

Tango

by Jeffrey Harrington

Allegro pesante ♩=95

for Cello and Piano

The musical score is written for Cello and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of Allegro pesante at 95 beats per minute. The first system (measures 1-3) features the Cello (Violoncello) and Piano (Piano) parts. The Cello part starts with a forte (f) dynamic and a half note. The Piano part has a forte (f) dynamic and a half note. The second system (measures 4-6) continues the Cello and Piano parts. The Cello part has a half note, and the Piano part has a half note. The third system (measures 7-9) continues the Cello and Piano parts. The Cello part has a half note, and the Piano part has a half note. The fourth system (measures 10) continues the Cello and Piano parts. The Cello part has a half note, and the Piano part has a half note. The score includes various musical notations such as slurs, ties, and dynamic markings (f, Ped.).

11

Vc.

Pno.

Ped.

*

14

Vc.

Pno.

Ped.

16

Vc.

Pno.

fff

*

19

Vc.

Pno.

21

Vc.

Pno.

24

Vc.

Pno.

27

Vc.

Pno.

ff

molto pesante

29

Vc.

Pno.

3

32

Vc.

poco grazioso

Pno.

35

Vc.

Pno.

38

Vc.

Pno.

poco grazioso

41

Vc.

Pno.

44 *poco furioso*

Vc.

Pno.

47

Vc.

Pno.

50

Vc.

Pno.

53

Vc.

Pno.

55

Vc.

f

Pno.

f

3

3

3

3

3

Ped.

*

Ped.

57

Vc.

Pno.

3

3

3

3

Ped.

59

Vc.

mf

Pno.

mf

Ped.

*

62

Vc.

mp

p

Pno.

mp

p

Ped.

*

65

Vc.

Pno.

Ped. *

Detailed description: This system covers measures 65 and 66. The Violoncello (Vc.) part in the bass clef begins with a dotted quarter note, followed by eighth notes and a half note. The Piano (Pno.) part consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' and an asterisk '*' are placed below the piano part at the end of measure 66.

67

Vc.

Pno.

f *piu f*

f *piu f*

Ped. * Ped. *

Detailed description: This system covers measures 67 and 68. The Vc. part starts with a dynamic marking of *f* and continues with eighth notes, reaching *piu f* in measure 68. The Pno. part features a dynamic marking of *f* in measure 67 and *piu f* in measure 68. Pedal markings 'Ped.' and asterisks '*' are present at the end of both measures.

70

Vc.

Pno.

piu f

piu f

Ped. *

Detailed description: This system covers measures 70 and 71. The Vc. part continues with eighth notes and reaches *piu f* in measure 71. The Pno. part also features *piu f* dynamics. Pedal markings 'Ped.' and an asterisk '*' are located at the end of measure 71.

73

Vc.

Pno.

Detailed description: This system covers measures 73 and 74. The Vc. part consists of a continuous eighth-note pattern. The Pno. part continues with its accompaniment. There are no dynamic markings or pedal markings in this system.

76

Vc.

Pno.

8^{vb}

Ped.

79

Vc.

Pno.

(8)

Ped.

82

Vc.

Pno.

(8)


85


Vc.

Pno.

(8)

88

Vc. 

Pno. 

(8)-----

91

Vc. 

Pno. 

(8)-----

94

Vc. 

Pno. 

98

Vc. 

sempre ff
poco grazioso

Pno. 

sempre ff

101

Vc.

Pno.

104

Vc.

Pno.

furioso

furioso

Ped. *

107

Vc.

Pno.

Ped. * Ped. *

110

Vc.

Pno.

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

Ped. * Ped. *