

# Anamorphosis for String Quartet

Violin I

Allegro molto moto ♩ = 94 String Quartet #3

by Jeffrey Harrington

6 6 6 6

*p*

2 6 6 6 6

*p*

4 6 6 6 6

*p*

5 6 6 6 6

*p*

6 6 6 6

*p*

7 6 6 6

*p*

8 6 6 6 6

*p*

9 6 6 6 6

*mp*

10 6 6 6 6

*6 poco a poco cresc.*

12 6 6

*sfz*

Violin I

14

16 *f*

18

19

20

22 *meno f*

24

26

28

29 *poco pesante* *p*



Violin I

6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

*sostenuto e poco rubato*

6 6 6 6 *f* 3 3

35 *a tempo* 6 6 6 6 *p*

6 6 6 6 6 6 6 6 *mp*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 *f* 3 3 *f* 3 3

43 *p* 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 *poco a poco cresc.*

6 6 6 6 6 6 6 6 *sf* 3 3 *sf* 3 3



4 *poco agitato*

Violin I

50 *sf* *pesante* *sempre f*

53

56 *poco accel.* .....

♩ = 114

59 *mf* *poco a poco cresc.*

61

63 *sf* *meno f*

65 *poco a poco cresc.*

67

69 *sf* *sf*

72 *ff*

75 *sf* *sf*



79

Violin I

5

Musical staff 79-82. Measure 79 starts with a dynamic marking of *sf*. Measure 80 has a dynamic marking of *sf*. Measure 81 has a dynamic marking of *f*. Measure 82 ends with a fermata.

83

Musical staff 83-87. Measure 83 begins with a first ending bracket labeled '2'. Measure 84 has a dynamic marking of *sf*. Measure 85 has a dynamic marking of *sf*. Measure 86 has a dynamic marking of *sf*. Measure 87 has a dynamic marking of *sf*.

88

*espressivo e poco esitante ma non rubato*

Musical staff 88-90. Measure 88 has a dynamic marking of *sf*. Measure 89 has a dynamic marking of *sf*. Measure 90 has a dynamic marking of *sf*.

91

Musical staff 91-93. Measure 91 has a dynamic marking of *sf*. Measure 92 has a dynamic marking of *sf*. Measure 93 has a dynamic marking of *sf*.

94

Musical staff 94-96. Measure 94 has a dynamic marking of *sf*. Measure 95 has a dynamic marking of *sf*. Measure 96 has a dynamic marking of *sf*.

97

Musical staff 97-100. Measure 97 has a dynamic marking of *sf*. Measure 98 has a dynamic marking of *sf*. Measure 99 has a dynamic marking of *sf*. Measure 100 has a dynamic marking of *sf*.

100

Musical staff 100-103. Measure 100 has a dynamic marking of *sf*. Measure 101 has a dynamic marking of *sf*. Measure 102 has a dynamic marking of *sf*. Measure 103 has a dynamic marking of *sf*.

103

Musical staff 103-106. Measure 103 has a dynamic marking of *sf*. Measure 104 has a dynamic marking of *sf*. Measure 105 has a dynamic marking of *sf*. Measure 106 has a dynamic marking of *sf*.

106

Musical staff 106-109. Measure 106 has a dynamic marking of *sf*. Measure 107 has a dynamic marking of *sf*. Measure 108 has a dynamic marking of *sf*. Measure 109 has a dynamic marking of *sf*.

109

Musical staff 109-111. Measure 109 has a dynamic marking of *sf*. Measure 110 has a dynamic marking of *sf*. Measure 111 has a dynamic marking of *sf*.

111

Musical staff 111-114. Measure 111 has a dynamic marking of *ff*. Measure 112 has a dynamic marking of *ff*. Measure 113 has a dynamic marking of *sempre ff*. Measure 114 has a dynamic marking of *sempre ff*.

## Violin I

114

118

121

*piu f*

124

127

*meno f*

131

*sf sf meno f sf sf > p*

$\text{♩} = 57$  (mezzo tempo)  
*cantabile*

136

*sf > p p*

139

*cresc. f sf*

142

*mp*

145 *misterioso e sostenuto*  
*sf* *pp*

147

150

152 *sf*

153 *molto pesante e ritmico*  
*pizz.* *ff*

155

158

## Violin I

 $\text{♩} = 116$  (doppio tempo)*poco giocoso*

161 *meno f*

165 *arco*

169

173 *molto furioso*

*sff* *sempre ff*

177

181

186

190 *fff*

194

198



Violin I

202 *sempre pesante e con moto*  
*fff*

206

210

214 *poco a poco decresc.*

218 *8va*  
*p*

*poco rit.*  
221 (8)

223  $\text{♩} = 96$   
*p*

224  
*p*

226 *p* 6 6 6 6

227 *p* 6 6 6 6

228 *p* 6 6 6 6

229 *p* 6 6 6 6

230 *p* 6 6 6 6

231 *p* 6 6 6 6

232 *mp* 6 6 6 6 *poco a poco cresc.*

234 6 6 6 6

236 *espressivo e grazioso* 6 6 6 6 *sfz* 6 *poco a poco cresc.*

238 *f* *sfz* *f* 6

The musical score for Violin I, measures 226-238, is presented in a single system with ten staves. The music is in treble clef and 4/4 time. Measures 226-231 consist of sixteenth-note patterns with sixteenth rests, marked *p*. Measures 232-234 continue with similar patterns, marked *mp* and *poco a poco cresc.*. Measure 235 is a whole rest. Measure 236 begins with a melodic phrase marked *espressivo e grazioso*, followed by sixteenth-note patterns marked *sfz* and *poco a poco cresc.*. Measure 237 is a whole rest. Measure 238 begins with a melodic phrase marked *f* and *sfz*, followed by sixteenth-note patterns marked *f* and a sixteenth rest.

Violin I

240 **6** **6** **6** **6**

241

242 **6**

*sfz* *ff*

244 **6** **6**

246 **6** **6** **6** **6**

*sempre ff a fine*

248 **6** **6** **6**

*poco a poco ecstático ma pesante*

250 **6** **6**

252 **6**

Violin I

253

255

257

259

261

263

265

267

269