

Tango Milonga II

for Clarinet, Cello and Piano

Allegro grazioso ma ritmico

by Jeffrey Harrington

$\text{♩} = 50-60$

Clarinet in B \flat

Violoncello

Allegro grazioso ma ritmico

$\text{♩} = 50-60$

Piano

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

7

Cl.

Vc.

Pno.

Musical score for measures 7-8. The system includes three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 7 starts with a forte (f) dynamic. The Clarinet and Violoncello parts feature sixteenth-note runs with slurs and accents. The Piano part consists of a steady eighth-note accompaniment in both hands, with slurs and accents. Measure 8 continues the patterns, with some notes in the Clarinet and Violoncello parts being tied from the previous measure.

8

Cl.

Vc.

Pno.

Musical score for measures 8-9. The system includes three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats. Measure 8 continues the patterns from the previous system. Measure 9 shows the Clarinet and Violoncello parts with more complex rhythmic figures, including slurs and accents. The Piano part maintains its eighth-note accompaniment. Measure 10 begins with a new rhythmic pattern in the Clarinet and Violoncello parts.

9

Cl.

Vc.

Pno.

Musical score for measures 9-10. The system includes three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats. Measure 9 continues the patterns from the previous system. Measure 10 shows the Clarinet and Violoncello parts with more complex rhythmic figures, including slurs and accents. The Piano part maintains its eighth-note accompaniment. Measure 11 begins with a new rhythmic pattern in the Clarinet and Violoncello parts.

10

Cl.

Vc.

Pno.

11

Cl.

Vc.

Pno.

ff

ff

ff

13

Cl.

Vc.

Pno.

14

Cl.

Vc.

Pno.

Musical score for measures 14-15. The Clarinet (Cl.) part features rests in measures 14 and 15, with notes in measure 14. The Violin (Vc.) part has a triplet of eighth notes in measure 14 and rests in measures 14 and 15. The Piano (Pno.) part consists of a steady eighth-note accompaniment in both hands.

15

Cl.

Vc.

Pno.

ff

Musical score for measures 15-16. The Clarinet (Cl.) part begins with a fortissimo (*ff*) dynamic, featuring notes and triplets. The Violin (Vc.) part has notes and rests. The Piano (Pno.) part continues with its eighth-note accompaniment.

16

Cl.

Vc.

Pno.

piu f

Musical score for measures 16-17. The Clarinet (Cl.) part features notes and rests, with a *piu f* dynamic marking. The Violin (Vc.) part has triplets and notes, also marked *piu f*. The Piano (Pno.) part continues with its eighth-note accompaniment, marked *piu f*.

17

Cl. *ff* *ff* 3 3

Vc. *ff* *ff* 3 3

Pno. *ff*

19

Cl. *p*

Vc. *p* *p*

Pno. *p*

21

Cl. *pizz.* 3

Vc. *mp*

Pno.

23

Cl. *mp* *mf*

Vc. *mf*

Pno. *mp* *mf*

25

Cl. *mf*

Vc. *arco* *mf*

Pno. *mf*

27

Cl. *f* *cresc.*

Vc. *pizz.* *f* *cresc.*

Pno. *f* *cresc.*

29

Cl. 

Vc. 

Pno. 

arco

31

Cl. 

Vc. 

Pno. 

ff
poco pesante
ff
ff

33

Cl. 

Vc. 

Pno. 

8 35

Cl.

Vc.

Pno.

ff

This system contains measures 35 and 36. The Clarinet part features a melodic line with triplets and a dynamic marking of *ff*. The Violoncello part has a steady eighth-note accompaniment. The Piano part consists of a bass line with triplets and a steady eighth-note accompaniment in the right hand.

37

Cl.

Vc.

Pno.

ff

ff

This system contains measures 37 and 38. The Clarinet part continues with a melodic line, marked *ff*. The Violoncello part has a steady eighth-note accompaniment, also marked *ff*. The Piano part features a bass line with a steady eighth-note accompaniment in the right hand, marked *ff*.

39

Cl.

Vc.

Pno.

This system contains measures 39 and 40. The Clarinet part has a melodic line with slurs. The Violoncello part has a steady eighth-note accompaniment. The Piano part features a bass line with a steady eighth-note accompaniment in the right hand.

40

Cl.

Vc.

Pno.

42

Cl.

Vc.

Pno.

44

poco rit.

Cl.

Vc.

Pno.

poco rit.

sfz

p

8^{vb}

46 **a tempo**

Cl. *p* *ff* *f*

Vc. *p* *ff* *f*

Pno. **a tempo** *ff* *p* *f*

49

Cl. *f* *p* *f* *pp*

Vc. *f* *p* *f* *pp*

Pno. *f* *p* *f* *p* *pp* *molto sostenuto*

52

Cl. *dolce e legato*

Vc. *dolce e legato*

Pno. *dolce e legato*

56

Cl. *mf* 3

Vc. *mf*

Pno. *mf*

59

Cl. *f* 3

Vc.

