

# Sonatina for Violin and Piano

Allegro semplice

by Jeffrey Harrington

Violin

Piano

*p*

Vln.

Pno.

Vln.

Pno.

*p*

Vln.

Pno.

Vln.

Pno.

*mp*

18

Vln.

Pno.

21

Vln.

Pno.

24

Vln.

Pno.

27

Vln.

Pno.

30

Vln.

Pno.

33

Vln.

Pno.

*poco f*

36

Vln.

Pno.

39

Vln.

Pno.

*ff*

42

Vln.

Pno.

*molto pesante e ritmico*

*poco f*

*molto pesante e ritmico*

45

Vln.

Pno.

*semplice*

*p*

*poco furioso*

*ff*

*semplice*

*p*

Ped.

48 *poco furioso* *semplice*

Vln. *ff* *p*

Pno. *ff* *semplice* *p*

Ped. Ped.

51

Vln.

Pno. Ped. Ped. Ped.

54 *poco a poco crescendo e pesante*

Vln.

Pno. *poco a poco crescendo e pesante*

Ped. Ped. Ped.

57

Vln.

Pno. Ped. Ped. Ped.

60 *pesante e ritmico* *ff* *pesante e ritmico* *ff*

Vln.

Pno. *ff*

Ped. Ped. Ped.

63

Vln.

Pno.

66

Vln.

*ff*

*ff*

Pno.

69

Vln.

Pno.

71

Vln.

Pno.

73

Vln.

Pno.

*p*

76

Vln.

Pno.

79

Vln.

Pno.

82

Vln.

Pno.

85

Vln.

Pno.

This page of a musical score contains five systems of music for Violin (Vln.) and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 73, 76, 79, 82, and 85. The first system (measures 73-75) features a piano (*p*) dynamic. The Violin part in the first system has a melodic line with slurs and accents, while the Piano part provides a rhythmic accompaniment with eighth-note patterns and chords. The second system (measures 76-78) continues the Violin melody and Piano accompaniment. The third system (measures 79-81) shows the Violin part becoming more active with slurs and accents, and the Piano part maintaining its accompaniment. The fourth system (measures 82-84) features a more melodic Violin line with slurs and accents, and the Piano part continues with its accompaniment. The fifth system (measures 85-87) shows the Violin part with a melodic line and slurs, and the Piano part with a more complex accompaniment including chords and slurs.

88

Vln. *pp*

Pno. *pp*

92

Vln. *poco rit.*

Pno.

96

Vln.  $\text{♩} = 85$   
*a tempo*

Pno. *a tempo*

100

Vln. *f*

Pno. *f*

103

Vln. *f*

Pno.

106

Vln.

Pno.

109

Vln.

Pno.

112

Vln.

Pno.

115

Vln.

Pno.

118

Vln.

Pno.



121

Vln.

Pno.

124

Vln.

Pno.

*ff*

127

Vln.

Pno.

129

Vln.

Pno.

*poco f*

132

Vln.

Pno.

135

Vln.

Pno.

*fff*

138

Vln.

Pno.

140

Vln.

Pno.