♩ = 75

Detailed description: This system contains measures 1 through 5. The flute part (top staff) features a melodic line with eighth-note patterns and slurs, starting with a dynamic marking of *pp*. The piano accompaniment (bottom staves) consists of sustained chords in the right hand and single notes in the left hand, also marked *pp*. A tempo marking of ♩ = 75 is present at the beginning of both parts. An octave sign (8va) is placed above the first measure of the flute part.

Fl.

Pno.

6

poco a poco cresc.

mp

mf

f

p

poco a poco cresc.

mp

mf

f

Detailed description: This system contains measures 6 through 9. The flute part (top staff) continues the melodic line with a dynamic crescendo from *mp* to *f*. The piano accompaniment (bottom staves) also follows a dynamic crescendo from *p* to *f*. The tempo marking ♩ = 75 is not explicitly repeated but remains in effect. An octave sign (8va) is placed above the first measure of the flute part.

Fl.

Pno.

10

ff

ff

3

3

8vb

8vb

Detailed description: This system contains measures 10 through 12. The flute part (top staff) features a dynamic marking of *ff* and includes triplet markings (3) over groups of notes. The piano accompaniment (bottom staves) also features a dynamic marking of *ff* and includes triplet markings (3) in the right hand. Octave signs (8vb) are placed below the piano part in measures 11 and 12.

Fl.

Pno.

13

3

3

8vb

8vb

Detailed description: This system contains measures 13 through 15. The flute part (top staff) continues with triplet markings (3). The piano accompaniment (bottom staves) also includes triplet markings (3) in the right hand. Octave signs (8vb) are placed below the piano part in measures 14 and 15.

16 Fl. *8va* *3* *3* *8va* *3*

Pno.

19 Fl. *8va* *3* *3* *6* *ff* *6* *♩ = 100*

Pno. *8va* *ff* *♩ = 100*

22 Fl. *6* *6* *8va* *3*

Pno.

25 Fl. *8va* *3* *3*

Pno.

28

Fl.

Pno.

Musical score for measures 28-29. The Flute part (Fl.) begins with a melodic line featuring a triplet of eighth notes and a slur over a phrase. The Piano accompaniment (Pno.) consists of chords in the right hand and eighth-note patterns in the left hand.

30

Fl.

Pno.

*poco f*

Musical score for measures 30-31. The Flute part (Fl.) has a whole rest in measure 30 and then enters with a triplet in measure 31. The Piano accompaniment (Pno.) continues with similar patterns. The dynamic marking *poco f* is present.

32

Fl.

Pno.

Musical score for measures 32-33. The Flute part (Fl.) has a melodic line with triplets. The Piano accompaniment (Pno.) continues with similar patterns.

34

Fl.

Pno.

Musical score for measures 34-35. The Flute part (Fl.) has a melodic line with triplets. The Piano accompaniment (Pno.) continues with similar patterns.

36

Fl.

Pno.

Measures 36-37. Flute part: Treble clef, key signature of two flats. Measures 36-37 contain eighth notes with triplet markings. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a melodic line with a slur across measures 36-37.

38

Fl.

Pno.

Measures 38-39. Flute part: Treble clef, key signature of two flats. Measures 38-39 contain eighth notes with triplet markings. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a melodic line with a slur across measures 38-39.

40

Fl.

Pno.

Measures 40-41. Flute part: Treble clef, key signature of two flats. Measures 40-41 contain eighth notes with triplet markings. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a melodic line with a slur across measures 40-41.

42

Fl.

Pno.

Measures 42-43. Flute part: Treble clef, key signature of two flats. Measures 42-43 contain eighth notes with triplet markings. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a melodic line with a slur across measures 42-43.

*molto rit.*

44

Fl.

Pno.

*molto rit.*

46

Fl.

Pno.

$\text{♩} = 60$

48

Fl.

Pno.

