

Πενήνταπενθας Βύτη Song

for Clarinet and Piano

Dedicated to Mark Simon

by Jeffrey Harrington

Clarinet $\text{♩} = 80-88$
Sostenuto, languido, in tutto un poco pesante

4

6

9

12

15

18

21

sempre poco cresc. e molto pesante

24

ff

Clarinet

risoluto, un poco rubato

28 29

poc f *fff*

This system contains measures 28 and 29. Measure 28 begins with a rest followed by a quarter note G4 with a fermata, marked *poc f*. Measure 29 starts with a quarter rest, followed by a quarter note G4 with a fermata, then a quarter note A4, and a quarter note B4. The dynamic *fff* is indicated below the staff. A crescendo hairpin spans from the first quarter note of measure 29 to the end of the system.

31

a tempo *dolce* *p*

This system contains measure 31. It begins with a whole rest, marked *a tempo*. The measure continues with a half note G4, marked *dolce* and *p*. A crescendo hairpin spans from the beginning of the measure to the end of the system.

36

p *p* *mp*

This system contains measures 36 and 37. Measure 36 starts with a quarter note G4, marked *p*. Measure 37 begins with a quarter note A4, marked *p*, followed by a quarter note B4, and a quarter note C5, marked *mp*. Crescendo hairpins are present under each measure.

40 42

ppp

This system contains measures 40, 41, and 42. Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4. A large crescendo hairpin spans from the beginning of measure 40 to the end of measure 42, with the dynamic *ppp* indicated below the staff.

45

p *mp*

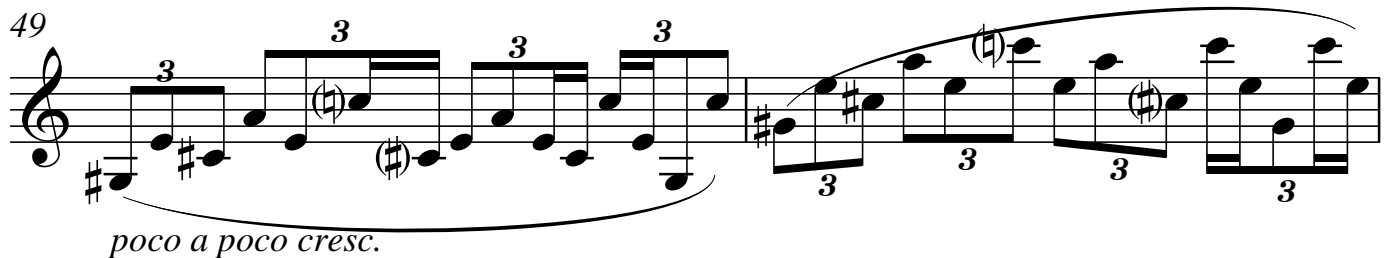
This system contains measures 45 and 46. Measure 45 features a triplet of eighth notes: G4, A4, and B4, marked *p*. Measure 46 features a triplet of eighth notes: A4, B4, and C5, marked *mp*. A large crescendo hairpin spans from the beginning of measure 45 to the end of measure 46.

