

Anamorphosis for String Quartet

Violin II

Allegro molto moto ♩ = 94 String Quartet #3

by Jeffrey Harrington

poco esitante
p

4

7

9

p

11

mp

13

poco a poco cresc.

espressivo e grazioso

6

sfz

f

15

6

sfz

17

f

19

6

6

6

6

6

21

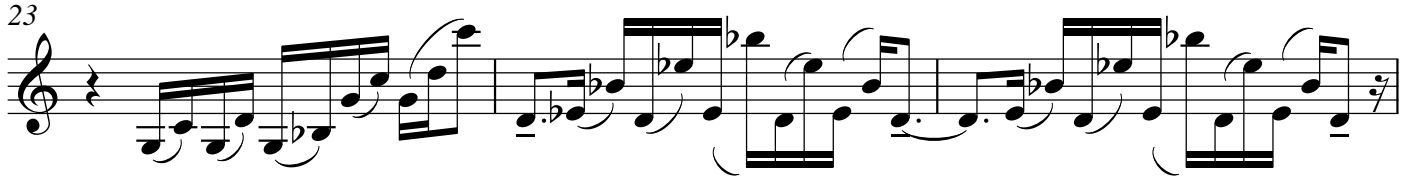
meno f




Violin II

2

23



26



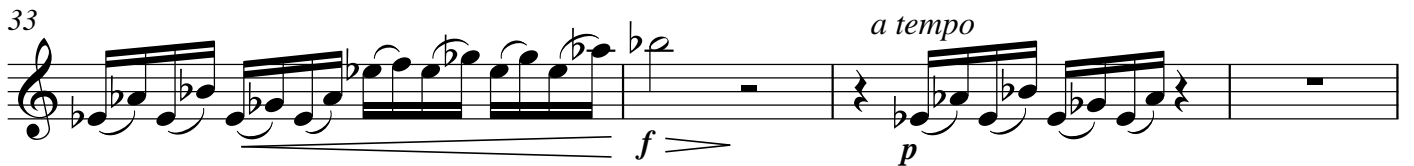
28



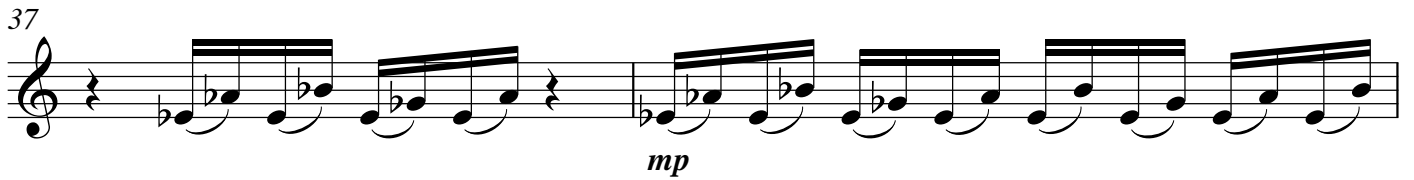
31



33



37



39



40



Violin II

43

poco a poco cresc.

46

espressivo
sf

49

poco agitato *pesante*
sf *sf*
sempre f

55

poco accel.

58

mf *poco a poco cresc.*

61

tr

63

sf *meno f*

65

poco a poco cresc.

67

tr

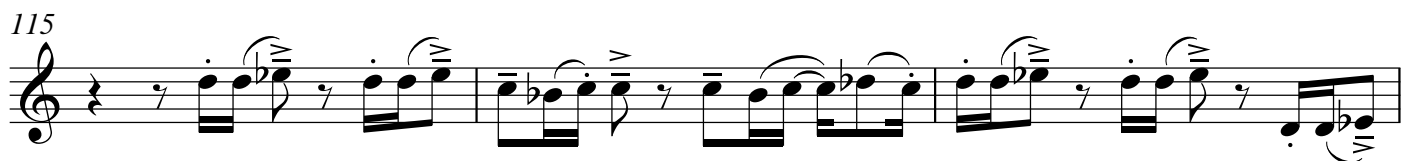
69

sf *sf*



Violin II

115



118

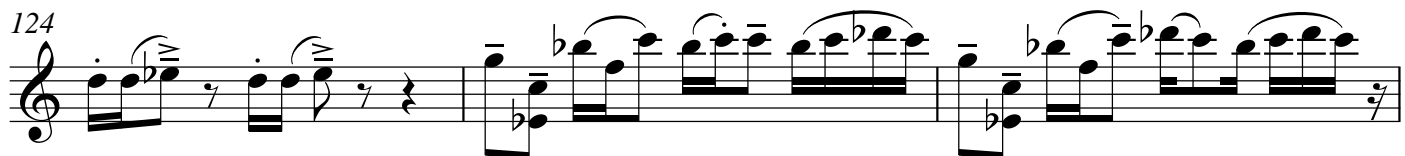


121

piu f



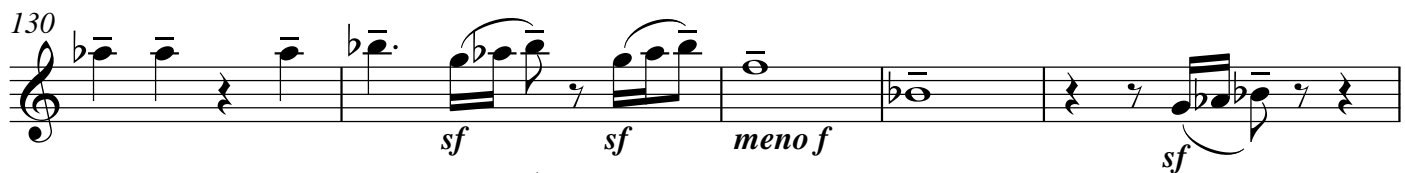
124



127



130



135

cantabile

$\text{♩} = 57$ (mezzo tempo)



138



141



144

misterioso e sostenuto



Violin II

147



150



152

*sf*

153

*molto pesante e ritmico**ff*

155



158

*poco animato* 6

♩ = 116 (doppio tempo)

poco giocoso

161

*meno f*

163



164



Violin II

167

170

172 *molto furioso*

174 *sff*

176 *sempre ff*

178

180

183

187

191 *fff*

195

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 167 to 195. The music is written in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 167. Measures 170-171 feature a dense sixteenth-note texture with sixths and triplets. From measure 172 to 182, there is a continuous sixteenth-note pattern with sixths, marked *molto furioso* and *sff*. Measure 176 is marked *sempre ff*. Measures 183-190 show a melodic line with slurs and ties, featuring a key change to one flat (Bb) in measure 187. Measure 191 is marked *fff*. The piece concludes in measure 195 with a melodic phrase.

Violin II

199



203 *sempre pesante e con moto*

fff



207



211



215

poco a poco decresc.



218

8va

p



poco rit.

221 (8)



223 ♩ = 96

p



Violin II

226 *p*

229 *p*

231 *p*

233 *mp*

poco a poco cresc.

235 *espressivo e grazioso*

237 *sfz* *f*

poco a poco cresc. *sfz*

239 *f*

241

243 *ff*

245 *sempre ff a fine*

247

