

Clarinet in B $\flat$

# Reed Quintet

by Jeffrey Harrington

**Allegro maestoso e ritmico**

$\text{♩} = 90$

*p*

4 *cresc.*

7 *f*

10 *maestoso*  
*mf f*

13 *mf f*

15

18 *piu f*

2

*maestoso e con espressione*

22

*meno f*

25

*meno f*

28

30

*pp*

32

*cresc.*

34

*f*

37

*sostenuto*  
*meno f*

40

44

*poco giocoso*  
*piu f*

47

Clarinet in Bb

50

rit. . . . . ♩=90 (a tempo)

53

*mf*

55

58

rit. . . . . ♩=90 (a tempo) *poco giocoso*

*p* *p*

61

*poco accel.* . . . .

64

*cresc.*

67

♩=95

*mf*

70

*f*

73

76

3

Detailed description: This is a musical score for a Clarinet in Bb, spanning measures 50 to 80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 50 with a tempo of ♩=90 (a tempo) and a dynamic of *mf*. The music features a complex rhythmic pattern of eighth and sixteenth notes with many slurs and accents. A *rit.* (ritardando) marking is present at the start of measure 53. The key signature changes to four sharps (F#, C#, G#, D#) at measure 58. A *poco giocoso* marking appears at measure 58, and dynamics of *p* (piano) are used in measures 58 and 61. A *poco accel.* (poco accelerando) marking is present at measure 61. A *cresc.* (crescendo) marking is used at measure 64. The tempo changes to ♩=95 at measure 67, and the dynamic becomes *f* (forte) at measure 70. The score ends at measure 80 with a final triplet of notes.

Clarinet in Bb

79

81

83

85

88

*p*

91

94

*pp*

97

*f*

100

*ff*

102

*p* *pp*

**Meno mosso** $\text{♩} = 85$  *sostenuto ma ritmico*

105 *pp* *poco cresc.* *p*

Measures 105-107: Treble clef, B-flat major key signature, 3/4 time signature. The music consists of eighth-note patterns with slurs and accents. Dynamics range from *pp* to *p*.

108

Measures 108-110: Continuation of the eighth-note patterns from the previous system.

111

Measures 111-113: Continuation of the eighth-note patterns.

114

Measures 114-116: Continuation of the eighth-note patterns.

117

Measures 117-119: Continuation of the eighth-note patterns.

120

Measures 120-122: Continuation of the eighth-note patterns.

123 *mf*

Measures 123-125: Continuation of the eighth-note patterns. Dynamics are *mf*.

126 *poco accel.* *f*

Measures 126-127: Continuation of the eighth-note patterns. Dynamics are *f*. A *poco accel.* marking is present.

128  $\text{♩} = 90$  *maestoso*

Measures 128-130: Continuation of the eighth-note patterns. Dynamics are *f*. A *maestoso* marking is present. The tempo changes to  $\text{♩} = 90$ .

131

Measures 131-133: Continuation of the eighth-note patterns.



Clarinet in B $\flat$

160

162 *p*

164 *cresc.*

166 *f*

169 *sostenuto*  
*meno f*

172

176 *poco giocoso*

179

182

185 *rit.* *♩=90 (a tempo)*  
*mf*

7

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 160 to 185. The score is written on a single staff in treble clef. It begins in the key of B-flat major (two flats) and 4/4 time. The music consists of a continuous eighth-note pattern with various articulations and dynamics. Measure 160 starts with a forte dynamic. Measure 162 introduces a piano (*p*) dynamic. Measure 164 features a crescendo (*cresc.*). Measure 166 is marked forte (*f*). Measure 169 is marked *sostenuto* and *meno f*. Measure 172 is a whole rest. Measure 176 is marked *poco giocoso*. Measure 179 continues the eighth-note pattern. Measure 182 continues the pattern. Measure 185 begins with a ritardando (*rit.*) and a tempo change to quarter note = 90 (*♩=90 (a tempo)*), followed by a mezzo-forte (*mf*) dynamic. The score ends with a repeat sign and a key signature change to D major (two sharps).

Clarinet in Bb

188 *rit.*

Musical staff 188-190: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A 'rit.' (ritardando) marking is placed above the staff. A double bar line is at the end of the staff.

191 *p* ♩=90 (a tempo)

Musical staff 191-193: Treble clef, key signature of two sharps. The staff begins with a half rest, followed by eighth and sixteenth notes. A dynamic marking 'p' (piano) is below the first measure. A tempo marking '♩=90 (a tempo)' is above the staff. A double bar line is at the end of the staff.

194

Musical staff 194-195: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A double bar line is at the end of the staff.

196 *poco accel.* *cresc.*

Musical staff 196-198: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A 'poco accel.' (poco accelerando) marking is above the staff, and a 'cresc.' (crescendo) marking is below the staff. A double bar line is at the end of the staff.

199 *mf* ♩=95

Musical staff 199-201: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking 'mf' (mezzo-forte) is below the first measure. A tempo marking '♩=95' is above the staff. A double bar line is at the end of the staff.

202

Musical staff 202-204: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A double bar line is at the end of the staff.

205

Musical staff 205-207: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A double bar line is at the end of the staff.

208

Musical staff 208-210: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A double bar line is at the end of the staff.

211


Musical staff 211-212: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A double bar line is at the end of the staff.

213

Musical staff 213-214: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A double bar line is at the end of the staff.



216



219



*p*

222

**poco rit.** . . . . .  $\text{♩} = 90$



225

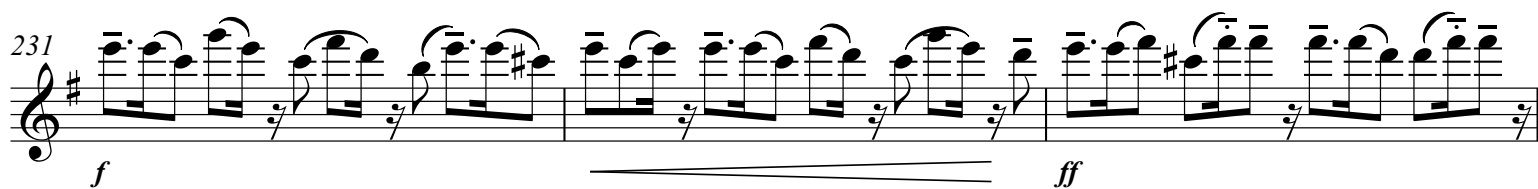


*pp*

228

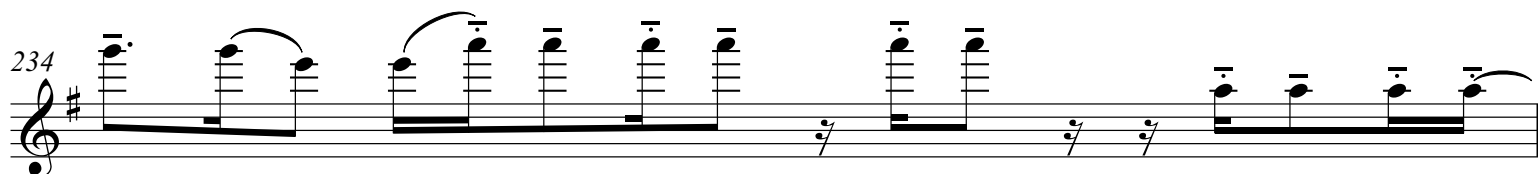


231



*f* *ff*

234



235



*p* *pp*