

Violoncello

# PYROGEN

for Piano Trio

by Jeffrey Harrington

Allegro pesante e ritmico ♩ = 85

1 *f* 6 6 6 *f* 6 6 6 *sfz* 6

3 *f* 6 6 6 *sfz* 6 6 6

5 3 3 3 *sfz sfz sfz* 3 *f* 6 6

7 *ff* 6 6 6 6 3 6 6

9 *sfz* 3 *sfz sfz sfz* *f* 6 6 6 6 6 6 6 6

12 6 6 6 6 6 6 6 6 6 6 6

15 6 *poco f* 6 6 6 6 6 6 3 3

17 3 *sfz sfz sfz* 6 6 6 6

19 3 3 3 3 3 3 3 3



## Violoncello

21 *rit.*  $\text{♩} = 80$

*sfz sfz sfz sfz sfz sfz*

24

*p sfz sfz sfz p sfz*

28

*mp*

31 *molto pesante ma non troppo staccato*

*cresc. f sfz*

33 *maestoso*

*sfz poco f sfz sfz*

35

*sfz sfz*

39 *rit.*

*sfz sfz sfz sfz*

43  $\text{♩} = 60$  *accel.*

*sfz sfz sfz sfz sfz*

*sostenuto e dolce*

♩ = 75 Lento ma ritmico

47

*p* *mp*

51

*mp*

56

*mp*

60

64

*mf*

*accel.*

*poco a poco cresc.*

68

*pizz.* *pesantissima* *f*

71

73

75



## Violoncello

77 *arco*  $\text{poco } f$   $ff$

81

83

85 *sempre risoluto*

88

*poco rit.* . . .  $\text{♩} = 80$  Molto pesante

92 *pizz.*  $ff$

96 *poco rit.*  $\text{♩} = 65$  Pesante ma con espressione

98 *arco*  $ff$   $mf$

Violoncello

101 *pizz.*

Musical staff 101-103: Bass clef, starting with a *pizz.* marking. The music consists of eighth notes, many of which are beamed in groups of three (trios). There are some rests and a triplet of eighth notes at the end of the staff.

Musical staff 104-105: Bass clef, continuing the pattern of eighth notes, many beamed in groups of three.

Musical staff 106-107: Bass clef, continuing the pattern of eighth notes, many beamed in groups of three.

Musical staff 108-109: Bass clef, starting with eighth notes beamed in groups of three. At the end of the staff, there is a *arco* marking and a change to sixteenth notes beamed in groups of six.

Musical staff 110-111: Bass clef, continuing with sixteenth notes beamed in groups of six. A *mf* marking is present at the beginning of the staff.

Musical staff 112-114: Bass clef, continuing with sixteenth notes beamed in groups of six. There are some accidentals (sharps and flats) and slurs over the notes.

Musical staff 115-117: Bass clef, continuing with sixteenth notes beamed in groups of six. Dynamic markings include *f*, *sfz*, and *f*.

Musical staff 118-120: Bass clef, continuing with sixteenth notes beamed in groups of six. Dynamic markings include *sfz*.

Musical staff 121-123: Bass clef, continuing with sixteenth notes beamed in groups of six. A *f* marking is present at the beginning of the staff.