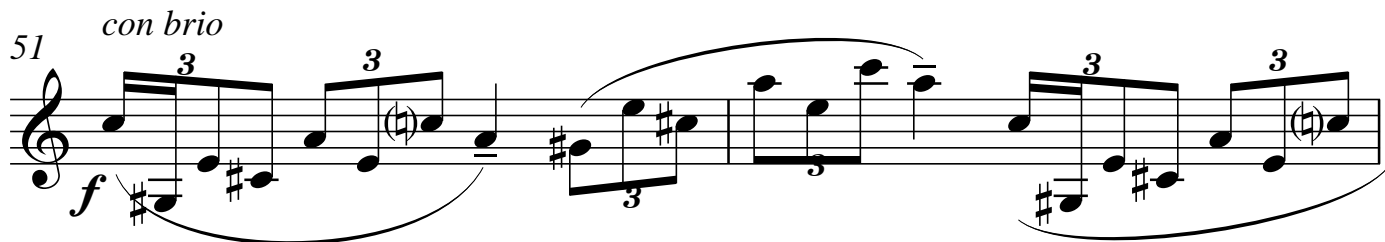
47

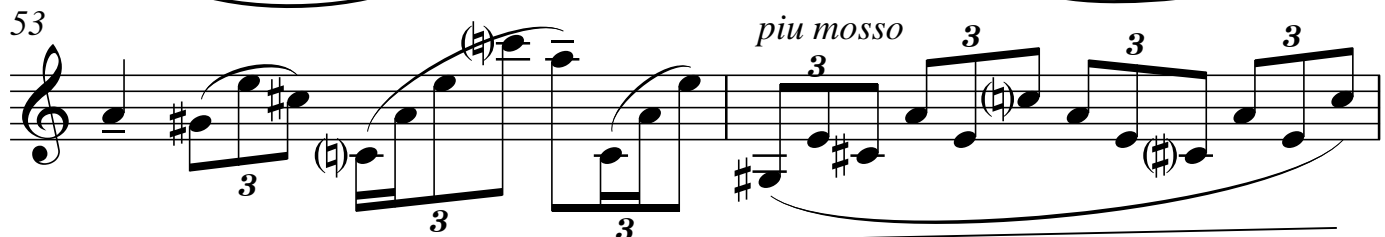
mp *mp*

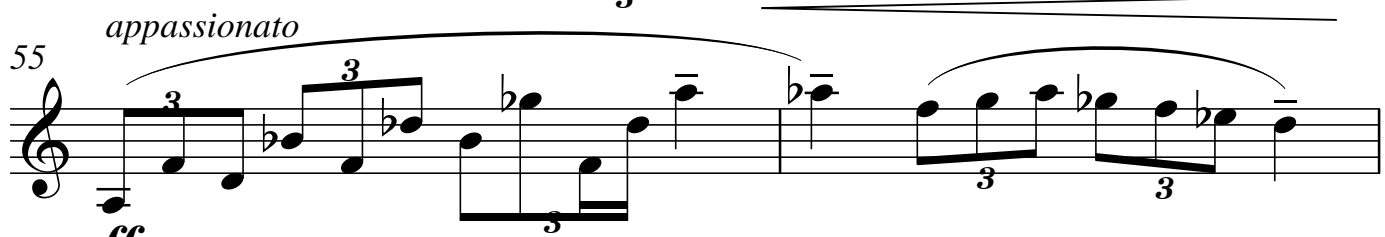
This system contains measures 47 and 48. Measure 47 features a triplet of eighth notes: G4, A4, and B4, marked *mp*. Measure 48 features a triplet of eighth notes: A4, B4, and C5, marked *mp*. A large crescendo hairpin spans from the beginning of measure 47 to the end of measure 48.

