

Tamiami Heat

Allegro maestoso
♩=100

for Brass Quintet, Saxes, Piano and Bass

by Jeffrey Harrington

Alto Saxophone I

Alto Saxophone II

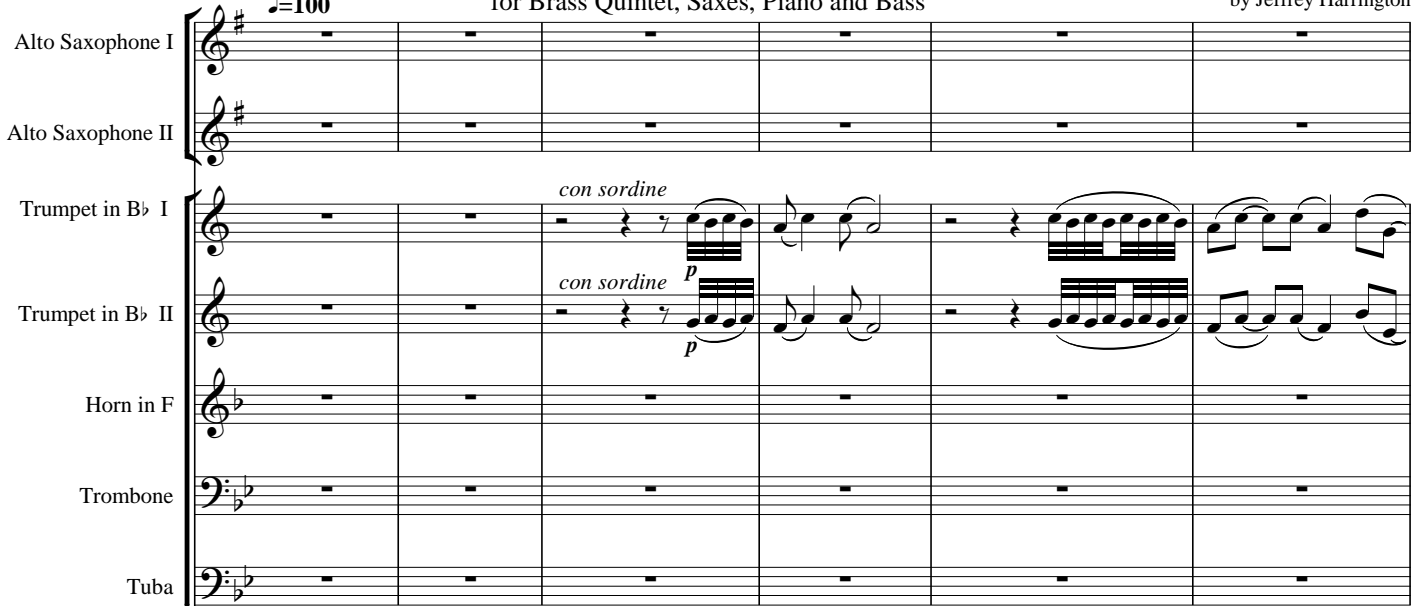
Trumpet in B \flat I

Trumpet in B \flat II

Horn in F

Trombone

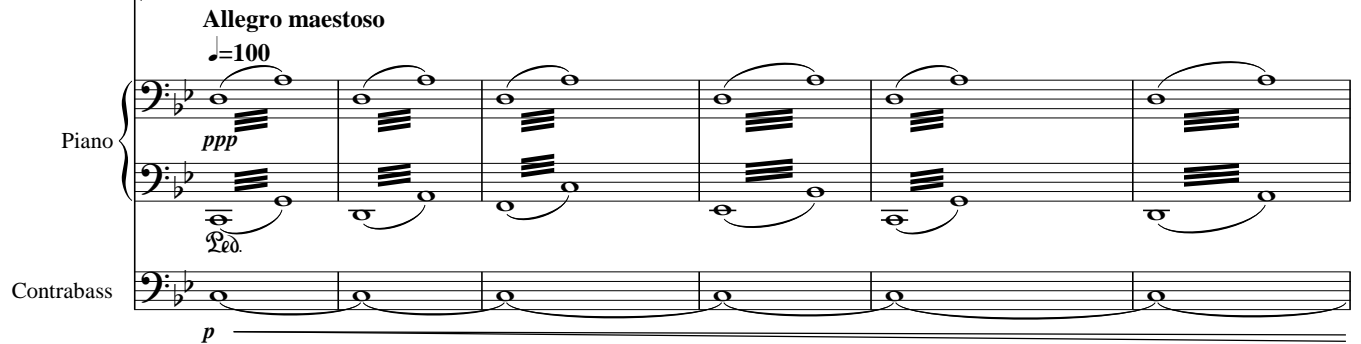
Tuba



Allegro maestoso
♩=100

Piano

Contrabass



Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.



