

Violin 1

String Quartet #5

Dedicated to Nigel Keay

Allegro molto agitato ♩ = 120

by Jeffrey Harrington

4 *f*

7

10

13

16 *lento* *ff*

19

23 *sfz* *sfz* *p*

28

31 *f* *p*

35 **2**

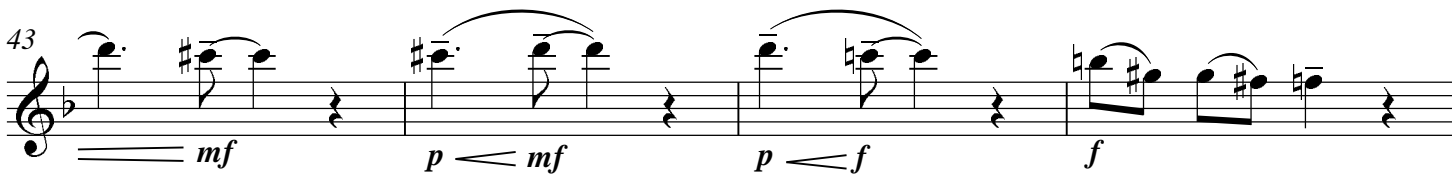
35 *Andante espressivo* ♩ = 63

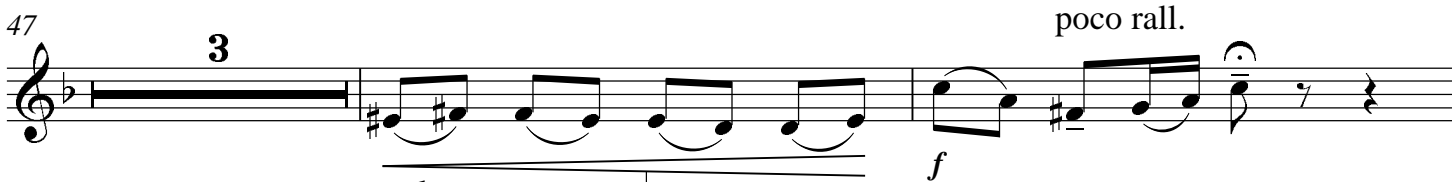
2

Violin 1

37 *molto sostenuto*

pp

43

mf *p < mf* *p < f* *f*

47 **3** *poco rall.*

f

52 *a tempo* *poco accel.* ♩ = 72

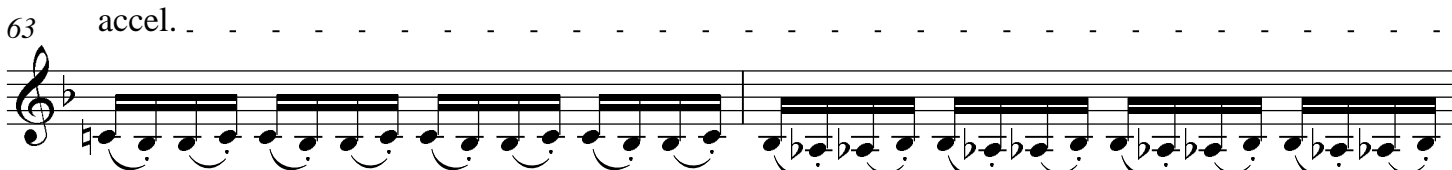
p *poco a poco crescendo*

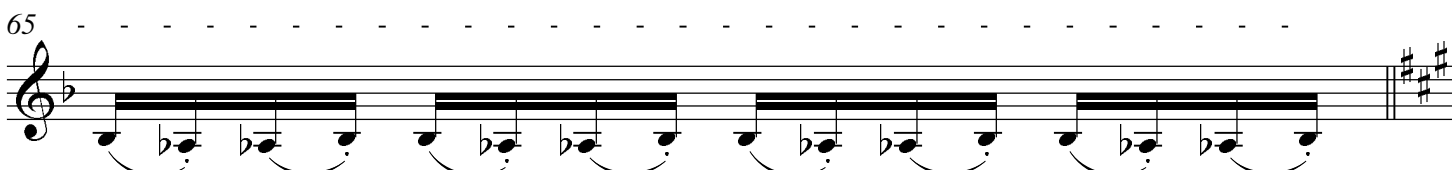
56

f *p*

59


61


63 *accel.*


65


66 ♩ = 85

p **2**

71 *rit.* ♩ = 66 *molto barbaro*

f *sempre f*

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

107

pp sempre p

112

pp p

117

121

poco accel.
pp

126

Andante semplice ♩ = 66
p

130

134

poco accel.
mp poco a poco cresc.

139

♩ = 85
f p rall.

142

poco accel. ♩ = 90
p mf

144

poco a poco cresc.

147

Molto insistente
ff

151

154

poco furioso

sempre f

156

159

2

molto barbaro

sul g

163

ff

166

con moto

170

174

rall.

molto sostenuto

p

pp

178

con moto

molto sostenuto

p

pp

182

poco rit.

12

8

187

Andante espress. ♩ = 57

sempre p e dolce

2

691

Violin 1

4

198

pp

2

202

rit.

$\text{♩} = 50$

f

204

Molto maestoso

207

sempre f

p

210

pp

poco a poco cresc.

213

216

cresc.

f

219

222

225

228

decresc.

230

p

Allegro molto agitato e con moto

♩ = 133

231 **2**

240 **4**

mp poco a poco cresc.

f

243

246

249

252

255

sempre f

258

261

264

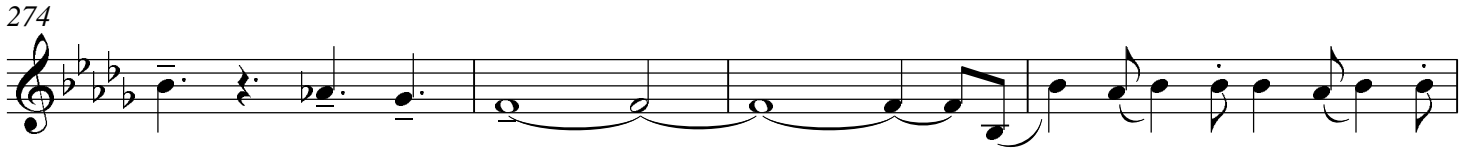
267

270



Musical notation for measures 270-273. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various slurs and ties.

274



Musical notation for measures 274-277. The melody continues with a mix of eighth and quarter notes, including a long slur across measures 275 and 276.

278



Musical notation for measures 278-280. The melody features eighth notes and quarter notes with slurs.

281



Musical notation for measures 281-283. The melody continues with eighth and quarter notes.

284



Musical notation for measures 284-286. The melody consists of eighth and quarter notes with slurs.

287



Musical notation for measures 287-289. The melody continues with eighth and quarter notes.

290



Musical notation for measures 290-292. The melody includes a dynamic marking of *ff* (fortissimo) starting in measure 291. The notation features eighth and quarter notes.

293



Musical notation for measures 293-295. The melody continues with eighth and quarter notes.

295



Musical notation for measures 295-297. The melody continues with eighth and quarter notes.

297



Musical notation for measures 297-299. The melody continues with eighth and quarter notes.

299



Musical notation for measures 299-301. The melody continues with eighth and quarter notes.

301

303

305

308

fff

311

314

ff *sfz* *sfz* *sfz*

316

sfz *sfz* *sffz*