

Violoncello

Tetra-Mnemosyne IV

Allegro pesante con moto

for String Trio

by Jeffrey Harrington

$\text{♩} = 90$

4 *p* *mp*

6 *mf* *f*

8

10

12

14

16

18

20

22 *sf*



Violoncello

25

sf

27

29

31

35 *rit.* ----- ♩ = 62

38 *sf* *poco misterioso*

p

43 *sempre p*

48

poco a poco cresc.

52 *f* *p*

55


58 *mp*



Violoncello

61  *mf*

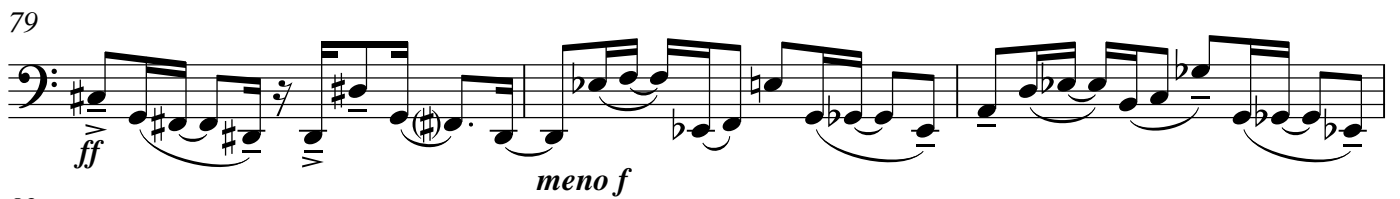
64  *poco a poco pesante*

67 *accel.*  $\text{♩} = 90$ (primo tempo) *f*

70  *pesante e ritmico* *f*

73 

76 

79  *ff* *meno f*

82  *f*

85  *sf* *mf*

88  *ff* *p* *sf*

Violoncello

92

92 *p*

Staff 92: Bass clef, starting with a whole rest. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece is in 3/4 time with a key signature of one flat (B-flat major/D minor).

95

95 *sf*

Staff 95: Continuation of the melody from staff 92, featuring a dynamic marking of *sf* (sforzando).

97

97 *f*

Staff 97: Continuation of the melody, featuring a dynamic marking of *f* (forte).

99

99

Staff 99: Continuation of the melody, featuring a dynamic marking of *f* (forte).

101

101

Staff 101: Continuation of the melody.

103

103

Staff 103: Continuation of the melody.

105

105 *ff*

Staff 105: Continuation of the melody, featuring a dynamic marking of *ff* (fortissimo).

107

107

Staff 107: Continuation of the melody.

109

109

Staff 109: Continuation of the melody.

111

111

Staff 111: Continuation of the melody, ending with a double bar line.



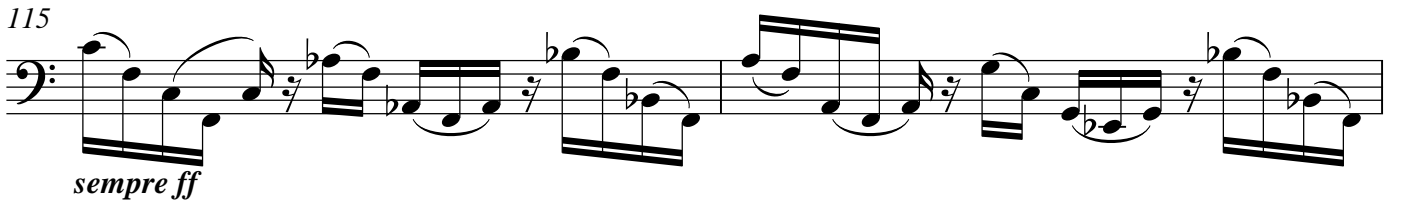
Violoncello

113



115

sempre ff



117

piu f



120



123



126

piu f



129



132



135

meno f



138



141



144

*meno f*

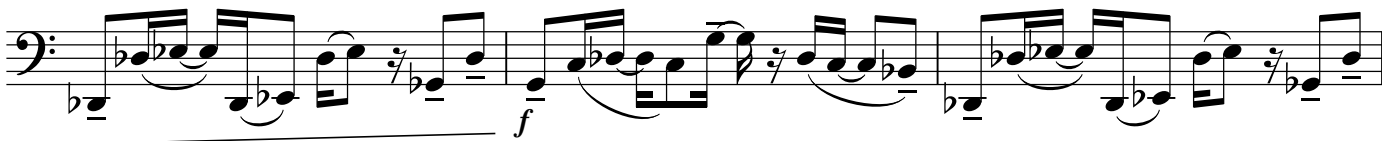
147



150



153

156 *rit.*159 *poco dim.**accel.*162 - - - - - *a tempo* ♩ = 90

165



168



Violoncello

171



174



177



180



183



185



187



189



191



193



195



198



200



202



204



206



209



211



213

