

The Song of the Waves on the Shells

Nocturne for Piano #1

by Jeffrey Harrington

Andante sostenuto

♩ = 45-50

The musical score is written for piano in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings *pp* and *poco a poco cresc.*, and pedal markings *pp Ped.*, ** Ped.*, and ***. The second system includes *Ped.*, *8^{vb} |*, ** Ped.*, *8^{vb} |*, and ***. The third system includes *Ped.*, *8^{vb} |*, ** Ped.*, *8^{vb} |*, and ***. The fourth system includes *Ped.*, *8^{vb} |*, ** Ped.*, *8^{vb} |*, and ***. The fifth system includes *Ped.*, *8^{vb} |*, ** Ped.*, *8^{vb} |*, and ***. The piece concludes with a final measure in the fifth system.

Musical score for measures 12-13. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment of eighth notes. Pedal markings are present: 'Ped.' at the start of measure 12, '8vb' in measure 12, '* Ped.' at the start of measure 13, and '8vb' in measure 13. Asterisks are placed at the end of each measure.

Musical score for measures 14-15. The notation continues with similar melodic and accompaniment patterns. Pedal markings include 'Ped.' at the start of measure 14, '8vb' in measure 14, '* Ped.' at the start of measure 15, and '8vb' in measure 15. Asterisks are placed at the end of each measure.

Musical score for measures 16-17. The right hand has a more active melodic line with frequent slurs. Pedal markings include 'Ped.' at the start of measure 16, '8vb' in measure 16, '* Ped.' at the start of measure 17, and '8vb' in measure 17. Asterisks are placed at the end of each measure.

Musical score for measures 18-19. The right hand continues with a melodic line of beamed notes. Pedal markings include 'Ped.' at the start of measure 18, '8vb' in measure 18, '* Ped.' at the start of measure 19, and '8vb' in measure 19. Asterisks are placed at the end of each measure.

Musical score for measures 20-21. The right hand features a melodic line with many slurs. Pedal markings include 'Ped.' at the start of measure 20, '8vb' in measure 20, '* Ped.' at the start of measure 21, and '8vb' in measure 21. Asterisks are placed at the end of each measure.

22 3

Two staves of music. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef. Measure 22 starts with a piano (p) dynamic. Measure 23 ends with a fermata. Pedal markings are present: 'Ped.' at the start of measure 22, '8vb' at the start of measure 23, and '*' Ped.' at the end of measure 23.

p Ped. *8vb* * Ped. *8vb* *

24

Two staves of music. Measure 24 starts with a piano (p) dynamic. Measure 25 ends with a fermata. Pedal markings are present: 'Ped.' at the start of measure 24, '8vb' at the start of measure 25, and '*' Ped.' at the end of measure 25.

p Ped. *8vb* * Ped. *8vb* *

26

Two staves of music. The right staff has a mezzo-forte (mf) dynamic. Measure 26 starts with a piano (p) dynamic. Measure 27 ends with a fermata. Pedal markings are present: 'Ped.' at the start of measure 26, '8vb' at the start of measure 27, and '*' Ped.' at the end of measure 27.

mf *p* Ped. *8vb* * Ped. *8vb* *

28

Two staves of music. The right staff has a forte (f) dynamic. Measure 28 starts with a piano (p) dynamic. Measure 29 ends with a fermata. Pedal markings are present: 'Ped.' at the start of measure 28, '8vb' at the start of measure 29, and '*' Ped.' at the end of measure 29.

f *p* Ped. *8vb* * Ped. *8vb* *

30

Two staves of music. Measure 30 starts with a piano (p) dynamic. Measure 31 ends with a fermata. Pedal markings are present: 'Ped.' at the start of measure 30, '8vb' at the start of measure 31, and '*' Ped.' at the end of measure 31.

p Ped. *8vb* * Ped. *8vb* *

Musical score for measures 32-33. The piece is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth notes. Pedal markings are present: 'Ped.' at the start of measure 32, and '* Ped.' at the start of measure 33. Octave markings '8vb]' are placed below the left hand in measures 32 and 33.

Musical score for measures 34-35. The right hand continues with intricate melodic patterns. The left hand maintains the accompaniment. A dynamic marking 'pp' is placed above the right hand in measure 34. Pedal markings include 'Ped.' at the start of measure 34 and '* Ped.' at the start of measure 35. Octave markings '8vb]' are present in measures 34 and 35.