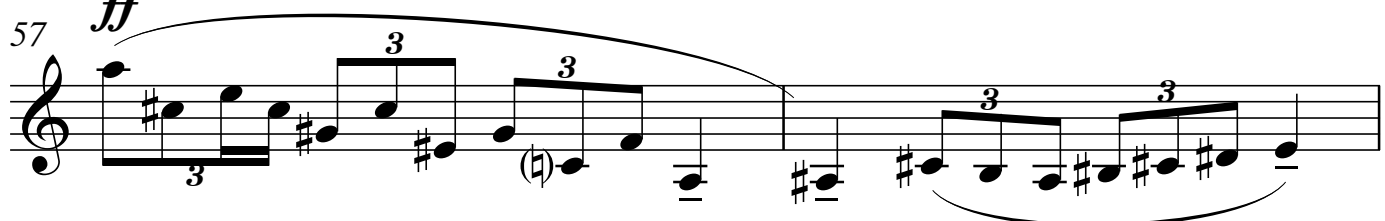
Clarinet

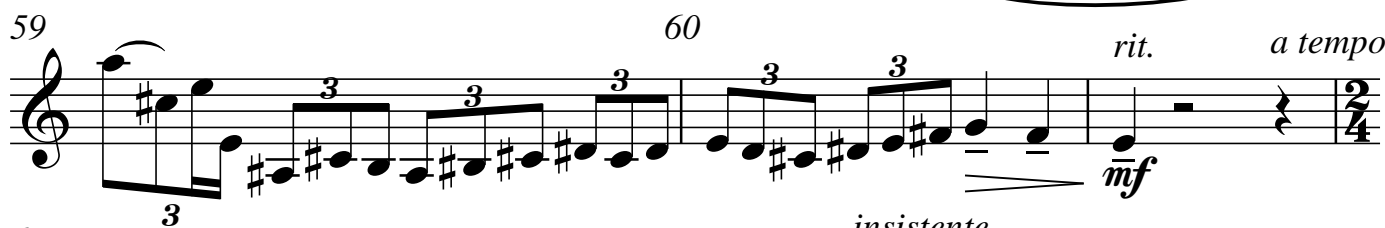
49 
poco a poco cresc.

51 
con brio
f

53 
piu mosso

55 
appassionato
ff

57 

59 
60 *rit.* *a tempo*
mf

62 
insistente *rit.* *insistente* *a tempo*
poco f *mf*

65 
rubato, dolce



Clarinet

68 *pesante, con ritmico*
a tempo

f

71

74 *piu accel.* -----

77 *piu f*

79

81

83 *poco rubato* -----

poco a poco piu decresc.



Clarinet

86 *a tempo* *insistente*

mf *sfz f*

89 *furioso e detache*

f

93

96 *marcato*

piu f 6 6

98 99

6 6 6 3

100 *un poco meno mosso*
sempre risoluto

poco f 6 *f* *f*

103

105

Clarinet

108

111 *molto furioso*

poco a poco cresc.

113

115

117 *rallentando*

fff *sffz*

$\text{♩} = 40-45$

sostenuto e tranquillo

Clarinet

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties. A dynamic marking of *p* (piano) is placed below the first few notes.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, followed by a whole rest and then a few more eighth notes.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties.

128

129

Musical staff 128-129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties. The measure number 129 is indicated above the staff.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and ties, including triplet markings. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present, with a crescendo hairpin indicating a transition from *mp* to *mf*.

Clarinet

139 *ritard.* *a tempo semplice, un poco mosso*

mp *mp* *p*

142

145 146

147 148

150 *mf* *molto ritard.* *pp*

153 *molto pesante* *ff*

156

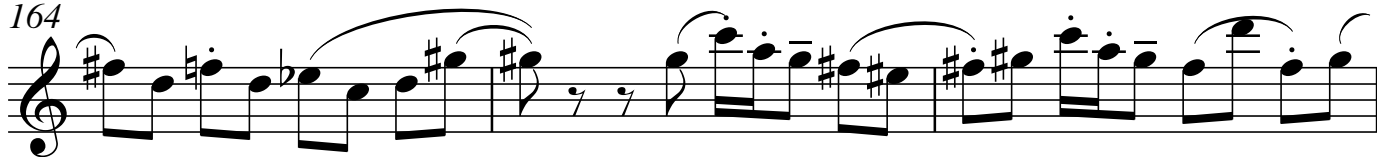
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Clarinet

