

Prelude 1 for 19ET Piano

♩=50-53 Adagio sostenuto

Jeffrey Harrington

The score is written for Piano and Pno. (Piano) parts. It consists of seven systems of music, each with a grand staff (bass and treble clefs). The Piano part is marked *ppp* and features a series of triplets in the bass line, with a *Ped.* marking above the first triplet and a *** marking above the last triplet of each system. The Pno. part also features triplets in the bass line, with *Ped.* markings above the first triplet and a *** marking above the last triplet of each system. The Pno. part also includes some chords and rests in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 4, 7, 10, 13, 16, and 19 at the beginning of each system.

22

Pno.

3 3 3 3 * Ped. 3 3 3 3 3 3 3 3 3 3 3 3 *

pp

25

Pno.

Ped. *p* 3 3 3 3 3 3 3 3 * Ped. 3 3 3 3 3 3 3 3 *

28

Pno.

3 3 3 3 * Ped. 3 3 3 3 3 3 3 3 3 3 3 3 *

31

Pno.

Ped. 3 3 3 3 3 3 3 3 * Ped. 3 3 3 3 3 3 3 3 *

ppp

34

Pno.

3 3 3 3 * Ped. 3 3 3 3 3 3 3 3 * *pp* *p* 3 3 3 3 *

37

Pno.

Ped. 3 3 3 3 * *pp* 3 3 3 3 3 3 3 3 * Ped. 3 3 3 3 3 3 3 3 *

40

Pno.

p

ppp

42

Pno.

ppp

45

Pno.

ppp

48

Pno.

rall.

ppp

51

Pno.

ppp

53

Pno.

ppp