

Alto Saxophone

Allegro pesante e ritmico

Tango

for Reed Quintet

by Jeffrey Harrington

♩=95-100

f

6

10

13

16

19

poco furioso

ff

22

26

29

32



35



39



42



45



48



51



54



poco misterioso

56 *p* 5 5 5

59 5 5

63 5 *poco a poco cresc.* 3 3 5

66 *f* 3 3 3 3

69 *piu f* 3 3 5 3 3 3 3 5

72 5 3 3 5

74 3 3 3 3 5

poco giocoso

77 *f* 3 3

80 3 3

83 3 3 *mf*

Alto Saxophone

86 *poco a poco cresc.*

89 *f poco furioso*

92 *piu f*

95

98

101 *ff*

105

109

112 *f*

144

Musical notation for measures 144-147. The music is in 4/4 time with a key signature of two flats. It features eighth-note patterns with slurs and ties, and some rests.

148

poco accel.

cresc.

Musical notation for measures 148-150. The music continues with eighth-note patterns, including slurs and ties. A "poco accel." marking is above the staff and "cresc." is below. A dashed line indicates the acceleration continues.

♩ = 100-105

151

ff

5 5

Musical notation for measures 151-152. The music features a fast eighth-note pattern with slurs and ties. A tempo marking "♩ = 100-105" is above the staff. The dynamic "ff" is below. Fingerings "5" are indicated under the notes.

153

5 5

Musical notation for measures 153-154. Continuation of the fast eighth-note pattern with slurs and ties. Fingerings "5" are indicated.

155

5 5

Musical notation for measures 155-156. Continuation of the fast eighth-note pattern with slurs and ties. Fingerings "5" are indicated.

157

5 5

Musical notation for measures 157-158. Continuation of the fast eighth-note pattern with slurs and ties. Fingerings "5" are indicated.

159

5 5 5 5

5 5

Musical notation for measures 159-160. Continuation of the fast eighth-note pattern with slurs and ties. Fingerings "5" are indicated.

161

5 5

sffz

Musical notation for measures 161-162. Continuation of the fast eighth-note pattern with slurs and ties. The piece ends with a double bar line. Fingerings "5" are indicated. The dynamic "sffz" is below.