Musical score for measures 36-37. The right hand has a more active melodic line. The left hand accompaniment is consistent. Pedal markings are '* Ped.' at the start of measure 36 and '* Ped.' at the start of measure 37. Octave markings '8vb]' are present in measures 36 and 37.

Musical score for measures 38-39. The right hand features a wide intervallic leap in measure 38. The left hand accompaniment continues. Pedal markings are '* Ped.' at the start of measure 38 and '* Ped.' at the start of measure 39. Octave markings '8vb]' are present in measures 38 and 39.

Musical score for measures 40-41. The right hand has a melodic line with many slurs. The left hand accompaniment is steady. Pedal markings are 'Ped.' at the start of measure 40 and '* Ped.' at the start of measure 41. Octave markings '8vb]' are present in measures 40 and 41.

42

5

Musical score for measures 42-43. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has three flats. Measure 42 features a piano (p) dynamic. Pedal markings (Ped.) are present at the beginning and end of the system. An 8va marking is shown in the bass staff. Measure 43 continues the piece with similar dynamics and markings.

44

Musical score for measures 44-45. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has three flats. Measure 44 features a piano (p) dynamic. Pedal markings (Ped.) are present at the beginning and end of the system. An 8va marking is shown in the bass staff. Measure 45 continues the piece with similar dynamics and markings.

46

Musical score for measures 46-47. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has three flats. Measure 46 features a piano (p) dynamic. Pedal markings (Ped.) are present at the beginning and end of the system. An 8va marking is shown in the bass staff. Measure 47 continues the piece with similar dynamics and markings.

48

Musical score for measures 48-49. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has three flats. Measure 48 features a mezzo-forte (mf) dynamic and a *poco cresc.* instruction. Pedal markings (Ped.) are present at the beginning and end of the system. An 8va marking is shown in the bass staff. Measure 49 continues the piece with similar dynamics and markings.

49

Musical score for measures 49-50. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has three flats. Measure 49 features a forte (f) dynamic. Pedal markings (Ped.) are present at the beginning and end of the system. An 8va marking is shown in the bass staff. Measure 50 continues the piece with similar dynamics and markings.

6 51

Musical score for measures 51-52. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth notes. Pedal markings are present: 'Ped.' at the start of measure 51, '8vb' at the start of measure 52, and 'Ped.' at the start of measure 53. Asterisks are placed at the end of measures 51 and 52.

53

Musical score for measures 53-54. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth notes. Pedal markings are present: 'Ped.' at the start of measure 53, '8vb' at the start of measure 54, and 'Ped.' at the start of measure 55. Asterisks are placed at the end of measures 53 and 54.

55

Musical score for measures 55-56. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth notes. Pedal markings are present: 'Ped.' at the start of measure 55, '8vb' at the start of measure 56, and 'Ped.' at the start of measure 57. The instruction 'poco rall.' is written above the right staff in measure 56, and 'pp' is written above the left staff in measure 56. Asterisks are placed at the end of measures 55 and 56.

57

Musical score for measures 57-59. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth notes. Pedal markings are present: 'Ped.' at the start of measure 57, '8vb' at the start of measure 58, and 'Ped.' at the start of measure 59. Asterisks are placed at the end of measures 57, 58, and 59.

60

Musical score for measures 60-61. The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with eighth notes. Pedal markings are present: 'Ped.' at the start of measure 60, '8vb' at the start of measure 61, and 'Ped.' at the start of measure 62. Asterisks are placed at the end of measures 60 and 61.

Allegro misterioso

Stars Reflected in the Pitch Black Sea

Nocturne for Piano #2

by Jeffrey Harrington

♩=100-114

Measures 1-4 of the piano score. The right hand features a series of chords with a descending melodic line. The left hand provides a steady accompaniment. Dynamics include *pp* and *sempre sostenuto*. Pedal markings include *8va* and *Ped.*

Measures 5-8 of the piano score. The right hand continues with chords and a descending line. The left hand accompaniment is consistent. Dynamics include *pp*. Pedal markings include *8va*.

Measures 9-12 of the piano score. The right hand has a more active melodic line. The left hand accompaniment includes some eighth-note patterns. Dynamics include *p*. Pedal markings include *8va* and *8vb*.