*mf*

*sfz sfz sfz sfz sfz mf*

$\text{♩} = 60$

52

Fl.

Pno.

55

Fl.

Pno.

57

Fl.

Pno.

*ff*

*f*

59

Fl.

Pno.

*ff*

*ff*

61

Fl.

Pno.

*f*

*ff*

63 7

Fl.

*mf*

Pno.

*mf*

66

Fl.

*poco f*

Pno.

69

Fl.

Pno.

72

Fl.

Pno.

75

Fl.

Pno.

6 6 6 6

77

Fl.

Pno.

6 6

79

Fl.

Pno.

6

81

Fl.

Pno.

*poco accel.*

*poco accel.*



83 Fl. Pno.  $\text{♩} = 75$  *f*

This system covers measures 83 and 84. The flute part begins with a sixteenth-note scale in measure 83, followed by a half-note rest in measure 84. The piano accompaniment features a steady sixteenth-note pattern in the right hand and a bass line with accents in the left hand. A dynamic marking of *f* is present in measure 84. A tempo marking of  $\text{♩} = 75$  is shown above the flute staff.

85 Fl. Pno. poco accel.

This system covers measures 85 and 86. The flute part has a half-note rest in measure 85 and begins a sixteenth-note scale in measure 86. The piano accompaniment continues with the sixteenth-note pattern. A *poco accel.* marking is placed above the piano staff in measure 86.

87 Fl. Pno.  $\text{♩} = 100$

This system covers measures 87 and 88. The flute part has a half-note rest in measure 87 and begins a sixteenth-note scale in measure 88, which includes a triplet of sixteenth notes. The piano accompaniment features a sixteenth-note pattern in the right hand and a bass line with accents in the left hand. A tempo marking of  $\text{♩} = 100$  is shown above the flute staff.

89 Fl. Pno.

This system covers measures 89 and 90. The flute part has a half-note rest in measure 89 and begins a sixteenth-note scale in measure 90, including a triplet of sixteenth notes. The piano accompaniment continues with the sixteenth-note pattern in the right hand and a bass line with accents in the left hand.

91

Fl.

Pno.

*ff*

8<sup>vb</sup>

6 6 6

93

Fl.

Pno.

(8)

95

Fl.

Pno.

(8)

*molto pesante*

98

Fl.

*sempre ff*

*molto pesante*

Pno.

*sempre ff*

(8)

101

Fl.

Pno.

⑧

104

Fl.

Pno.

⑧

107

Fl.

Pno.

⑧

110

Fl.

Pno.

⑧

113

Fl.

Pno.

⑧

116

Fl. *fff*

Pno. *fff*

(8)

118

Fl.

Pno.

(8)

120

Fl.

Pno.

(8)

122

Fl. *tr*

Pno. *sfz*

(8)

125 *tr*

Fl.

Pno.

*sfz* *8<sup>vb</sup>* *sffz* *sfz* *sffz*

(8)

129

Fl.

Pno.

*fff*

*sfz* *sffz* *sffz* *sffz* *sffz*

(8)

134

Fl.

Pno.

*ff* *poco rit.* *meno f*

*sffz* *sffz* *sfz* *sfz*

(8)

138

Fl.

Pno.

*sfz* *f*

*♩ = 80*

*sfz* *sfz*

(8)

142 *poco rit.* ♩ = 75

Fl.

Pno.

147

Fl.

Pno.

8vb

150

Fl.

Pno.

8vb

153

Fl.

Pno.

155

Fl.

Pno.

poco accel.

157

Fl.

*ff*

poco accel.

Pno.

*ff*

159

Fl.

Pno.

161

Fl.

*♩ = 100*

Pno.

163

Fl.

Pno.

Measures 163-164. Flute part: Treble clef, starting with a quarter rest, followed by eighth and quarter notes. Piano part: Treble and bass clefs, featuring a complex texture with sixteenth-note runs and chords.

165

Fl.