11

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *p*

Tba. *p*

Pno. *f*

Cb. *f*

15

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Cb. *f*

19

Alto Sax. *piu f*

Alto Sax. *piu f*

Tpt. *senza sord.*

Tpt. *piu f*

Hn. *piu f*

Tbn. *piu f*

Tba. *piu f*

Pno. *ff*

Cb. *pizz. Ped.*

23

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

26

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

29

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

32

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

34

Alto Sax. *pesante*

Alto Sax. *f pesante*

Tpt.

Tpt.

Hn. *pesante*

Tbn. *f pesante*

Tba. *f*

Pno. *f*

Cb. *Ped.*

36

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

38

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

41

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

44

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

47

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

50

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

53

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

ppp

ppp

mf

56

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

f

ppp

f

f

cresc.

cresc.

cresc.

f

f

f

60

Alto Sax. *ppp* *f*

Alto Sax. *ppp* *f*

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

64

Alto Sax. *ppp* *f* *sfz*

Alto Sax. *ppp* *f* *sfz*

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

68

Alto Sax. *ppp* *f* *sfz* *ppp* *f* *sfz*

Alto Sax. *ppp* *f* *sfz* *ppp* *f* *sfz*

Tpt. *piu f*

Tpt. *piu f*

Hn. *piu f*

Tbn. *piu f*

Tba. *piu f*

Pno. *piu f*

Cb. *piu f*

72

Alto Sax. *ppp* *f* *sfz* *ppp* *f* *sfz*

Alto Sax. *ppp* *f* *sfz* *ppp* *f* *sfz*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Pno. *mf*

Cb. *f*

76

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

ppp

ppp

79

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

f *sfz*

ppp *f* *sfz*

f *sfz*

ppp *f* *sfz*

f

f

82

Alto Sax. *f*

Alto Sax. *f*

Tpt.

Tpt. *f*

Hn. *f*

Tbn.

Tba.

Pno.

Cb. 3

85

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb. 3

ff

88

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Pno. *ff*

Cb. *ff*

91

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

93

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

arco.
fff

96

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

99

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

f

102

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

f

Red.

105

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

* Ped. *

108

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

Ped. *

112

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb. *pizz.*

116

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno. *sfz*

Cb.

120

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

ff

ff

ff

ff

ff

sfz

sfz

sfz

sfz

ff

124

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

ff

ff

ff

127 *poco rit.* $\text{♩} = 100$ (a tempo)

Alto Sax. *ppp* f

Alto Sax. *ppp* f

Tpt. *ppp* f

Tpt. 3

Hn. 3

Tbn. *poco rit.*

Tba. *poco rit.*

Pno. $\text{♩} = 100$ (a tempo)

Cb.

130

Alto Sax. *ff* *ppp* f *ff*

Alto Sax. *ff* *ppp* f *ff*

Tpt. *ppp* f

Tpt. 3

Hn. 3

Tbn. 3

Tba. 3

Pno. $\text{♩} = 100$ (a tempo)

Cb. $\text{♩} = 100$ (a tempo)

133

Alto Sax.
Alto Sax.
Tpt.
Tpt.
Hn.
Tbn.
Tba.
Pno.
Cb.

Detailed description: This block contains the musical score for measures 133, 134, and 135. The score is for a jazz ensemble including two Alto Saxophones, two Trumpets, Horn, Trombone, Tuba, Piano, and Contrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The piano part has a steady accompaniment. The horn and trombone parts have some triplet markings (indicated by a '3' below the notes).

136

Alto Sax.
Alto Sax.
Tpt.
Tpt.
Hn.
Tbn.
Tba.
Pno.
Cb.

f

Detailed description: This block contains the musical score for measures 136, 137, and 138. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic complexity. The piano part includes a dynamic marking of *f* (forte) at the beginning of measure 136. The horn and trombone parts feature more prominent triplet markings (indicated by a '3' below the notes). The overall texture is dense and rhythmic.

139

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

143

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

150

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

con sordine
pp

pp

156

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

p

p

161

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

165

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

f

senza sord.

f

f

f

ff

Lea.

169

Alto Sax. *piu f*

Alto Sax. *piu f*

Tpt. *piu f*

Tpt. *piu f*

Hn. *piu f*

Tbn. *piu f*

Tba. *piu f*

Pno. *piu f*

Cb. *piu f*

173

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff* *molto pesante*

Tbn. *ff*

Tba. *ff*

Pno. *ff* *molto sostenuto e con barbaro*

Cb. *ff* *ped.*

176

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

178

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

180

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

182

Alto Sax. *mp*

Alto Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mp*

Cb. *mp*

185

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

*

188

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

mf

mf

mf

mf

mf

191

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Hn.

Tbn. *f*

Tba. *f*

Pno.

