

Tango Milonga

for Piano Trio

by Jeffrey Harrington

Allegro pesante e ritmico

$\text{♩} = 80-100$

Violin



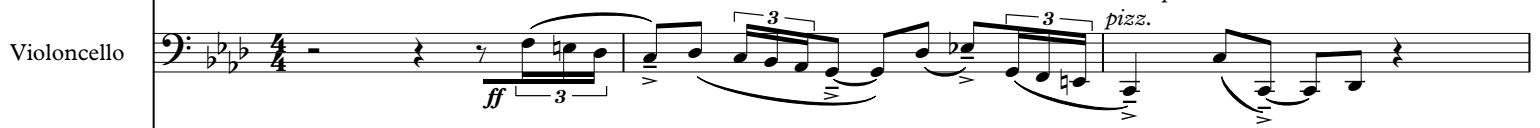
ff

3

3

3

Violoncello



ff

3

3

3

molto pesante

pizz.

Allegro pesante e ritmico

$\text{♩} = 80-100$

Piano



ff

3

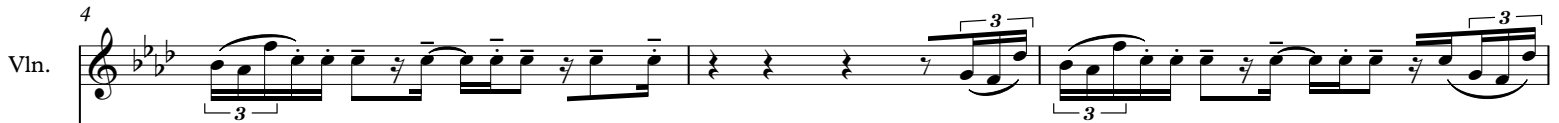
3

3

3

4

Vln.



3

3

3

Vc.



Pno.



3

3

3

3

7

Vln.



3

3

3

3

Vc.



Pno.



3

3

3

3

19

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

25

Vln.

Vc.

Pno.

28

Vln.

Vc.

Pno.

p

31

Vln.

Vc.

Pno.

poco a poco cresc.

34

Vln.

Vc.

Pno.

f

36

Vln.

Vc.

Pno.

39

Vln.

Vc.

Pno.

ff

molto pesante

41

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

Violin and Viola parts: Measures 43-44. Violin part features eighth-note triplets. Viola part features eighth-note triplets and quarter notes. Piano part: Right hand features sixteenth-note triplets, left hand features eighth-note triplets.

45

Vln.

Vc.

Pno.

Violin part: Measures 45-46. Violin part features eighth-note triplets. Viola part: Measures 45-46. Viola part features quarter notes. Piano part: Right hand features sixteenth-note triplets, left hand features quarter notes.

47

Vln.

Vc.

Pno.

p

dolce

8va

Violin part: Measures 47-48. Violin part features eighth-note triplets starting with a piano (*p*) dynamic. Viola part: Measures 47-48. Viola part features quarter notes starting with a piano (*p*) dynamic and a *dolce* marking. Piano part: Right hand features sixteenth-note triplets with an *8va* marking, left hand features eighth-note triplets.

50

Vln.

Vc.

Pno.

53

Vln.

Vc.

Pno.

ff

56

Vln.

Vc.

Pno.

molto pesante
pizz.

59

Vln.

Vc.

Pno.

p

p

p

63

Vln.

Vc.

Pno.

p

66

Vln.

Vc.

Pno.

mp

poco cresc.

arco

mp

poco cresc.

mp

poco cresc.

69

Vln. *mf*

Vc. *mf*

Pno. *mf*

72

Vln. *f*

Vc.

Pno.

75

Vln. *p*

Vc. *arco* *p*

Pno. *p*

77

Vln.

Vc.

Pno.

8^{vb}

79

Vln.

Vc.

Pno.

f

mf

pizz.

f

mf

8^{vb}

82

Vln.

