

Tetra-Mnemosyne VII for String Trio

Violin

Allegro molto agitato ♩ = 133

by Jeffrey Harrington

4

7

10

13

17

20

24

Andante espressivo ♩ = 63

Violin

37 *molto sostenuto*
pp *mf*

Musical staff 37-43: Treble clef, key signature of one flat (Bb). The music begins with a whole rest, followed by a half note Bb, a dotted half note Bb, and a whole note Bb. The dynamics range from *pp* to *mf*. The tempo is *molto sostenuto*.

44 *p* *mf* *p* *f* *mf*

Musical staff 44-48: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *p*, *mf*, *p*, *f*, and *mf*.

49 *f* *p* poco accel.

Musical staff 49-53: Treble clef, key signature of one flat. The music features eighth notes and rests. Dynamics include *f* and *p*. The tempo is *poco accel.*

54 ♩ = 72 *poco a poco crescendo*

Musical staff 54-56: Treble clef, key signature of one flat. The music is a sixteenth-note pattern. The tempo is marked with a quarter note equal to 72 (♩ = 72). The instruction is *poco a poco crescendo*.

57 *f* *p*

Musical staff 57-59: Treble clef, key signature of one flat. The music consists of sixteenth-note patterns. Dynamics include *f* and *p*.

60

Musical staff 60-61: Treble clef, key signature of one flat. The music consists of sixteenth-note patterns.

62 accel. - - - - -

Musical staff 62-63: Treble clef, key signature of one flat. The music consists of sixteenth-note patterns. The instruction is *accel.* with a dashed line.

64

Musical staff 64-65: Treble clef, key signature of one flat. The music consists of sixteenth-note patterns. A double bar line is present at the end of the staff.

66 ♩ = 85 *f*

Musical staff 66-69: Treble clef, key signature of two sharps (F# and C#). The music is a sixteenth-note pattern. The tempo is marked with a quarter note equal to 85 (♩ = 85). The dynamic is *f*.

70 ritard. - - - - -

Musical staff 70-73: Treble clef, key signature of two sharps. The music consists of sixteenth-note patterns. The instruction is *ritard.* with a dashed line.

74 ♩ = 66 *molto barbaro* *sempre f*

Musical staff 74-77: Treble clef, key signature of two sharps. The music is a sixteenth-note pattern. The tempo is marked with a quarter note equal to 66 (♩ = 66). The instruction is *molto barbaro*. The dynamic is *sempre f*.

77

80

83

86

88

90

93

poco ritard.

Adagio con espressione

97

$\text{♩} = 50$

101

107 *pp* *sempre p*

112 *pp* *p*

117

121 *pp* poco accel.

126 *p* Andante semplice ♩ = 66

131

135 *mp poco a poco cresc.* poco a poco accel. ♩ = 85 *f*

140 *f* *p* *p* poco accel.

143 ♩ = 90 *mf* *poco a poco cresc.*

145 *ff* molto insistente

148

152

155 *poco furioso*
sempre f

158

161 *molto barbaro*
ff

164

167 *con moto*

170

173 *p*

176 *molto sostenuto* *pp* *con moto* *p*

180 *molto sostenuto* *pp* *poco ritard.*

186 *Andante espressivo* $\text{♩} = 57$
sempre p e dolce

189

192

195

198 *poco accel.*

201 *♩ = 70*

204 *molto maestoso*

207

210

213

216

220



Allegro molto agitato e con moto

♩ = 133 (doppio tempo)

4





