

Allegro grazioso

for Flute and Guitar

♩=100

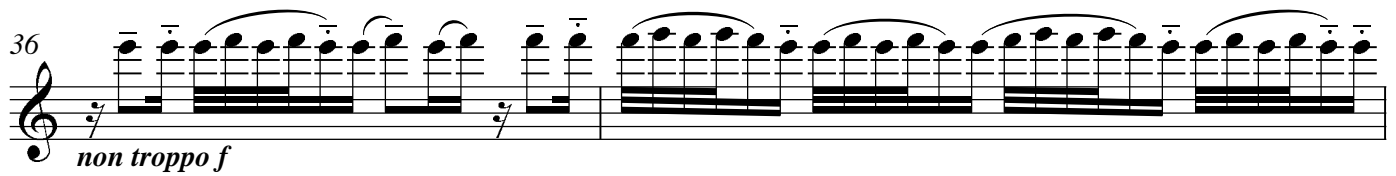
Musical score for Flute part of "Sombras y Luces de la Selva" by Jeffrey Harrington. The score is in treble clef, 3/4 time, and begins with a tempo marking of *Allegro grazioso* and a metronome marking of ♩=100. The piece is for Flute and Guitar.

The score consists of ten staves of music, with measure numbers 6, 10, 15, 19, 23, 26, 29, 32, and 34 indicated at the beginning of their respective staves.

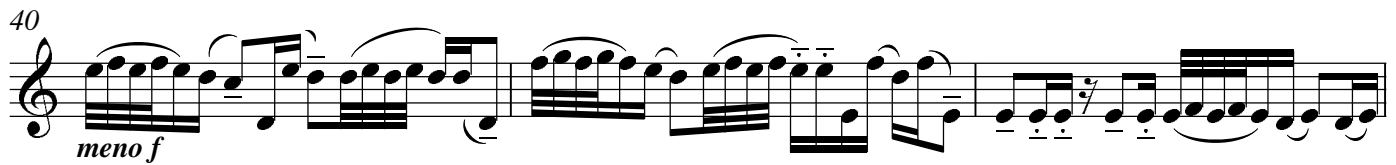
Key performance instructions and dynamics include:

- p* (piano) at the beginning.
- mp* (mezzo-piano) at measure 15.
- poco a poco cresc.* (poco a poco crescendo) starting at measure 23.
- poco a poco animato* (poco a poco animato) starting at measure 26.
- poco pesante* (poco pesante) starting at measure 29.
- f* (fortissimo) at measure 29.
- con bravura* (con bravura) starting at measure 32.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Fingerings and articulation marks are provided throughout.

36  *non troppo f*

38 

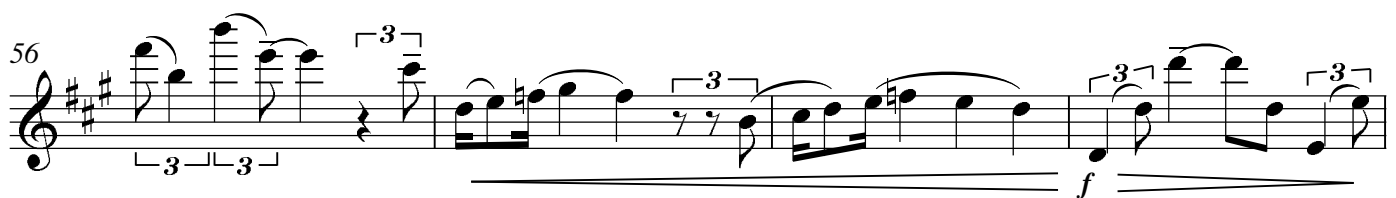
40  *meno f*

43 

46  *poco grazioso*
f *mf*

49  *mp*

52  *misterioso*
p

56  *f*

60  *mp* *f*

64 **3** *poco pesante* 3

72 *sostenuto e misterioso* *p* 6

78 6

83 6 3 3 6 3 3 3 3

87 3 6 *p* *mf* 3 6

92 *mf* 3 6 3 6 6 3

96 *semplice e con espressione* 3 6 3 3 3 3

100 6 3 3 3 3 3 *piu f*

104 3

107 3 3 3 3 3 3

110 *poco rit.* 3 3 3 3 *p*

113 *a tempo* 3 6 3 3 6 *mp*

Detailed description: The score consists of eleven staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (64) features a triplet of eighth notes followed by a melodic line with a *poco pesante* marking. The second staff (72) is marked *sostenuto e misterioso* and *p*, containing sixteenth-note patterns and sixteenth-note triplets. The third staff (78) continues with sixteenth-note patterns. The fourth staff (83) introduces triplet markings over sixteenth notes. The fifth staff (87) shows a dynamic shift from *p* to *mf* and includes a triplet of sixteenth notes. The sixth staff (92) features a *mf* dynamic and complex sixteenth-note patterns with triplet markings. The seventh staff (96) is marked *semplice e con espressione* and contains triplet markings. The eighth staff (100) includes a crescendo hairpin and *piu f* dynamic, with triplet markings. The ninth staff (104) continues the triplet patterns. The tenth staff (107) maintains the triplet patterns. The eleventh staff (110) is marked *poco rit.* and ends with a *p* dynamic. The final staff (113) is marked *a tempo* and *mp*, concluding with triplet and sextuplet markings.

116 *piu animato*

mf *mf*

119 *poco a poco animato*

piu f

122

mf

125 *grazioso ma pesante*

piu f

129

f

132

sf *f*

136

sf

139

f

142

sf

145 *non troppo f*

non troppo f

149 *p* 3 3 6 3 3 6 5

152 *f* 3 3 6 3 3 6

154 *agitato* *semplice* *ff* *f* 3 3 3 3 6

158 3 3 6 *agitato* *ff*

161 *ff* 3 3 6

164 3

167 3 *con bravura*

170

172

174

176 3 3