

Violin

PYROGEN

for Piano Trio

by Jeffrey Harrington

Allegro pesante e ritmico ♩ = 85

4

7

9

11

13

15

17

20 *con espressione* rit. ♩ = 80

Violin

25

sfz sfz sfz p 3 3 sfz 6

28

6 6

30

mp 3 3 3 3 cresc. 6 6 6 6

molto pesante ma non troppo staccato

32

f 6 sfz 6 sfz 6 sfz 6 sfz poco f

35

3 3 3 3 3 3 3 3 3 3 3 3

rit.

39

3 3 3 3 3 3 3 3 3 3 3 3

43

sfz sfz sfz sfz sfz sfz sfz sfz p 3 3 3 3 3 3 3 3

sostenuto e dolce accel.

47

sul g 3 3 3 3 p 3 3 3 3 3 3 3 3

♩ = 75 Lento ma ritmico

modo ordinario

52

3 3 3 3 3 3 3 3 3 3 3 3

mp

Violin

56 *f* 6 3 3 6 6

59 *poco pesante*
poco f 3 3 3 6 3 3

62 3

65 *mf* 6 6

accel.

67 *poco a poco cresc.* *pesante ma secco, sempre sul g* 6 6 6 6

69 *f* ♩ = 85 **Allegro giocoso ma pesante** 6 6 6 6

71 6 6 6 6

73 6 6 6 6

75 *normale* 6 6 6 6

Violin

5
sostenuto e dolce

101

mf 6 3 3 3 6 3 3 3 6 3 3 3

105

3 3 3 3 6 3 3 3 6 3 3

109

mf 6 3 3 6 6 3 3 3 *mf* 6 6 3

112

mf 6 6 3 3 3 6 *mf*

117 *detache e con moto*

f 6 6 6 6 6 6 6 6

119

6 6 6 6 *sfz sfz sfz*

122

6 6 6 6 6 6 6 6

124

6 6 6 6 6 6

126

poco f

Violin

128 *meno f* *crescendo*

130 *ff*

132 *rit.*

$\text{♩} = 48$ Adagio sostenuto e misterioso

134 *8va* *ad libitum* *p*

138 *cresc.*

142 *accel.* *ff*

145 $\text{♩} = 65$

147

149

Violin

151 *meno f*

6 6 6 6

153

156 *ff*

6 6

159 *molto pesante*

162 *sempre poco a poco pesante*

165 *f*

6 6 6 6 6

168 *maestoso rit.* $\text{♩} = 65$ *a tempo* *sul g* *f*

171 *f*

173 *Giacoso ma pesante* *p* *mp*

Violin

175 *f*



177



179



181



183



189



193 *accel.*



197 *♩ = 100*



200 *accel.* *♩ = 130*



203 *risoluto e pesante*

206 *sempre risoluto*

210

214

218

222

225

sempre poco a poco cresc.

228

232

237 **piu mosso**

242 **rit.**

247 **Molto pesante e ritmico a finale** ♩ = 105

252

257

261

265

268

270

273

Musical notation for measures 273-275. Measure 273 contains four groups of triplets. Measure 274 contains a half note with a flat and a quarter note with a flat. Measure 275 contains a half note with a flat and a quarter note with a flat.

276

Musical notation for measures 276-280. Measures 276-279 contain eighth notes with various accidentals and slurs. Measure 280 contains four eighth notes with flats.

280

Musical notation for measure 280. The first part of the measure contains eighth notes with various accidentals and slurs. The second part of the measure contains four eighth notes with flats.