Violoncello

123 *6*

125 *6*

*poco f*

128 *6*

*meno f* *crescendo*

130 *ff*

*ff*

132 *rit.*

*rit.*

$\text{♩} = 48$  Adagio sostenuto e misterioso

134 *p*

*p*

137

140 *cresc.*

*cresc.*

143 *accel.*

*accel.* *ff* 3 3

145  $\text{♩} = 65$

148

151

*meno f*

154

*molto pesante pizz.*

*fff*

157

160

*arco*

2

*sempre poco a poco pesante*

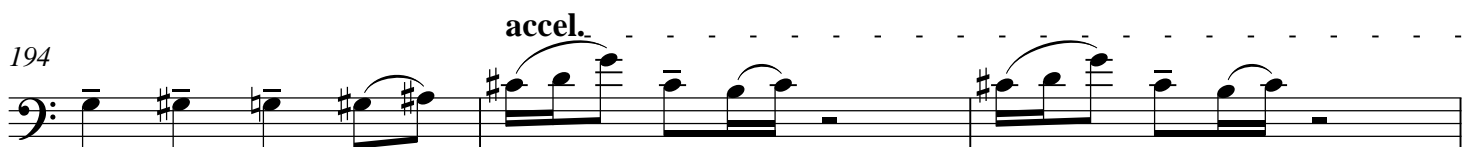
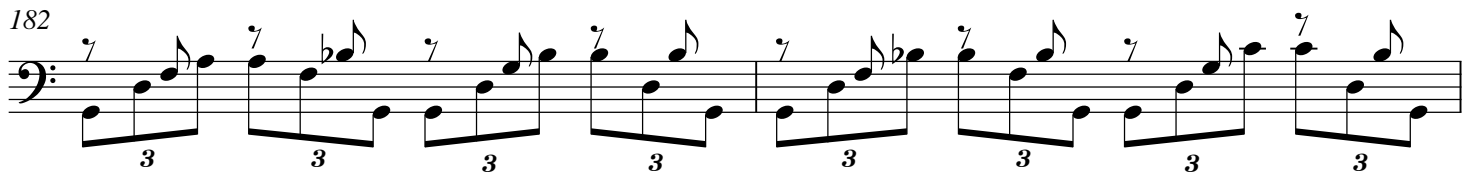
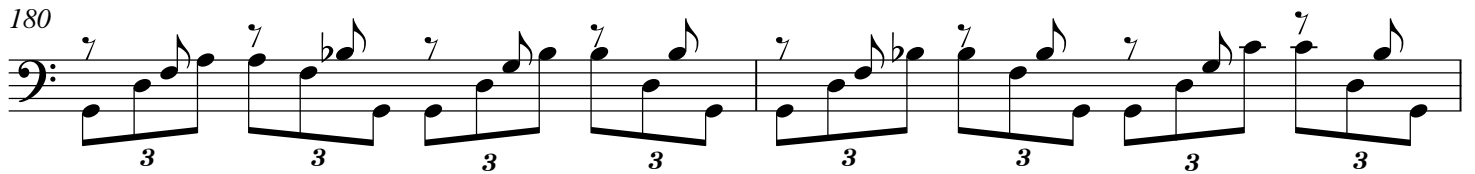
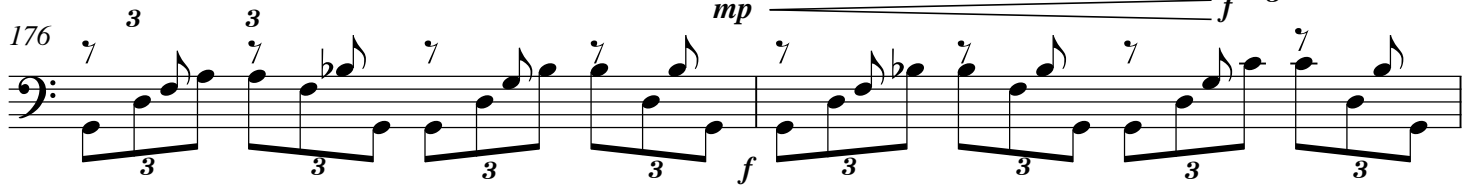
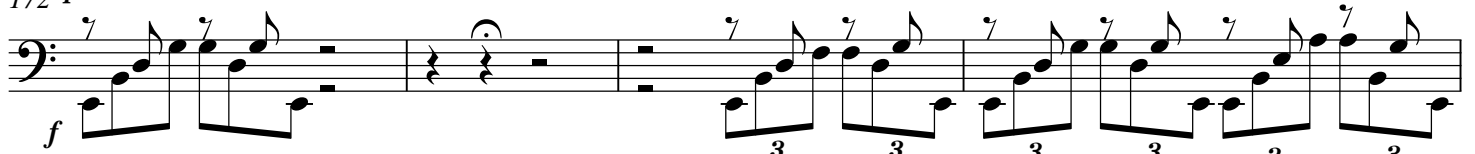
164

