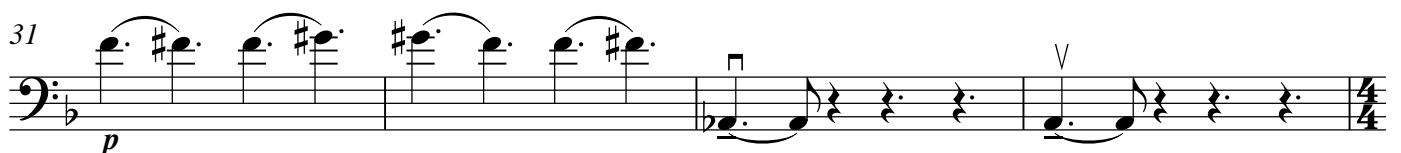
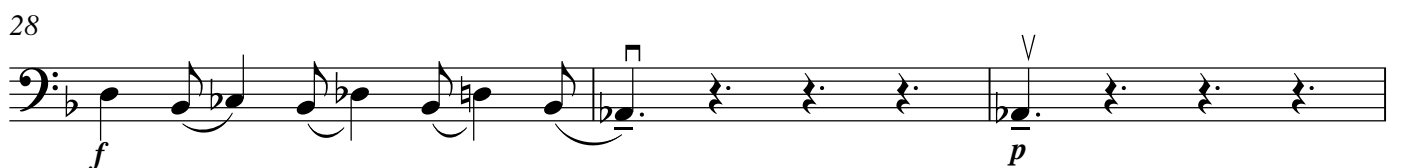
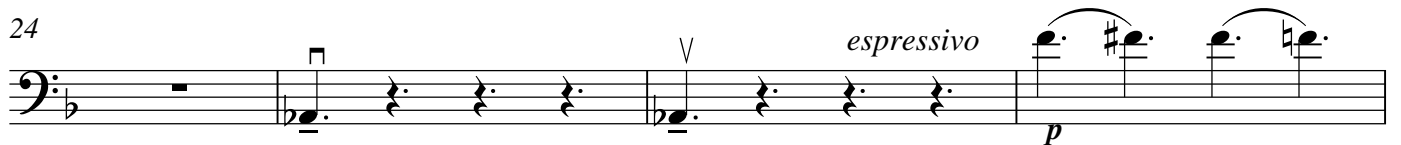


Tetra-Mnemosyne VII for String Quartet

Allegro molto agitato ♩ = 120

by Jeffrey Harrington



Andante espressivo ♩ = 63 Violoncello

35 *p*

38

42 *mf p mf p f*

46 *f mf*

51 poco rall. a tempo *f p*

53 poco accel. ♩ = 72 *poco a poco crescendo*

56 *f p*

60 accel.

63 *p*

65 ♩ = 85 *p*

68

Violoncello

72 rit. $\text{♩} = 66$

75 *molto barbaro*
sempre f

78

80
p — *fp* *p* — *fp* *f*

83

86

88
ppp

90

92
ff

94 *poco rit.*

97 *Adagio con espressione*
 $\text{♩} = 50$
sffz *sffz* *p* *sffz* *f*

101

p *p* *pp*

106

p *pp* *sempre p*

110

114

p

118

122

pp poco accel.

127 Andante semplice ♩ = 66

p

130

133

mp *poco a poco cresc.*

136

poco accel.

139

f *p* rall.

142

p *mf* *poco a poco cresc.*

146

Violoncello
Molto insistente

5

ff

149

152

155

poco furioso

sempre f

158

161

*molto barbaro
sul c*

ff

164

167

con moto

170

173

rall.

p

176

molto sostenuto

con moto

pp *p*

180

molto sostenuto

pp

185

poco rit.

Andante espressivo ♩ = 57

p

188



191



194



197



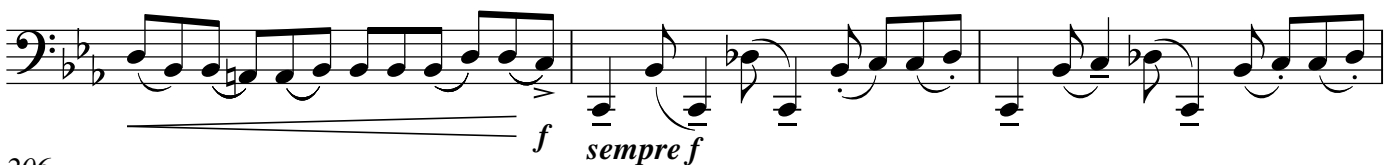
200



203

♩. = 50

Molto maestoso



206



209



212



215



218



221

Violoncello

7

Musical staff 221-223: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The music consists of eighth and sixteenth notes with slurs.

224

Musical staff 224-226: Continuation of the previous staff with similar rhythmic patterns.

227

Musical staff 227-229: Continuation of the previous staff.

230 *decresc.*

Musical staff 230-232: Continuation of the previous staff, ending with a double bar line.

233 *p*

Allegro molto agitato e con moto

$\text{♩} = 133$

Musical staff 233-235: Continuation of the previous staff, starting with a dynamic marking of *p* and a tempo marking of $\text{♩} = 133$.

236

Musical staff 236-238: Continuation of the previous staff.

239 *poco a poco cresc.*

Musical staff 239-241: Continuation of the previous staff, ending with a dynamic marking of *f*.

242

Musical staff 242-244: Continuation of the previous staff, featuring sixteenth-note passages.

245

Musical staff 245-247: Continuation of the previous staff, featuring sixteenth-note passages.

248

Musical staff 248-250: Continuation of the previous staff, featuring eighth-note passages.

250

Musical staff 250-252: Continuation of the previous staff, featuring eighth-note passages.

252

Musical staff 252-254: Continuation of the previous staff, ending with a final cadence.

254



257



261



264



267



270



273



276



279



282



285



288

Musical staff 288: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The music is in a minor mode.

291

Musical staff 291: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

294

Musical staff 294: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests.

297

Musical staff 297: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests.

300

Musical staff 300: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests.

303

Musical staff 303: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests.

306

Musical staff 306: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests. Accents (>) are placed under several notes.

309

Musical staff 309: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests. A dynamic marking of *fff* (fortississimo) is placed below the first measure. Accents (>) are placed under several notes.

312

Musical staff 312: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests. A dynamic marking of *ff* (fortissimo) is placed below the first measure. Accents (>) are placed under several notes.

315

Musical staff 315: Bass clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes and rests. Dynamic markings of *sfz* (sforzando) are placed below several notes. A dynamic marking of *sffz* (sforzississimo) is placed below the final measure. Accents (>) are placed under several notes.