Measures 13-15 of the piano score. The right hand features a dense texture of chords. The left hand accompaniment is steady. Dynamics include *p*. Pedal markings include *8va* and *8vb*.

Measures 16-18 of the piano score. The right hand has a very dense texture of chords. The left hand accompaniment is steady. Dynamics include *p*. Pedal markings include *8va* and *8vb*.

19

8vb

8vb

8vb

22

pp

8vb

8vb

8vb

8vb

24

(8)

8vb

8vb

8vb

26

p

8vb

8vb

28

8vb

29

sempre p

8vb

31

Musical score for measures 31-32. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents. The piece is in a minor key.

33

Musical score for measures 33-34. The right hand continues the melodic line. The left hand includes dynamic markings *mp* and *8vb*. Slurs and accents are present throughout.

35

Musical score for measures 35-36. The right hand features a melodic line with slurs and accents. The left hand includes dynamic markings *8vb* and slurs.

37

Musical score for measures 37-38. The right hand continues the melodic line. The left hand includes dynamic markings *pp* and *8vb*. Slurs and accents are present throughout.

39

Musical score for measures 39-40. The right hand features a melodic line with slurs and accents. The left hand includes dynamic markings *8vb* and slurs.

41

Musical score for measures 41-42. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *8vb* (8va) in both hands.

43

Musical score for measures 43-44. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *poco a poco cresc.* (poco a poco crescendo).

45

Musical score for measures 45-46. The right hand features a more complex melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

47

Musical score for measures 47-48. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

49

Musical score for measures 49-50. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

51

ff

VI

Detailed description: This system contains measures 51 and 52. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *ff* is present in measure 52, and a fingering of *VI* is indicated below the staff.

53

VI

Detailed description: This system contains measures 53 and 54. The musical notation continues with similar eighth-note patterns in both hands. A fingering of *VI* is shown below the left hand staff in measure 54.

55

Detailed description: This system contains measures 55, 56, and 57. The right hand has a melodic line with some rests, while the left hand continues with a steady accompaniment. Measure 57 shows some rests in both hands.

rit.

58

8va

Detailed description: This system contains measures 58, 59, and 60. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment. A dynamic marking of *8va* is placed above the right hand staff in measure 59.

61

(8)

ppp

Detailed description: This system contains measures 61, 62, 63, and 64. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment. A dynamic marking of *ppp* is placed in the center of the system. A circled number *(8)* is above the first measure.

Night Rain Sparkles on the Ocean's Skin

Nocturne for Piano #3

by Jeffrey Harrington

$\text{♩} = 100$

pp
Ped.

Measures 1-4: The piece begins with a treble clef staff containing a whole rest followed by a half note G4. The bass clef staff starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Triplet markings are placed over the eighth notes in the bass staff. A piano (pp) dynamic marking is present in the first measure, and a pedal (Ped.) marking is in the second measure.

Measures 5-7: The treble staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass staff continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Triplet markings are present over the eighth notes in both staves.

