

Violin I

Tango

Allegro pesante e ritmico

for String Quartet
(String Quartet #7)

by Jeffrey Harrington

♩=110

molto legato e sostenuto

Staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note G4. The rest of the staff consists of eighth notes with slurs and accents, moving in a descending sequence.

Staff 2: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *p* and *poco a poco cresc.* leading to *f*.

Staff 3: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *ff*.

Staff 4: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *molto furioso* and *p*.

Staff 5: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *ff* and *5* (fingerings).

Staff 6: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *ff* and *5* (fingerings).

Staff 7: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *ff* and *5* (fingerings).

Staff 8: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *ff* and *5* (fingerings).

Staff 9: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *f*.

Staff 10: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *sfz* and *mf*.

Staff 11: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *sfz* and *f*.

Staff 12: Treble clef, key signature of two flats. Starts with a half note G4, followed by eighth notes with slurs and accents. Dynamics include *f*.

Violin I

55-60: Musical staff with notes, trills, and dynamic marking *piu f*.

61-65: Musical staff with notes, trills, and dynamic marking *molto pesante*.

66-70: Musical staff with notes, trills, and dynamic marking *ff*.

71-75: Musical staff with notes, trills, and dynamic marking *ff*.

76-80: Musical staff with quintuplets (5) and dynamic marking *poco rit.*

81-86: Musical staff with dynamic marking *a tempo* ($\text{♩} = 110$), *misterioso*, and *p*.

87-91: Musical staff with dynamic marking *poco a poco cresc.*

92-95: Musical staff with notes and dynamic marking *poco a poco cresc.*

96-98: Musical staff with notes and dynamic marking *poco a poco cresc.*

99-103: Musical staff with notes and dynamic marking *mf*.

104-106: Musical staff with notes and dynamic marking *f*.

107-109: Musical staff with notes and dynamic marking *f*.

110-112: Musical staff with notes and dynamic marking *f*.



113



116



118



120



122



126

*piu f**mf*

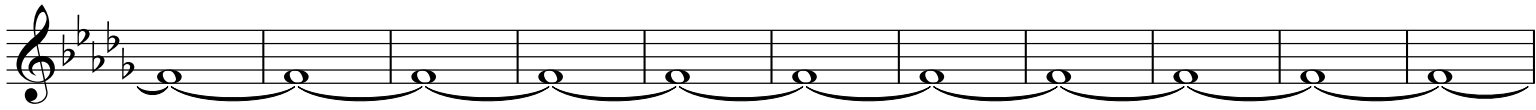
132

*un poco pesante**mf*

136

*p*

140



151

*mf*

157



160



Violin I

162 *f*

167

172

176

179 *molto furioso*
ff

181

183

185

188 *meno f*

191

194 *molto furioso e pesante*
fff

199 Musical staff with treble clef, key signature of two flats, and dynamic markings *p* and *piu f*.

203 Musical staff with treble clef, key signature of two flats, and dynamic marking *piu f*.

210 Musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

218 Musical staff with treble clef, key signature of two flats, dynamic marking *p*, and tempo marking *grazioso*.

224 Musical staff with treble clef, key signature of two flats, dynamic marking *f*, and triplet markings.

228 Musical staff with treble clef, key signature of two flats, dynamic markings *p* and *mp*, and triplet markings.

232 Musical staff with treble clef, key signature of two flats, and dynamic marking *f*.

237 Musical staff with treble clef, key signature of two flats, and dynamic marking *meno f*.

242 Musical staff with treble clef, key signature of two flats, dynamic marking *f*, and tempo marking *molto furioso*.

245 Musical staff with treble clef, key signature of two flats, and dynamic marking *f*.

248 Musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

251 Musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

257 *arco*
p

263

268

271 *furiioso*
ff
5

274
5

277
5

281 *fff*
tr~

286
tr~

291
5

294
3