

Jeffrey Harrington

String Quartet in 19ET

This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat and E Sharp with F Flat.



Step (cents)	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	63	
Note name	A	A \sharp	B \flat	B	B \sharp C \flat	C	C \sharp	D \flat	D	D \sharp	E \flat	E	E \sharp F \flat	F	F \sharp	G \flat	G	G \sharp	A \flat	A
Interval (cents)	0	63	126	189	253	316	379	442	505	568	632	695	758	821	884	947	1011	1074	1137	1200

Violin 2

Allegro pesante

String Quartet #10

in 19ET

by Jeffrey Harrington

♩=220

4

molto semplice

9

14

18

22

26

29

32

35

38

41

poco a poco cresc. e pesante

44

furioso

Violin 2

46

49 *mf* *mp* *poco rit.*

53 *p* *pp* $\text{♩} = 190$

57 *poco rit.* *pp*

60 $\text{♩} = 220$ (a tempo)

66

72 *pp* *mp* *p*

78 *poco a poco pesante* *mf*

82

86 *molto pesante* *ff*

89

92

95

Violin 2

4 99 *poco rit.* $\text{♩} = 190$ *misterioso* *poco rit.*

102 *ff* *a tempo* *pp*

106

112

118 *poco accel.* $\text{♩} = 210$ *pp*

122

126 *molto pesante* *ppp* *ff*

130

134

138

143

147

151 *p*

A page of a musical score for Violin 2, numbered 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 99-101) features a melodic line with a tempo marking of 'poco rit.' and a metronome marking of 190. The second staff (measures 102-105) has a dynamic marking of 'ff' and a tempo change to 'a tempo'. The third staff (measures 106-111) continues the 'a tempo' section. The fourth staff (measures 112-117) has a dynamic marking of 'pp'. The fifth staff (measures 118-121) has a tempo marking of 'poco accel.' and a metronome marking of 210. The sixth staff (measures 122-125) has a dynamic marking of 'pp'. The seventh staff (measures 126-129) has a dynamic marking of 'ppp' and a tempo marking of 'molto pesante'. The eighth staff (measures 130-133) has a dynamic marking of 'ff'. The ninth staff (measures 134-137) continues the 'molto pesante' section. The tenth staff (measures 138-142) has a dynamic marking of 'p'. The eleventh staff (measures 143-146) continues the 'p' section. The twelfth staff (measures 147-150) continues the 'p' section. The thirteenth staff (measures 151-154) has a dynamic marking of 'p' and ends with a fermata.

155

159

163

168

172

175

179

184

187

190

192