Cb. *f*

Detailed description: This block contains the musical score for measures 191, 192, and 193. The score is for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Alto Saxophone (two parts), Trumpet (two parts), Horn (one part), Trombone (one part), Tuba (one part), Piano (two parts), and Contrabass (one part). The music is marked with a forte (*f*) dynamic. The Alto Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets play a rhythmic pattern of eighth notes. The Trombone and Tuba play a bass line with eighth and sixteenth notes. The Piano and Contrabass play a simple bass line. The Horn part is mostly silent.

194

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 194, 195, and 196. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Alto Saxophone (two parts), Trumpet (two parts), Horn (one part), Trombone (one part), Tuba (one part), Piano (two parts), and Contrabass (one part). The music is marked with a forte (*f*) dynamic. The Alto Saxophones play a melodic line with eighth and sixteenth notes. The Trumpets play a rhythmic pattern of eighth notes. The Trombone and Tuba play a bass line with eighth and sixteenth notes. The Piano and Contrabass play a simple bass line. The Horn part is mostly silent. The Piano part has a triplet of eighth notes in both hands in measures 195 and 196.

197

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

200

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

204

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

207

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

mp

mp

mp

mp

mp

mp

211

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

mp

legato e pesante

215

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

219

Alto Sax. *poco a poco cresc.*

Alto Sax. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Tba. *poco a poco cresc.*

Pno. *poco a poco cresc.*

Cb. *poco a poco cresc.*

223

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Cb. *f*

Ped.

226

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

229

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

232

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Pno. *ff*

Cb. *ff*

236

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

240

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Pno. *mf*

Cb. *mf*

242

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Cb. *f*

244

Alto Sax.
Alto Sax.
Tpt.
Tpt.
Hn.
Tbn.
Tba.
Pno.
Cb.

This musical score covers measures 244 and 245. It features a full orchestral arrangement with parts for Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Piano, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part has a melodic line with slurs and accents. The Trumpet and Horn parts have rhythmic patterns with slurs. The Trombone and Tuba parts have a steady bass line. The Piano part has a complex rhythmic accompaniment. The Contrabass part has a simple bass line. The score is divided into two measures by a vertical bar line.

246

Alto Sax.
Alto Sax.
Tpt.
Tpt.
Hn.
Tbn.
Tba.
Pno.
Cb.

This musical score covers measures 246 and 247. It continues the arrangement from the previous page. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. The Alto Saxophone part has a melodic line with slurs and accents. The Trumpet and Horn parts have rhythmic patterns with slurs. The Trombone and Tuba parts have a steady bass line. The Piano part has a complex rhythmic accompaniment. The Contrabass part has a simple bass line. The score is divided into two measures by a vertical bar line.

248

Alto Sax.

Alto Sax.

Tpt.

poco a poco decresc.

Tpt.

poco a poco decresc.

Hn.

poco a poco decresc.

Tbn.

Tba.

poco a poco decresc.

Pno.

poco a poco decresc.

Cb.

poco a poco decresc.

251

Alto Sax.

Alto Sax.

Tpt.

mf

Tpt.

mf

Hn.

Tbn.

mf

Tba.

mf

Pno.

mf

Cb.

mf

254 *pesante*
mf poco a poco cresc.

Alto Sax. *pesante*
mf poco a poco cresc.

Tpt. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Hn. *pesante*
mf poco a poco cresc.

Tbn. *poco a poco cresc.*

Tba. *poco a poco cresc.* *f*

Pno. *poco a poco cresc.*
8^{va}

Cb. *poco a poco cresc.*

257

Alto Sax.

Alto Sax.

Tpt. *f*

Tpt. *f*

Hn.

Tbn. *f*

Tba.

Pno. *f*
(8)

Cb. *f*

266

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Pno. *ff*

Cb. *ff*

269

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

273

Alto Sax. *ppp* *f*

Alto Sax. *ppp* *f*

Tpt.

Tpt. 3

Hn.

Tbn.

Tba.

Pno. *ff*

Cb.

277

Alto Sax. *ff* *ppp* *f* *ff*

Alto Sax. *ff* *ppp* *f* *ff*

Tpt.

Tpt. 3

Hn.

Tbn.

Tba.

Pno.

Cb.

281

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

284

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

287

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

fff

290

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Pno.

Cb.

293

Alto Sax.
Alto Sax.
Tpt.
Tpt.
Hn.
Tbn.
Tba.
Pno.
Cb.

Detailed description of the musical score: The score is for measures 293, 294, and 295. It is written for a jazz ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The Alto Saxophones play a melodic line with eighth-note patterns and slurs. The Trumpets and Horns play a rhythmic pattern of eighth notes with accents. The Trombone and Tuba play a similar rhythmic pattern. The Piano provides a complex accompaniment with chords and arpeggios. The Contrabass plays a steady bass line. The score ends with a double bar line at the end of measure 295.