

Tango de Tonnerre

Violin **Allegro pesante e ritmico**

for Violin and Piano

by Jeffrey Harrington

♩ = 80

ff

poco esitante

mf *meno f*

poco rit.

p

a tempo

f

mf

poco a poco cresc.

con fuoco

ff

meno f

p

mp *p* *mp* *p* *mp*

p

44 *p* < >

48

50 *f*

52

54 *piu f*

56 *molto pesante*
ff

58 *sfz* *sfz* *sfz*

60 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

63 *sfz* *sfz* *sfz* *sfz* *sfz* *rit.*

Detailed description: This is a page of a violin score, numbered 2. The title is "Violin". The score consists of ten staves of music, numbered 44 to 63. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Dynamic markings include *p* (piano), *f* (forte), *piu f* (pianissimo forte), *ff* (fortissimo), and *sfz* (sforzando). A *molto pesante* (very heavy) marking is present at measure 56. A *rit.* (ritardando) marking is placed above the final staff at measure 63. The notation includes slurs, accents, and various articulation marks.

66 $\text{♩} = 50$

69 **a tempo**

72 *semplice*

75

78 *poco pesante ma legato*

84

88 *marcato molto pesante*

90

93

96 *p*

102 *f*

107

112 *poco a poco cresc.*

117 *ff*

122

126 *piu f*

129

131 *fff*

134 *meno f* *fff* *molto barbaro marcato*

137

140

143

The score consists of ten staves of music. The first staff (96) begins with a piano (*p*) dynamic and features several triplet markings. The second staff (102) starts with a forte (*f*) dynamic. The third staff (107) continues the melodic line. The fourth staff (112) includes the instruction *poco a poco cresc.* and more triplet markings. The fifth staff (117) is marked *ff*. The sixth staff (122) continues the texture. The seventh staff (126) is marked *piu f* and contains numerous triplet markings. The eighth staff (129) continues with triplet markings. The ninth staff (131) is marked *fff*. The tenth staff (134) is marked *meno f* and *fff*, and includes the instruction *molto barbaro marcato*. The eleventh staff (137) continues with *fff* dynamics. The twelfth staff (140) continues the melodic line. The thirteenth staff (143) concludes the passage with a final chord and a fermata.