

Tango de Tonnerre

for Violin and Piano

by Jeffrey Harrington

Allegro pesante e ritmico

$\text{♩} = 80$

Violin

Allegro pesante e ritmico

$\text{♩} = 80$

Piano

Vln.

Vln.

mf *poco esitante* *meno f*

Vln.

p *poco rit.*

Pno.

p

13 **a tempo**

Vln.

f

Pno.

a tempo

p

f

17

Vln.

mf

Pno.

mf

21

Vln.

poco a poco cresc.

Pno.

poco a poco cresc.

24

Vln.

con fuoco

ff

Pno.

con fuoco

ff

26

Vln.

Pno.

3

28

Vln.

Pno.

3

30

Vln.

Pno.

3

32

Vln.

Pno.

meno f

meno f

34

Vln.

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

Ped.

45

Vln.

Pno.

p

48

Vln.

Pno.

*

50

Vln.

Pno.

f

52

Vln.

Pno.

53

Vln.

Pno.

54

Vln.

Pno.

piu f

55

Vln.

Pno.

molto pesante

ff

57

Vln.

Pno.

rit. $\text{♩} = 50$

Vln. *rit.* $\text{♩} = 50$

Pno. *rit.* $\text{♩} = 50$

65

Vln. *a tempo* *mp*

Pno. *a tempo* *mp*

68

Vln. *semplice* *mp*

Pno. *mp*

72

Vln.

Pno.

74

76

Vln. *piu f*

Pno. *piu f*

Measures 76-77. Violin part: *piu f*. Piano part: *piu f*. The key signature is three sharps (F#, C#, G#).

78

Vln.

Pno.

Measures 78-79. Violin part. Piano part.

80

Vln. *poco pesante ma legato*
piu f

Pno. *poco pesante*
piu f

Measures 80-82. Violin part: *poco pesante ma legato*, *piu f*. Piano part: *poco pesante*, *piu f*.

83

Vln.

Pno.

Measures 83-85. Violin part. Piano part.

86

Vln.

Pno.

molto pesante
marcato
fff

89

Vln.

Pno.

92

Vln.

Pno.

10

93

Vln.

Pno.

95

Vln.

Pno.

p

pff

p

3

3

3

3

98

Vln.

Pno.

p

pff

3

3

3

3

3

3

3

3

3

3

101

Vln.

Pno.

pff

pff

3

3

3

3

3

3

3

3

3

3

103

Vln.

Pno.

pff

pff

3

3

3

3

3


3

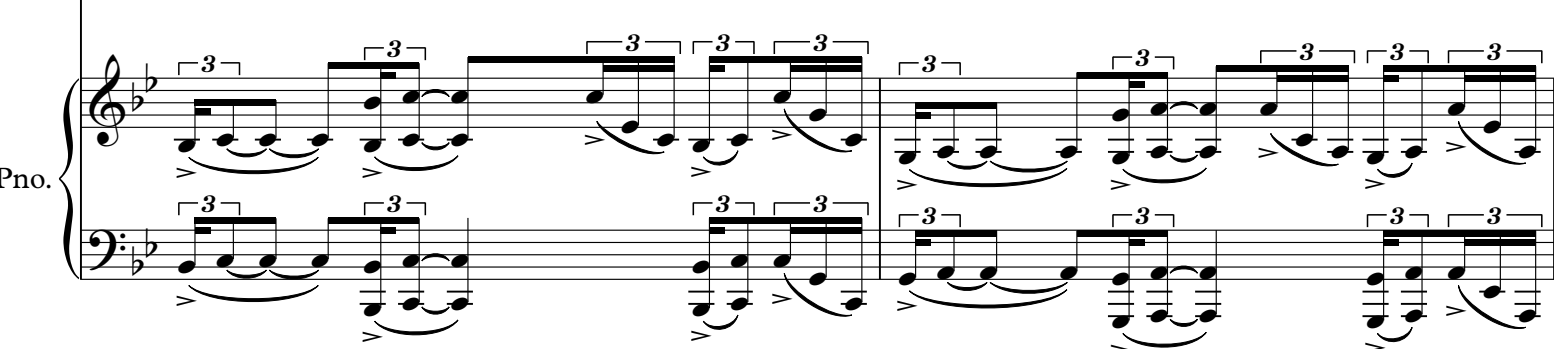
3

3

3

3

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 
poco a poco cresc.

Pno. 
poco a poco cresc.

113

Vln.

Pno.

116

Vln.

Pno.

ff

120

Vln.

Pno.

124

Vln.

Pno.

piu f

126

Vln.

Pno.

128

Vln.

Pno.

piu f

130

Vln.

Pno.

132

Vln.

Pno.

fff *meno f*

135

Vln. *molto barbaro marcato* *fff*

Pno. *molto barbaro* *fff*

Musical score for measures 135-140. The Violin part (Vln.) begins with a series of chords, each marked with a fingering of IV. This is followed by a triplet of eighth notes, then another triplet, and continues with a series of chords. The dynamics are marked *fff*. The tempo/style markings are *molto barbaro* and *marcato*. The Piano part (Pno.) features a bass line with chords and triplets, also marked *fff* and *molto barbaro*.

138

Vln.

Pno.

Musical score for measures 138-140. The Violin part (Vln.) continues with chords and triplets. The Piano part (Pno.) continues with a bass line and chords.

141

Vln.

Pno.

Musical score for measures 141-142. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) continues with a bass line and chords.

143

Vln.

Pno.

Musical score for measures 143-145. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) continues with a bass line and chords.