

Tetra-Mnemosyne VII for String Trio

Viola

Allegro molto agitato $\text{♩} = 133$

by Jeffrey Harrington

3

f

7

10

12

14

17

poco f

19

sfz sfz

22

p

26

f

30

p

2

Andante espressivo $\text{♩} = 63$

36 *pp*

43 *mf p mf p f mf*

48 *f*

52 *p* *poco accel.* $\text{♩} = 72$ *poco a poco crescendo*

55 *f* *p*

59

63 *accel.* *p*

66 $\text{♩} = 85$ *f*

70

73 *ritard.* $\text{♩} = 66$ *molto barbaro* *sempre f*

Viola

76

79

82

85

88

91

94

poco ritard.

Adagio con espressione

♩ = 50

98

103

109 *sempre p*

114 *pp* *p*

120 *pp*

125 *poco accel.* *Andante semplice* ♩ = 66 *p*

129

132

135 *poco a poco accel.* *mp poco a poco cresc.*

138 ♩ = 85 *f*

141 *poco accel.* ♩ = 90 *p* *mf*

144 *poco a poco cresc.*

146 *molto insistente* *ff*

148

Viola

5

151

154 *poco furioso*
sempre f

157

160

163 *molto barbaro*
ff

166 *con moto*

169

172 *p*

175 *molto sostenuto*
pp

178 *con moto*
p

Viola

180 *molto sostenuto*

pp

185 *poco ritard.**Andante espressivo* ♩. = 57

pp

190

196

poco accel.

pp

202

♩. = 70

molto maestoso

f sempre f

205

non legato

208

210

212

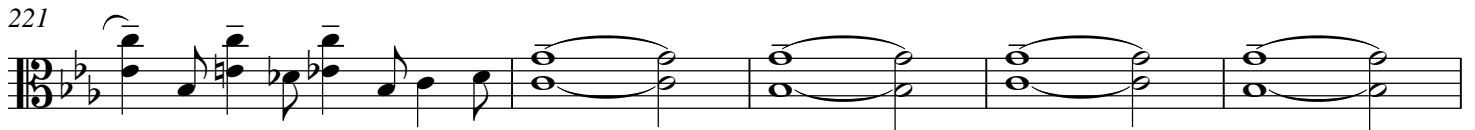
214

216

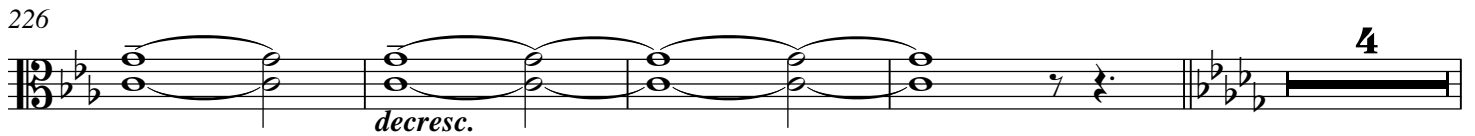
218



221



226



decresc.

4

234

Allegro molto agitato e con moto
♩ = 133 (doppio tempo)



p *poco à poco cresc.*

237



240



f


243



246



249



252



254



Viola

sempre f

260

262

264

266

268

270

272

275

278

280

282

Musical staff 1: Viola, measures 284-285. Bass clef, key signature of three flats. Consistent eighth-note pattern.

Musical staff 2: Viola, measures 286-287. Bass clef, key signature of three flats. Consistent eighth-note pattern.

Musical staff 3: Viola, measures 288-289. Bass clef, key signature of three flats. Consistent eighth-note pattern.

Musical staff 4: Viola, measures 290-291. Bass clef, key signature of three flats. Measure 291 changes to treble clef and includes a forte (*ff*) dynamic marking.

Musical staff 5: Viola, measures 292-294. Treble clef, key signature of three flats. Consistent eighth-note pattern.

Musical staff 6: Viola, measures 295-297. Treble clef, key signature of three flats. Consistent eighth-note pattern.

Musical staff 7: Viola, measures 298-301. Treble clef, key signature of three flats. Measure 301 changes to bass clef and includes a forte (*ff*) dynamic marking.

Musical staff 8: Viola, measures 302-304. Bass clef, key signature of three flats. Consistent eighth-note pattern.

Musical staff 9: Viola, measures 305-307. Treble clef, key signature of three flats. Measure 307 changes to bass clef.

Musical staff 10: Viola, measures 308-311. Bass clef, key signature of three flats. Consistent eighth-note pattern with a fortissimo (*fff*) dynamic marking.

Musical staff 11: Viola, measures 312-314. Bass clef, key signature of three flats. Consistent eighth-note pattern with a forte (*ff*) dynamic marking.

Musical staff 12: Viola, measures 315-317. Bass clef, key signature of three flats. Consistent eighth-note pattern with *sfz* and *sffz* dynamic markings.