

The Hammered Wind Dances

Flute Sonata II

8^{va}
pp

6 (8)

poco a poco cresc. mp mf f

10 (8)

ff

3

14

accel.

8^{va}

3

18

8^{va}

3

6

$\text{♩} = 100$

21 (8)

ff

6

6

8^{va}

3

25

8^{va}

3

3

29

3

3

3

poco f

33

3

3

3

3

Flute

36

39

42

molto rit.

45

48

$\text{♩} = 60$

mf

52

55

57

59 *ff* *f* *ff* 3
Flute

63 *mf* *poco f*

68

72

75 6 6 6 6

77 6 6

80 *poco accel.*

84 *f* *poco accel.* ♯ = 75

87 ♯ = 100 6 3 6 3

90 6 6 6 6 *ff*

Flute

93

95

molto pesante

97

sempre ff

100

104

108

112

116

fff

118

120

122

tr *tr* *tr* *tr* **6**

Flute

poco rit.

132 *fff* *ff*

137 *meno f* *sfz*

140 *f* *poco rit.*

144 *♩ = 75*

149

153

156 *6*

poco accel.

ff

158

161 *♩ = 100*

165

168

171

174

p

177

mp

180

183

mp

186

poco a poco cresc.

188

190

192

196

f

Detailed description: This page of a musical score for the Flute part contains ten staves of music, numbered 168 through 196. The music is written in a single system on a grand staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Dynamic markings include *p* (piano) at measure 174, *mp* (mezzo-piano) at measures 177 and 183, *poco a poco cresc.* (poco a poco crescendo) starting at measure 186, and *f* (forte) at measure 196. The music concludes with a final cadence in measure 196.

198

200

204

207

210

212

214

217

222

225

Flute

230

233

236

240

244

247

251

256

262

269

f *p* *p*

276

mf

283

pp

289

p *mf*

295

f

301

ff

307

poco f

312

meno f

319

mf *poco a poco cresc.*

325

f

331

337

ff *f*

343

mf *mf*

349

f

353

ff *fff*

357

360

Flute

363

Musical staff 363-366: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

367

Musical staff 367-370: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

370

Musical staff 370-371: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. The dynamic marking *fff* is present below the staff.

371

Musical staff 371-373: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. The dynamic marking *fff* is present below the staff.

373

Musical staff 373-375: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. The dynamic marking *fff* is present below the staff.

375

Musical staff 375-381: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. The dynamic marking *fff* is present below the staff. Trills are indicated above the staff with the notation *tr*.

381

Musical staff 381-385: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. The dynamic marking *ff* is present below the staff. The tempo marking *rit.* is present above the staff. The tempo marking *8va* is present above the staff. The tempo marking $\text{♩} = 80$ is present below the staff.

385

Musical staff 385-388: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. The dynamic marking *ff* is present below the staff. The tempo marking $\text{♩} = 80$ is present below the staff.