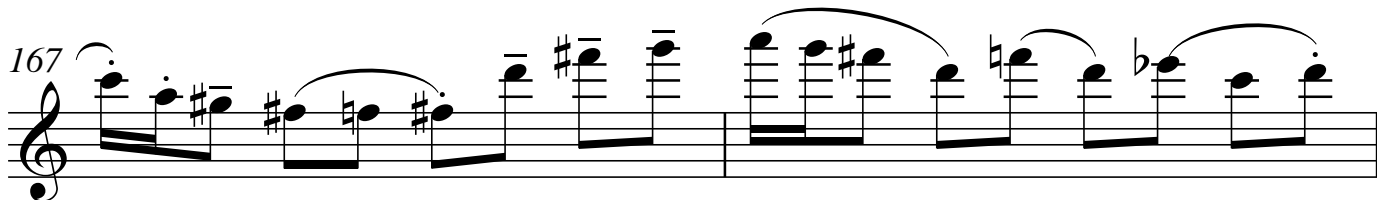
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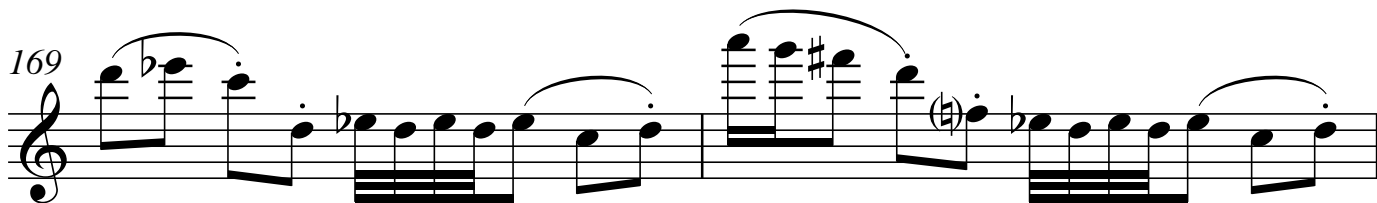
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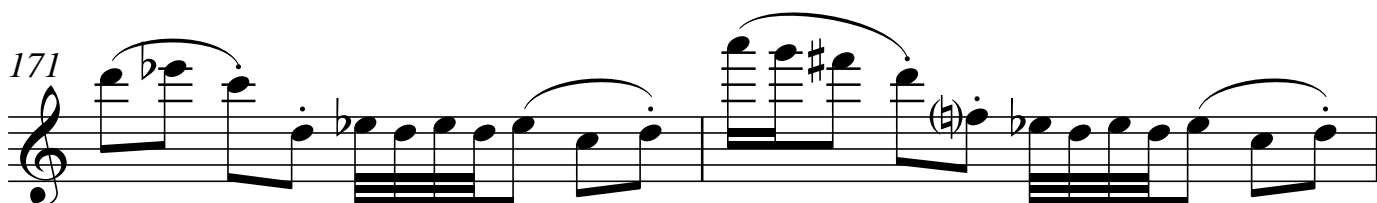
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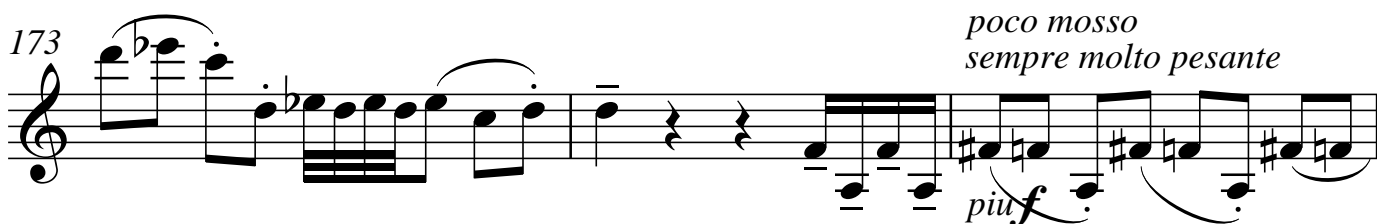
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171



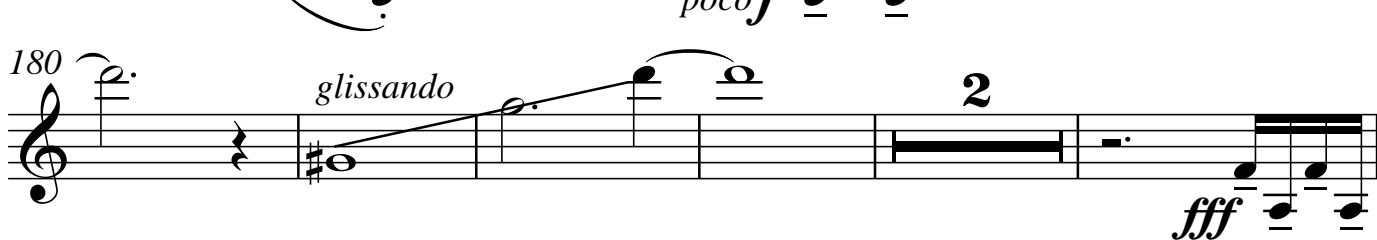
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180



187

