

Allegro molto pesante

# Tango for Viola and Piano

by Jeffrey Harrington

$\text{♩} = 100$

*poco esitante ma non rubato*

Viola

Piano

*f*

*f*

8<sup>vb</sup>

5

Vla.

Pno.

*poco cresc. e pesante*

*poco cresc. e pesante*

(8)

8

Vla.

Pno.

(8)

11

Vla.

Pno.

(8)

15

Vla.

Pno.

(8)

18

Vla.

Pno.

*f* *furioso*

*ff* *furioso*

8<sup>vb</sup>

22

Vla.

Pno.

(8)

26

Vla.

Pno.

*Red.* \* *Red.* \* *Red.* \*

30

Vla.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

34

Vla.

Pno.

Ped. \*

37

Vla.

Pno.

*con espressione*  
*p*  
*sostentuo e poco misterioso*

Ped. \* Ped. \*

8<sup>va</sup>

41

Vla.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>va</sup>-7

(8)

45

Vla. *poco pesante*

Pno. *poco cresc.*

Ped. \* Ped. \* Ped. \*

(8)-----

48

Vla. *mp* *f*

Pno. *mp*

Ped. \* Ped. \* Ped. \*

51

Vla.

Pno. *f*

Ped. \* Ped. \*

53

Vla. *con fuoco*

Pno. *con fuoco*

Ped. \* Ped. *8vb* \* Ped. \*

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56

Vla.

Pno.

*Ped.* \* *Ped.* \*

(8)

59

Vla.

Pno.

*8<sup>va</sup>*

62

Vla.

Pno.

*meno f*  
*8<sup>va</sup>*

*meno f*

(8)

65

Vla.

Pno.

*8<sup>va</sup>* *piu f* *8<sup>va</sup>* *piu f* *8<sup>va</sup>*

*piu f*

68

Vla. *con espressione*  
*piu f*

Pno. *8va*  
*piu f*

71

Vla.

Pno. *8va*

74

Vla.

Pno. *8va*

77

Vla. *piu f*

Pno. *8va*  
*piu f*

80 *furioso*

Vla.

Pno.

8<sup>va</sup>

Detailed description: This system covers measures 80 to 82. The Violin part (Vla.) begins with a dynamic marking of *furioso* and plays a rhythmic pattern of eighth notes. The Piano part (Pno.) features a complex accompaniment with frequent sixteenth-note patterns. Two instances of *8<sup>va</sup>* (octave up) are indicated above the piano part.

83

Vla.

Pno.

*meno f*

*meno f*

Ped. \*

Detailed description: This system covers measures 83 and 84. The Violin part (Vla.) continues with a dynamic marking of *meno f*. The Piano part (Pno.) also has a dynamic marking of *meno f*. A Pedal point (Ped.) is indicated at the end of measure 84, followed by an asterisk (\*).

85

Vla.

Pno.

*poco cresc.*

*poco cresc.*

Ped. \* Ped. \*

Detailed description: This system covers measures 85 and 86. The Violin part (Vla.) has a dynamic marking of *poco cresc.*. The Piano part (Pno.) also has a dynamic marking of *poco cresc.*. Pedal points (Ped.) are indicated at the end of measures 85 and 86, each followed by an asterisk (\*).

87

Vla.

Pno.

*f*

*f*

Ped. \* Ped. \*

Detailed description: This system covers measures 87 and 88. The Violin part (Vla.) has a dynamic marking of *f*. The Piano part (Pno.) also has a dynamic marking of *f*. Pedal points (Ped.) are indicated at the end of measures 87 and 88, each followed by an asterisk (\*).

89

Vla.

Pno.

Ped. \* Ped. \*

91

Vla.

Pno.

Ped. \* Ped. \*

93

Vla.

Pno.

*meno f*

*meno f*

Ped. \* Ped. \*

95

Vla.

Pno.

*poco esitante*

*mf*

*poco esitante*

*mf*

Ped. \* Ped. \* Ped. \*

98

Vla. *poco a poco cresc.*

Pno. *poco a poco cresc.*

Ped. \* Ped. \* Ped. *8<sup>va</sup>*

101

Vla.

Pno.

Ped. \* Ped. \* Ped. \*

(8)

104

Vla. *f*

Pno. *f*

Ped. \*

(8)

107

Vla.

Pno.

(8)

111

Vla.

Pno.

(8)

*sf*

115

Vla.

Pno.

*f*

*ff*

*furioso*

*ff*

8vb

119

Vla.

Pno.

(8)

122

Vla.

Pno.

*con espressione*

*Ped.* \* *Ped.* \* *Ped.* \*

126

Vla.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

130

Vla.

Pno.

*piu f*

Ped. \* Ped. \* Ped. \*

133

Vla.

Pno.

*p* *mp*

Ped. \* Ped. \* Ped. \*

8<sup>va</sup>

136

Vla.

Pno.

*poco a poco cresc.*

Ped. \* Ped. \*

138

Vla.

Pno.

Ped. \* Ped. \*

(8)-----

140

*f* *f* *f*

Vla.

Pno.

*f*

Ped. \* Ped. \* Ped. \*

*furioso*

143

Vla.

Pno.

*ff* *ff*

*molto pesante*

Ped. \*

(8)-----

146

Vla.

Pno.

(8)-----

149

Vla.

Pno.

(8)-----

152

Vla.

Pno.

(8)-----

155

Vla.

Pno.

(8)-----

158

Vla.

Pno.

(8)-----