

35 **1**

38

40

43 *mf*

45 *f* *mf* *maestoso* *f*

47

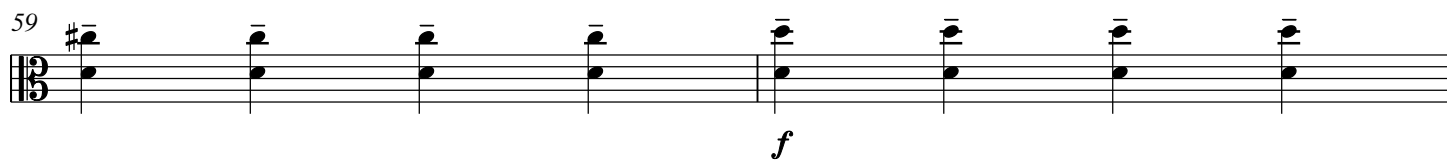
49 *poco rit.* *mf* *p ma pesante* ♩ = 90 *con urgencia*

51 *sempre poch. cresc.*

53 *mp*


55

57  Musical notation for measures 57-58. The bass clef is used. Measure 57 contains four chords: C2, F2, G2, and A2. Measure 58 contains three chords: Bb2, C3, and D3. The dynamic marking *mf* is centered below the staff.

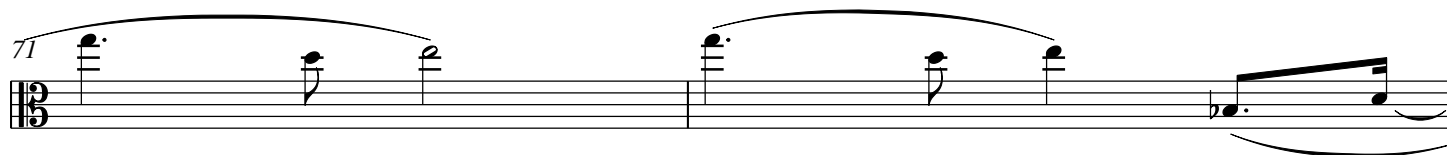
59  Musical notation for measures 59-60. The bass clef is used. Measure 59 contains four chords: C#2, F2, G2, and A2. Measure 60 contains three chords: Bb2, C3, and D3. The dynamic marking *f* is centered below the staff.

61  Musical notation for measures 61-62. The bass clef is used. Measure 61 contains four chords: C2, F2, G2, and A2. Measure 62 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *ff* is centered below the staff, and the instruction *molto pesante, morboso* is written above the staff.

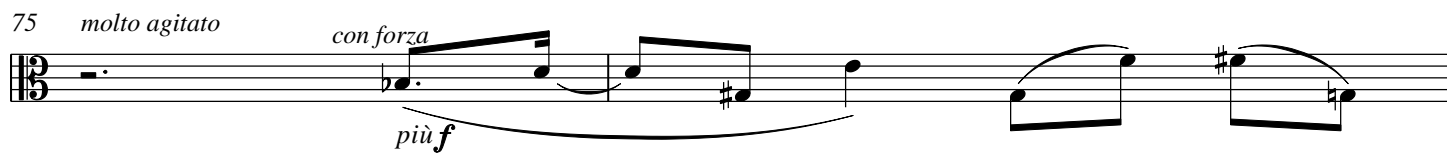
64  Musical notation for measures 63-64. The bass clef is used. Measure 63 contains four chords: C2, F2, G2, and A2. Measure 64 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *f* is centered below the staff, and the instruction *espressivo* is written above the staff.

67  Musical notation for measures 65-66. The bass clef is used. Measure 65 contains four chords: C#2, F2, G2, and A2. Measure 66 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *f* is centered below the staff.

69  Musical notation for measures 67-68. The bass clef is used. Measure 67 contains four chords: C#2, F2, G2, and A2. Measure 68 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *f* is centered below the staff.

71  Musical notation for measures 69-70. The bass clef is used. Measure 69 contains four chords: C#2, F2, G2, and A2. Measure 70 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *f* is centered below the staff.

73  Musical notation for measures 71-72. The bass clef is used. Measure 71 contains four chords: C#2, F2, G2, and A2. Measure 72 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *f* is centered below the staff.

75 *molto agitato*  Musical notation for measures 73-74. The bass clef is used. Measure 73 contains four chords: C#2, F2, G2, and A2. Measure 74 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *con forza* is written above the staff, and *più f* is centered below the staff.

77  Musical notation for measures 75-76. The bass clef is used. Measure 75 contains four chords: C#2, F2, G2, and A2. Measure 76 contains four chords: Bb2, C3, D3, and E3. The dynamic marking *1* is centered below the staff.

79 *poch. accel.*

mf *sempre poco a poco cresc.*

poco giocoso
♩ = 115-120

f

ff *con energia*

poco rit. *furioso, a tempo*
ff

f *risoluto*

129 *poco marcato*
4 *f*



134



136




138



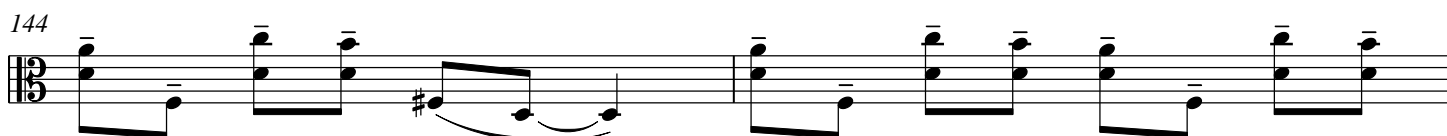
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142



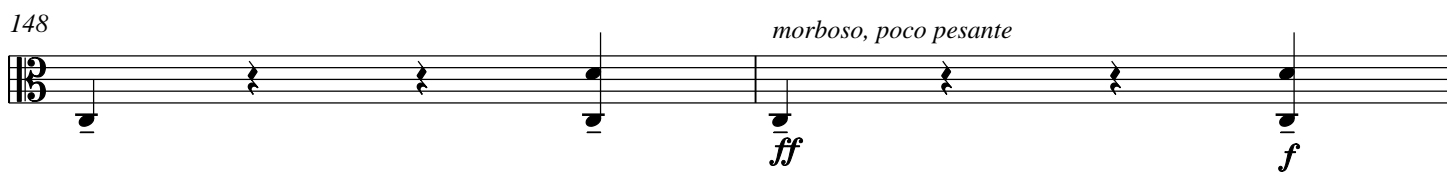
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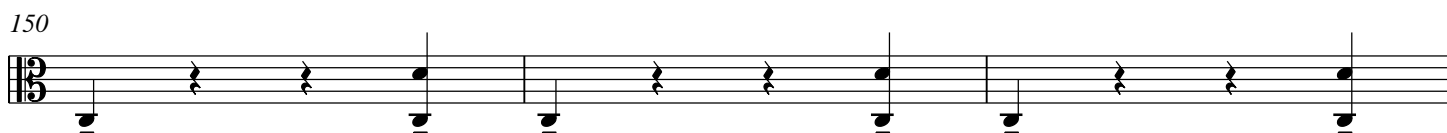
146 *molto pesante*
ff



148 *morboso, poco pesante*
ff *f*



150



153

156

159

162

165

167

170

173

176

ff *sfz* *sfz*

179

sfz *sfz* *sfz* *sfz* *sffz*