

Viola

# Tetra-Mnemosyne VII for String Quartet

by Jeffrey Harrington

Allegro molto agitato  $\text{♩} = 120$

7

*f*

7

*simile*

9

*simile*

11

13

15

17

*poco f*

19

21

*sfz sfz p*

24

*V*



Viola

72 rit. . . . .  $\text{♩} = 66$  *molto barbaro*  
*f* *sempre f*

76

79 *p* *fp* *p* *fp*

82 *f*

85

87

89 *ppp*

92 *ff*

94 poco rit. . . . .

Adagio con espressione

97  $\text{♩} = 50$  *sffz* *sffz* *p* *sffz* *f*

101 *p* *pp*

107

107 *pp* *sempre p*

113

113 *pp* *p*

118

122

*poco accel.* . . . . .

122 *pp*

127

*Andante semplice* ♩ = 66

127 *p*

131

135

*poco accel.* . . . . .

135 *mp poco a poco cresc.*

139

♩ = 85

*rall.* . . . . .

139 *f* *p*

142

*poco accel.*

♩ = 90

142 *p* *mf*

144

*poco a poco cresc.*

146

*Molto insistente*

146 *ff*

148

150

152

154

*poco furioso*  
*sempre f*

156

159

162

*molto barbaro*  
*sul c*  
*ff*

165

*con moto*

168

171

174

*rall.* *molto sostenuto*  
*p* *pp*

Viola

178 *con moto* *p* *molto sostenuto* *pp*

182 *poco rit.*

187 *Andante espressivo* ♩. = 57 *pp*

194 *pp*

201 *rit.*

203 ♩ = 50 *Molto maestoso* *f* *sempre f* *mp*

206 *non legato* *p*

208

210 *pp*

212 *poco a poco cresc.*

214 *cresc.*

216



218



220

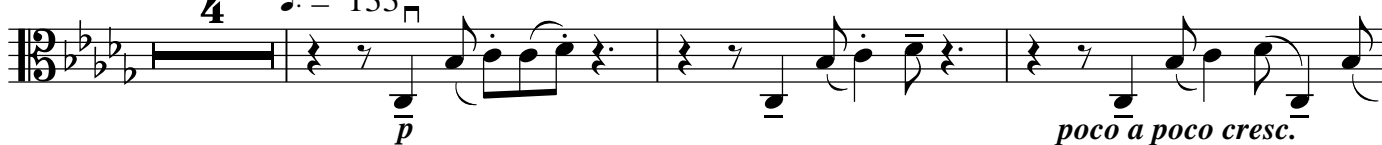


224



Allegro molto agitato e con moto

230



237



240



243



246



249



252



255

Musical notation for measures 255-257. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 255 starts with a whole rest, followed by a quarter rest, and then a series of eighth notes. Measure 256 contains a whole rest. Measure 257 continues with eighth notes. The instruction *sempre f* is written below the staff.

258

Musical notation for measures 258-259. Measures 258 and 259 consist of eighth notes. Measure 258 features three accents (v) over the notes.

260

Musical notation for measures 260-261. Measures 260 and 261 consist of eighth notes. Measure 260 features three accents (v) over the notes. The instruction *simile* is written above the staff.

262

Musical notation for measures 262-263. Measures 262 and 263 consist of eighth notes. A flat (b) is placed above the first note of measure 262.

264

Musical notation for measures 264-265. Measures 264 and 265 consist of eighth notes. A flat (b) is placed above the first note of measure 264.

266

Musical notation for measures 266-267. Measures 266 and 267 consist of eighth notes.

268

Musical notation for measures 268-269. Measures 268 and 269 consist of eighth notes.

270

Musical notation for measures 270-271. Measures 270 and 271 consist of eighth notes.

272

Musical notation for measures 272-273. Measures 272 and 273 consist of eighth notes. A flat (b) is placed above the second note of measure 272.

274

Musical notation for measures 274-275. Measures 274 and 275 consist of eighth notes.

276

Musical notation for measures 276-277. Measures 276 and 277 consist of eighth notes.



278



280



282



284



286



288



290



292



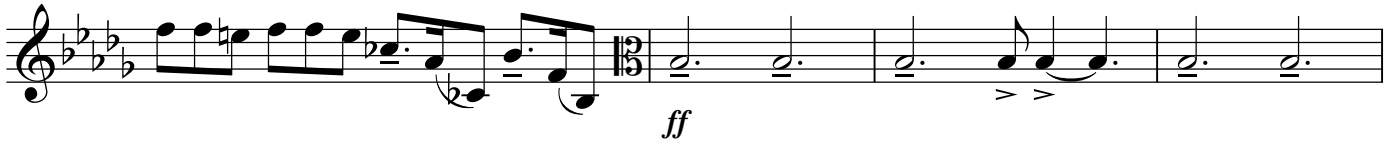
294



296



298



302

Musical staff 302: Bass clef, 3/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

305

Musical staff 305: Treble clef, 3/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

308

Musical staff 308: Bass clef, 3/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. A dynamic marking *fff* is present below the staff.

311

Musical staff 311: Bass clef, 3/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs.

314

Musical staff 314: Bass clef, 3/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. Dynamic markings *ff*, *sfz*, *sfz*, and *sfz* are present below the staff.

316

Musical staff 316: Bass clef, 3/8 time signature, key signature of three flats. The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. Dynamic markings *sfz*, *sfz*, and *sffz* are present below the staff.