

Scherzo

for Solo Cello

Allegro molto pesante e ritmico

by Jeffrey Harrington

Violoncello $\text{♩} = 70$ *insistente*

f

5

Vc. *poco cresc.*

10

Vc.

15

Vc. *piu f*

19

Vc.

23

Vc. *meno f*

27

Vc. *f* *meno f*

31

Vc. *f* *meno f*

35

Vc. *sf*

39

Vc. *mf*

43

Vc. *mf* *f*

The musical score is written for a solo cello. It begins in the bass clef with a 6/8 time signature and a tempo of quarter note = 70. The piece is marked 'Allegro molto pesante e ritmico' and 'insistente'. The first staff (Violoncello) starts with a forte (f) dynamic. The second staff (Vc.) is marked 'poco cresc.'. The third staff (Vc.) continues the piece. The fourth staff (Vc.) is marked 'piu f'. The fifth staff (Vc.) continues. The sixth staff (Vc.) is marked 'meno f'. The seventh staff (Vc.) is marked 'f' and 'meno f'. The eighth staff (Vc.) is marked 'f' and 'meno f'. The ninth staff (Vc.) is marked 'sf'. The tenth staff (Vc.) is marked 'mf'. The eleventh staff (Vc.) is marked 'mf' and 'f'. The score concludes with a double bar line and a key signature change to two flats.

2 47 *molto pesante e ritmico*

Vc. 

52 *ff sfz sfz sfz sfz sfz sfz*

Vc. 

57 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. 

61 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. 

66 *piu giojoso*

Vc. 

70 *sfz sfz sfz f piu f*

Vc. 

74 *meno f*

Vc. 

78

Vc. 

82 *con bravura*

Vc. 

86 *ff*

Vc. 

90 *meno f*

Vc. 

94 *poco rit.* 3
Vc. *p*

98 *♩=62 poco giocoso e rubato*
Vc. *mp*

102 *poco accel.*
Vc. *cresc.*

106 *♩=70 poco pesante e giocoso*
Vc. *mf*

110
Vc. *poco a poco cresc.*

114
Vc. *meno f sf poco a poco cresc.*

118 *molto pesante e ritmico*
Vc. *ff*

122
Vc.

127
Vc. *sfz sfz*

132 *poch. rubato a tempo*
Vc. *sfz*

137 *poco risoluto*
Vc. *poco decresc.*

4
Vc. 143 *mp*

Vc. 149 *f*

Vc. 154 *insistente e ritmico*
ff

Vc. 158

Vc. 162 *meno f*

Vc. 166 *piu f*

Vc. 170 *cresc.* *ff*

Vc. 175 *molto pesante e ritmico*
sfz sfz sfz

Vc. 180 *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

Vc. 185 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*
poco rit.

Vc. 189 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*