

Par-Delà des Eaux Profondes

for Baritone Saxophone and Piano

by Jeffrey Harrington

dedicated to Kateřina Pavlíková

♩ = 65

10

ff

13

piu f

16

18

20

23

10

34

fff

36

38

fff

40

Detailed description: This is a musical score for Baritone Saxophone, measures 10 through 40. The music is written in a single staff with a treble clef and a 12/8 time signature. The tempo is marked as quarter note = 65. Measure 10 begins with a ten-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff* (fortissimo) at measure 10, *piu f* (pianissimo forte) at measure 13, and *fff* (fortississimo) at measures 34 and 38. There are several slurs and accents throughout the piece. A ten-measure rest is also present at measure 23. The key signature has one sharp (F#).

Baritone Saxophone

2 42

Musical staff 42: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

45

Musical staff 45: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

48

Musical staff 48: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

51

Musical staff 51: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

53

Musical staff 53: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

55

Musical staff 55: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

57

Musical staff 57: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

59

Musical staff 59: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *fff* is placed below the staff.

61

Musical staff 61: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

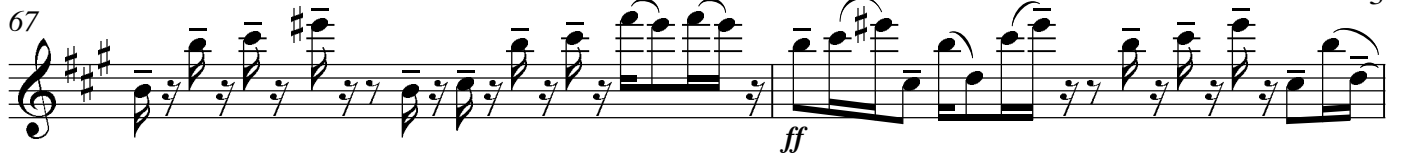
63

Musical staff 63: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, followed by a rest.

65

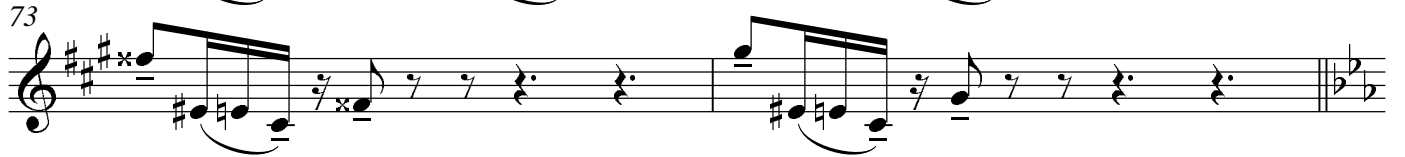
Musical staff 65: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *piu f* is placed below the staff.

Baritone Saxophone

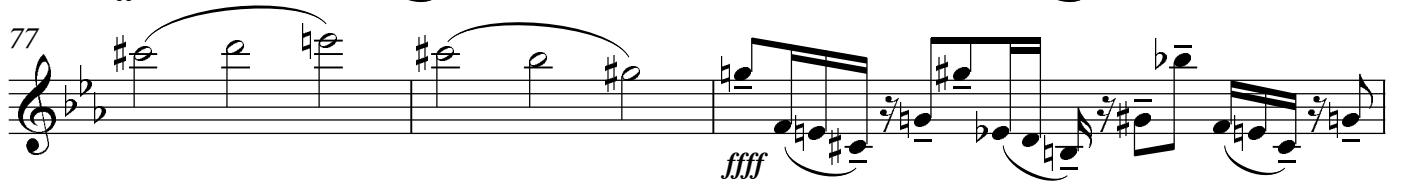
67  *ff*

69 

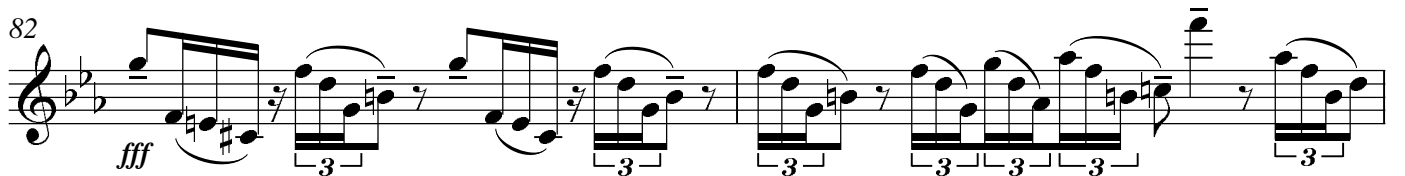
71 

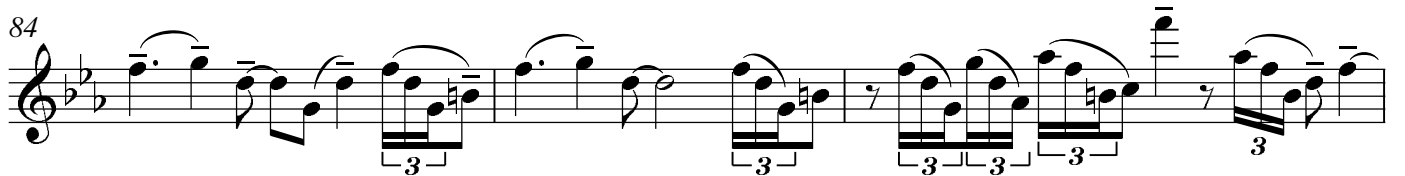
73 

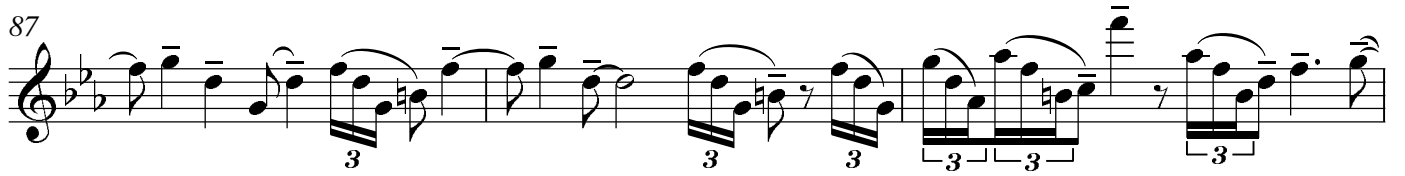
75  *ff*

77  *ffff*

80 

82  *fff*

84 

87 

90 

Baritone Saxophone

4 93

3

mf

99

101

103

105

107

109

111

113

115

fff

117

119

fff

121

Detailed description: This is a musical score for a Baritone Saxophone, spanning measures 93 to 121. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score begins with a triplet of eighth notes in measure 93, marked with a '3' above the staff and a dynamic of *mf* below. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four. There are several key changes: from B-flat major to E-flat major (measures 101-102), then to F major (measures 103-104), and finally to C major (measures 105-121). The dynamics range from *mf* in the beginning to *fff* (fortissimo) in measures 115 and 119. The piece concludes with a final cadence in measure 121.

Baritone Saxophone

6 150 *fff*

152 *ff*

154

156

158

160 *fff*

162 *fff* *fff*

164 *fff*

166

168 *fff* *fff*

170

172