Vc.

Pno.

arco

85

Vln.

Vc.

Pno.

88

Vln.

Vc.

Pno.

f

dolce

f

sva

91

Vln.

Vc.

Pno.

(8)

94

Vln.

Vc.

Pno.

97

Vln.

Vc.

Pno.

pizz. molto pesante
piu f

100

Vln.

Vc.

Pno.

ff

8va

103

Vln.

Vc.

Pno.

Violin part: Treble clef, key signature of three flats. Measures 103-105. Features triplet eighth notes and slurs.

Violoncello part: Bass clef, key signature of three flats. Measures 103-105. Features eighth notes with accents.

Piano part: Grand staff, key signature of three flats. Measures 103-105. Features a complex rhythmic pattern with triplets and accents.

106

Vln.

Vc.

Pno.

Violin part: Treble clef, key signature of three flats. Measures 106-108. Features eighth notes with accents and triplets.

Violoncello part: Bass clef, key signature of three flats. Measures 106-108. Features eighth notes with accents.

Piano part: Grand staff, key signature of three flats. Measures 106-108. Features a complex rhythmic pattern with triplets and accents.

109

Vln.

Vc.

Pno.

piu f

arco

maestoso

piu f

piu f

Violin part: Treble clef, key signature of three flats. Measures 109-111. Features eighth notes with accents and triplets. Ends with a fermata. Dynamic marking: *piu f*.

Violoncello part: Bass clef, key signature of three flats. Measures 109-111. Features eighth notes with accents. Includes an *arco* section and a *maestoso* section. Dynamic marking: *piu f*.

Piano part: Grand staff, key signature of three flats. Measures 109-111. Features a complex rhythmic pattern with triplets and accents. Dynamic marking: *piu f*.

112

Vln.

Vc.

Pno.

Violin part: Continuous sixteenth-note runs in a descending pattern.

Viola part: Eighth-note patterns with triplets in the lower register.

Piano part: Arpeggiated chords in the right hand and eighth-note patterns with triplets in the left hand.

115

Vln.

Vc.

Pno.

Violin part: Continuous sixteenth-note runs in a descending pattern.

Viola part: Eighth-note patterns with triplets in the lower register.

Piano part: Arpeggiated chords in the right hand and eighth-note patterns with triplets in the left hand.

118

Vln.

Vc.

Pno.

Violin part: Sixteenth-note runs with accents and triplets, marked *sfz*.

Viola part: Eighth-note patterns with triplets and accents, marked *sfz*.

Piano part: Arpeggiated chords with triplets and accents, marked *sfz*.

121

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

8^{va}

Violin and Viola parts feature triplets and slurs. Piano part has a complex texture with triplets and slurs. Dynamic marking is *sfz*. An *8va* marking is present above the violin staff.

124

Vln. *f*

Vc. *f*

Pno. *f*

8^{va}

Violin and Viola parts feature triplets and slurs. Piano part has a complex texture with triplets and slurs. Dynamic marking is *f*. An *8va* marking is present above the violin staff.

127

Vln.

Vc.

Pno.

Violin part features triplets and slurs. Viola and Piano parts have simpler textures. Dynamic marking is not explicitly shown but implied by the previous section.

129

Vln.

Vc.

Pno.

fff

129

130

131

Vln.

Vc.

Pno.

pizz.
molto pesante

131

132

133

Vln.

Vc.

Pno.

arco

133

134

135

Vln.

Vc.

Pno.

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score covers measures 135 to 140. The Violin and Viola parts feature a melodic line of eighth notes with slurs and accents, and are marked with *sffz* (sforzando) in measures 138 and 140. The Piano part features a rhythmic accompaniment of eighth notes with slurs and accents, also marked with *sffz* in measures 138 and 140. All parts include triplet markings (indicated by a '3' in a bracket) in measures 135, 136, 137, 138, and 139.