Pno.

Measures 165-167. Flute part: Treble clef, eighth-note runs with slurs and accents. Piano part: Treble and bass clefs, with a steady eighth-note accompaniment in the bass and chords in the treble.

168

Fl.

Pno.

Measures 168-169. Flute part: Treble clef, eighth-note runs with slurs and accents. Piano part: Treble and bass clefs, with a steady eighth-note accompaniment in the bass and chords in the treble.

170

Fl.

Pno.

Measures 170-171. Flute part: Treble clef, eighth-note runs with slurs and accents. Piano part: Treble and bass clefs, with a steady eighth-note accompaniment in the bass and chords in the treble.



172

Fl.

Pno.

*f* *mf* *p* *pp*

175

Fl.

Pno.

*mp* *pp* *8va*

179

Fl.

Pno.

*8va*

183

Fl.

Pno.

*mp* *mp*

186

Fl.

Poco a poco cresc.

Pno.

Poco a poco cresc.

188

Fl.

Pno.

190

Fl.

Pno.

192

Fl.

f

Pno.

f

194

Fl.

Pno.

196

Fl.

Pno.

198

Fl.

Pno.

200

Fl.

Pno.

203

Fl.

Pno.

6 6

206

Fl.

Pno.

6 6

209

Fl.

*ff*

Pno.

6 3 6 3

211

Fl.

Pno.

6 3 6 3 6 6

213

Fl.

Pno.

6 6 6 3 3

215

Fl.

Pno.

217

Fl.

Pno.

219

Fl.

Pno.

221

Fl.

Pno.

223

Fl.

Pno.

6

6

6

6

6

ff

225

Fl.

Pno.

6

227

Fl.

Pno.

6

6

6

8vb

230

Fl.

Pno.

6

6

6

(8)

232

Fl.

Pno.

6

6

7

7

234

Fl.

Pno.

(8)

6

6

7

7

236

Fl.

Pno.

6

6

6

7

7

238

Fl.

Pno.

ff

ff

3

3

2/4

4/4

241

Fl.

Pno.

244

Fl.

Pno.

*sfz*

*accel.*

248

Fl.

Pno.

$\text{♩} = 120$

252

Fl.

Pno.

$\text{♩} = 80$

*p*



256

Fl.

Pno.

*p*

*p*

262

Fl.

Pno.

*p*

*f*

*p*

268

Fl.

Pno.

*f*

*p*

274

Fl.

Pno.

*p*

*mf*

*f*

*mf*

280

Fl.

Pno.

286

Fl.

Pno.

*pp*

*p*

291

Fl.

Pno.

*mf*

296

Fl.

Pno.

*f*

*ff*

301

Fl. *ff*

Pno. *ff*

*fff*

306

Fl. *poco f*

Pno. *poco f*

311

Fl. *meno f*

Pno. *meno f*

8vb

317

Fl. *mf* *poco a poco cresc.*

Pno. *mf* *poco a poco cresc.*

(8)

323

Fl.

Pno.

(8)

328

Fl.

Pno.

(8)

332

Fl.

Pno.

336

Fl.

Pno.

*ff*

340

Fl.

Pno.

345

Fl.

Pno.

349

Fl.

Pno.

352

Fl.

Pno.

354

Fl.

*fff*

Pno.

*fff*

356

Fl.

Pno.

359

Fl.

Pno.

361

Fl.

Pno.

363

Fl.

Pno.

366

Fl.

Pno.

369

Fl.

Pno.

*fff*

*fff*

8<sup>vb</sup>

371

Fl.

Pno.

(8)

373

Fl.

Pno.

(8)

375

Fl.

Pno.

(8)

377

Fl.

Pno.

380

Fl.

Pno.

*fff*

*ff*

*sffz*



384

Fl.

rit.

rit.

$\text{♩} = 80$

Pno.

*sfz*

*sfz*

*sfz*

*sfz*