

Violin 1

Andante ma ritmico

Nonet

by Jeffrey Harrington

for Woodwind Quintet and String Quartet

$\text{♩} = 55$

Musical score for Violin 1, measures 1 through 26. The score is written in treble clef and includes various dynamics and articulations.

- Measures 1-4: *pizz.*, *f*
- Measures 5-7: *f*
- Measures 8-11: *2 arco*, *ff*
- Measures 12-15: *12 arco*, *ff*, *pizz.*
- Measures 16-17: *14 arco*, *pizz.*, *arco*, *ff*, *poco accel.*
- Measures 18-21: *18 ff*, $\text{♩} = 60$
- Measures 22-23: *22 ff*, *poco meno legato e grazioso*
- Measures 24-25: *24*
- Measures 26: *26*

28

30

32 rit.

34 $\text{♩} = 65$ (a tempo)
Andante religioso
risoluto

43 *sempre legato e grazioso*

47

50

57

62

67

72

75

78

84

88

91

94

97

103

106 *mf*

109

112 *ff*

115

118 2

123 6 6 6 6

124 6 6 6 6 6 6 6 6

126 6 6 6 6 6 6 6 6

128 6 6 *accel.6* 6 *ff*³

131 3 *pizz.* *ff*

135 *ff* =80

140

144

148

150

152 *pizz.* *f* *arco*

154 *arco*

156

158

160

162

165 *rit.*

167

169 $\text{♩} = 65$

170

171

172

173

174

175

176

178

arco

181

arco

183

mp

185

♩=70

186 **6**

194

196

198

200

202

206

208

210

212

214

ff

p

rit.

216 - $\text{♩} = 50$
f *ff* 3

218 *ff*

220

222

224 *ff rit.*

225 *arco* *ff* *IV*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of six staves of music, numbered 216 through 225. The music is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 50. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it in measure 216. A *rit.* (ritardando) marking is present in measure 224. The piece concludes in measure 225 with a final chord marked with a Roman numeral 'IV'.