Pno.

62

Cl. 3

Vc. *pizz.*

Pno.

65

Cl.

Vc.

Pno.

3 3 3 3

68

Cl.

Vc.

Pno.

poco a poco pesante

poco a poco pesante

piu f

3 3 3 3

70

Cl.

Vc.

Pno.

poco a poco pesante

poco a poco pesante

71 *furioso*

Cl. *ff*

Vc. *furioso arco*

Pno. *ff furioso*

ff

furioso arco

ff furioso

72

Cl. *ff*

Vc. *furioso arco*

Pno. *ff furioso*

ff

furioso arco

ff furioso

73

Cl. *piu f*

Vc. *piu f*

Pno. *piu f*

piu f

piu f

piu f

14 74

Cl.

Vc.

Pno.

Musical score for measures 74-76. The Clarinet (Cl.) part features a melodic line with eighth notes and slurs. The Violin (Vc.) part has a bass line with triplets and slurs. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and accents.

75

Cl.

Vc.

Pno.

Musical score for measures 75-76. The Clarinet (Cl.) part features a melodic line with triplets and slurs. The Violin (Vc.) part has a bass line with eighth notes and slurs. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and accents.

77

Cl.

Vc.

Pno.

Musical score for measures 77-80. The Clarinet (Cl.) part features a melodic line with a triplet and slurs. The Violin (Vc.) part has a bass line with triplets and slurs. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and accents.

78

Cl.

Vc.

Pno.

Musical score for measures 78-80. The Clarinet (Cl.) part features a melodic line with triplets and slurs. The Violin (Vc.) part has a rhythmic accompaniment with slurs and accents. The Piano (Pno.) part consists of chords and slurs in both hands.

79

Cl.

Vc.

Pno.

Musical score for measures 79-80. The Clarinet (Cl.) part features a melodic line with triplets and slurs. The Violin (Vc.) part has a rhythmic accompaniment with slurs and accents. The Piano (Pno.) part consists of chords and slurs in both hands.

81

Cl.

Vc.

Pno.

Musical score for measures 81-83. The Clarinet (Cl.) part features a melodic line with triplets and slurs. The Violin (Vc.) part has a rhythmic accompaniment with slurs and accents. The Piano (Pno.) part consists of chords and slurs in both hands.

83 **poco rit.** **a tempo**

Cl. *p* *ff*

Vc. *p* *ff*

Pno. **poco rit.** *p* **a tempo** *ff*

86

Cl. *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *p*

Pno. *ff* *f* *p* *f* *p*

89 *dolce e legato*

Cl. *p* *mp*

Vc. *p* *mp*

Pno. *dolce e legato* *p* *mp*

8^{vb}

93 *poco rit.* 17

Cl. *mp* 3

Vc. *mp* 3

Pno. *poco rit.*

96 *a tempo*

Cl. *mf* 3

Vc. *mf* *pizz.* *a tempo*

Pno. *mf* *a tempo*

98 *poco accel.*

Cl. 3

Vc. *poco accel.*

Pno. *poco accel.*

18

piu mosso ♩ = 55

100

Cl.

Vc.

Pno.

piu mosso ♩ = 55

102

Cl.

Vc.

Pno.

104

Cl.

Vc.

Pno.

This musical score page contains three systems of music for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 100-101):**
 - Cl.:** Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Dynamics include *f* and *arco*.
 - Vc.:** Bass clef, key signature of two flats. Features eighth and sixteenth notes. Dynamics include *f*.
 - Pno.:** Grand staff, key signature of two flats. Features eighth and sixteenth notes. Dynamics include *f*.
- System 2 (Measures 102-103):**
 - Cl.:** Treble clef, key signature of two flats. Features sixteenth notes and triplet eighth notes. Dynamics include *ff*.
 - Vc.:** Bass clef, key signature of two flats. Features sixteenth notes and triplet eighth notes. Dynamics include *ff*.
 - Pno.:** Grand staff, key signature of two flats. Features eighth and sixteenth notes. Dynamics include *ff*.
- System 3 (Measures 104-105):**
 - Cl.:** Treble clef, key signature of two flats. Features triplet eighth notes and sixteenth notes. Dynamics include *f*.
 - Vc.:** Bass clef, key signature of two flats. Features eighth notes and triplet eighth notes. Dynamics include *f*.
 - Pno.:** Grand staff, key signature of two flats. Features eighth and sixteenth notes. Dynamics include *f*.

106 19

Cl. 

Vc. 

Pno. 

107

Cl. 
piu f

Vc. 
piu f

Pno. 
piu f

108

Cl. 
ff

Vc. 
ff

Pno. 
ff

109

Cl.

Vc.

Pno.

110

Cl.

Vc.

Pno.

111

Cl.

Vc.

Pno.

112

Cl. *piu f*

Vc. *piu f*

Pno. *piu f*

113

Cl. *ff*

Vc. *ff*

Pno. *ff*

114

Cl.

Vc.

Pno.