167

*maestoso rit.*

$\text{♩} = 65$  a tempo

2

Violoncello  
Giocoso ma pesante172 *pizz.*



♩ = 100

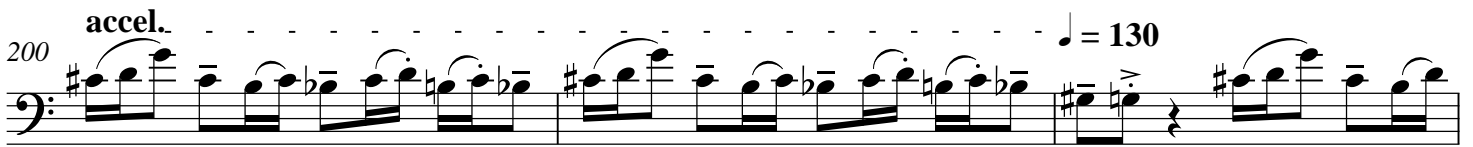
Violoncello

9

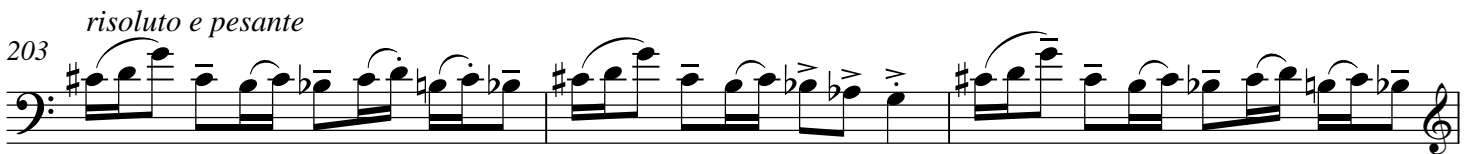
197



200 *accel.* ----- ♩ = 130



203 *risoluto e pesante*



206 *sempre risoluto*



212



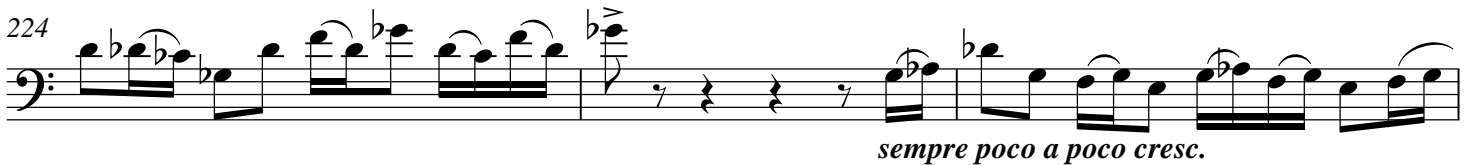
216 *sfz* *poco f*



220 *mf*



224 *sempre poco a poco cresc.*



227



Violoncello

231

*ff*

235

*piu mosso*

240

245

*rit.* - - - - -

$\text{♩} = 105$  Molto pesante  
e ritmico a finale

249

252

255

*pizz.* *arco*

258

*pizz.* *arco* *pizz.*

261

*arco* *pizz.*

*ff*



Violoncello

264

Violoncello part, measures 264-266. The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The notes are: 264: B-flat, E-flat, B-flat, E-flat; 265: B-flat, E-flat, B-flat, E-flat; 266: B-flat, E-flat, B-flat, E-flat.

267

Violoncello part, measures 267-269. The music continues with the same rhythmic pattern. The notes are: 267: B-flat, E-flat, B-flat, E-flat; 268: B-flat, E-flat, B-flat, E-flat; 269: B-flat, E-flat, B-flat, E-flat.

270

Violoncello part, measures 270-272. The music continues with the same rhythmic pattern. The notes are: 270: B-flat, E-flat, B-flat, E-flat; 271: B-flat, E-flat, B-flat, E-flat; 272: B-flat, E-flat, B-flat, E-flat.

273

Violoncello part, measures 273-275. The music continues with the same rhythmic pattern. The notes are: 273: B-flat, E-flat, B-flat, E-flat; 274: B-flat, E-flat, B-flat, E-flat; 275: B-flat, E-flat, B-flat, E-flat.

276

Violoncello part, measures 276-278. The music continues with the same rhythmic pattern. The notes are: 276: B-flat, E-flat, B-flat, E-flat; 277: B-flat, E-flat, B-flat, E-flat; 278: B-flat, E-flat, B-flat, E-flat.

279

Violoncello part, measures 279-280. The music continues with the same rhythmic pattern. The notes are: 279: B-flat, E-flat, B-flat, E-flat; 280: B-flat, E-flat, B-flat, E-flat.

281

Violoncello part, measures 281-282. The music continues with the same rhythmic pattern. The notes are: 281: B-flat, E-flat, B-flat, E-flat; 282: B-flat, E-flat, B-flat, E-flat.