Measures 8-10: The treble staff continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, F-137, E-138, 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F-711, E-712, D-713, C-714, B-715, A-716, G-717, F-718, E-719, D-720, C-721, B-722, A-723, G-724, F-725, E-726, D-727, C-728, B-729, A-730, G-731, F-732, E-733, D-734, C-735, B-736, A-737, G-738, F-739, E-740, D-741, C-742, B-743, A-744, G-745, F-746, E-747, D-748, C-749, B-750, A-751, G-752, F-753, E-754, D-755, C-756, B-757, A-758, G-759, F-760, E-761, D-762, C-763, B-764, A-765, G-766, F-767, E-768, D-769, C-770, B-771, A-772, G-773, F-774, E-775, D-776, C-777, B-778, A-779, G-780, F-781, E-782, D-783, C-784, B-785, A-786, G-787, F-788, E-789, D-790, C-791, B-792, A-793, G-794, F-795, E-796, D-797, C-798, B-799, A-800, G-801, F-802, E-803, D-804, C-805, B-806, A-807, G-808, F-809, E-810, D-811, C-812, B-813, A-814, G-815, F-816, E-817, D-818, C-819, B-820, A-821, G-822, F-823, E-824, D-825, C-826, B-827, A-828, G-829, F-830, E-831, D-832, C-833, B-834, A-835, G-836, F-837, E-838, D-839, C-840, B-841, A-842, G-843, F-844, E-845, D-846, C-847, B-848, A-849, G-850, F-851, E-852, D-853, 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G-997, F-998, E-999, D-1000, C-1001, B-1002, A-1003, G-1004, F-1005, E-1006, D-1007, C-1008, B-1009, A-1010, G-1011, F-1012, E-1013, D-1014, C-1015, B-1016, A-1017, G-1018, F-1019, E-1020, D-1021, C-1022, B-1023, A-1024, G-1025, F-1026, E-1027, D-1028, C-1029, B-1030, A-1031, G-1032, F-1033, E-1034, D-1035, C-1036, B-1037, A-1038, G-1039, F-1040, E-1041, D-1042, C-1043, B-1044, A-1045, G-1046, F-1047, E-1048, D-1049, C-1050, B-1051, A-1052, G-1053, F-1054, E-1055, D-1056, C-1057, B-1058, A-1059, G-1060, F-1061, E-1062, D-1063, C-1064, B-1065, A-1066, G-1067, F-1068, E-1069, D-1070, C-1071, B-1072, A-1073, G-1074, F-1075, E-1076, D-1077, C-1078, B-1079, A-1080, G-1081, F-1082, E-1083, D-1084, C-1085, B-1086, A-1087, G-1088, F-1089, E-1090, D-1091, C-1092, B-1093, A-1094, G-1095, F-1096, E-1097, D-1098, C-1099, B-1100, A-1101, G-1102, F-1103, E-1104, D-1105, C-1106, B-1107, A-1108, G-1109, F-1110, E-1111, D-1112, C-1113, B-1114, A-1115, G-1116, F-1117, E-1118, D-1119, C-1120, B-1121, A-1122, G-1123, F-1124, E-1125, D-1126, C-1127, B-1128, A-1129, G-1130, F-1131, E-1132, D-1133, C-1134, B-1135, A-1136, G-1137, F-1138, E-1139, D-1140, C-1141, B-1142, A-1143, G-1144, F-1145, E-1146, D-1147, C-1148, B-1149, A-1150, G-1151, F-1152, E-1153, D-1154, C-1155, B-1156, A-1157, G-1158, F-1159, E-1160, D-1161, C-1162, B-1163, A-1164, G-1165, F-1166, E-1167, D-1168, C-1169, B-1170, A-1171, G-1172, F-1173, E-1174, D-1175, C-1176, B-1177, A-1178, G-1179, F-1180, E-1181, D-1182, C-1183, B-1184, A-1185, G-1186, F-1187, E-1188, D-1189, C-1190, B-1191, A-1192, G-1193, F-1194, E-1195, D-1196, C-1197, B-1198, A-1199, G-1200, F-1201, E-1202, D-1203, C-1204, B-1205, A-1206, G-1207, F-1208, E-1209, D-1210, C-1211, B-1212, A-1213, G-1214, F-1215, E-1216, D-1217, C-1218, B-1219, A-1220, G-1221, F-1222, E-1223, D-1224, C-1225, B-1226, A-1227, G-1228, F-1229, E-1230, D-1231, C-1232, B-1233, A-1234, G-1235, F-1236, E-1237, D-1238, C-1239, B-1240, A-1241, G-1242, F-1243, E-1244, D-1245, C-1246, B-1247, A-1248, G-1249, F-1250, E-1251, D-1252, C-1253, B-1254, A-1255, G-1256, F-1257, E-1258, D-1259, C-1260, B-1261, A-1262, G-1263, F-1264, E-1265, D-1266, C-1267, B-1268, A-1269, G-1270, F-1271, E-1272, D-1273, C-1274, B-1275, A-1276, G-1277, F-1278, E-1279, D-1280, C-1281, B-1282, A-1283, G-1284, F-1285, E-1286, D-1287, C-1288, B-1289, A-1290, G-1291, F-1292, E-1293, D-1294, C-1295, B-1296, A-1297, G-1298, F-1299, E-1300, D-1301, C-1302, B-1303, A-1304, G-1305, F-1306, E-1307, D-1308, C-1309, B-1310, A-1311, G-1312, F-1313, E-1314, D-1315, C-1316, B-1317, A-1318, G-1319, F-1320, E-1321, D-1322, C-1323, B-1324, A-1325, G-1326, F-1327, E-1328, D-1329, C-1330, B-1331, A-1332, G-1333, F-1334, E-1335, D-1336, C-1337, B-1338, A-1339, G-1340, F-1341, E-1342, D-1343, C-1344, B-1345, A-1346, G-1347, F-1348, E-1349, D-1350, C-1351, B-1352, A-1353, G-1354, F-1355, E-1356, D-1357, C-1358, B-1359, A-1360, G-1361, F-1362, E-1363, D-1364, C-1365, B-1366, A-1367, G-1368, F-1369, E-1370, D-1371, 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D-1497, C-1498, B-1499, A-1500, G-1501, F-1502, E-1503, D-1504, C-1505, B-1506, A-1507, G-1508, F-1509, E-1510, D-1511, C-1512, B-1513, A-1514, G-1515, F-1516, E-1517, D-1518, C-1519, B-1520, A-1521, G-1522, F-1523, E-1524, D-1525, C-1526, B-1527, A-1528, G-1529, F-1530, E-1531, D-1532, C-1533, B-1534, A-1535, G-1536, F-1537, E-1538, D-1539, C-1540, B-1541, A-1542, G-1543, F-1544, E-1545, D-1546, C-1547, B-1548, A-1549, G-1550, F-1551, E-1552, D-1553, C-1554, B-1555, A-1556, G-1557, F-1558, E-1559, D-1560, C-1561, B-1562, A-1563, G-1564, F-1565, E-1566, D-1567, C-1568, B-1569, A-1570, G-1571, F-1572, E-1573, D-1574, C-1575, B-1576, A-1577, G-1578, F-1579, E-1580, D-1581, C-1582, B-1583, A-1584, G-1585, F-1586, E-1587, D-1588, C-1589, B-1590, A-1591, G-1592, F-1593, E-1594, D-1595, C-1596, B-1597, A-1598, G-1599, F-1600, E-1601, D-1602, C-1603, B-1604, A-1605, G-1606, F-1607, E-1608, D-1609, C-1610, B-1611, A-1612, G-1613, F-1614, E-1615, D-1616, C-1617, B-1618, A-1619, G-1620, F-1621, E-1622, D-1623, C-1624, B-1625, A-1626, G-1627, F-1628, E-1629, D-1630, C-1631, B-1632, A-1633, G-1634, F-1635, E-1636, D-1637, C-1638, B-1639, A-1640, G-1641, F-1642, E-1643, D-1644, C-1645, B-1646, A-1647, G-1648, F-1649, E-1650, D-1651, C-1652, B-1653, A-1654, G-1655, F-1656, E-1657, D-1658, C-1659, B-1660, A-1661, G-1662, F-1663, E-1664, D-1665, C-1666, B-1667, A-1668, G-1669, F-1670, E-1671, D-1672, C-1673, B-1674, A-1675, G-1676, F-1677, E-1678, D-1679, C-1680, B-1681, A-1682, G-1683, F-1684, E-1685, D-1686, C-1687, B-1688, A-1689, G-1690, F-1691, E-1692, D-1693, C-1694, B-1695, A-1696, G-1697, F-1698, E-1699, D-1700, C-1701, B-1702, A-1703, G-1704, F-1705, E-1706, D-1707, C-1708, B-1709, A-1710, G-1711, F-1712, E-1713, D-1714, C-1715, B-1716, A-1717, G-1718, F-1719, E-1720, D-1721, C-1722, B-1723, A-1724, G-1725, F-1726, E-1727, D-1728, C-1729, B-1730, A-1731, G-1732, F-1733, E-1734, D-1735, C-1736, B-1737, A-1738, G-1739, F-1740, E-1741, D-1742, C-1743, B-1744, A-1745, G-1746, F-1747, E-1748, D-1749, C-1750, B-1751, A-1752, G-1753, F-1754, E-1755, D-1756, C-1757, B-1758, A-1759, G-1760, F-1761, E-1762, D-1763, C-1764, B-1765, A-1766, G-1767, F-1768, E-1769, D-1770, C-1771, B-1772, A-1773, G-1774, F-1775, E-1776, D-1777, C-1778, B-1779, A-1780, G-1781, F-1782, E-1783, D-1784, C-1785, B-1786, A-1787, G-1788, F-1789, E-1790, D-1791, C-1792, B-1793, A-1794, G-1795, F-1796, E-1797, D-1798, C-1799, B-1800, A-1801, G-1802, F-1803, E-1804, D-1805, C-1806, B-1807, A-1808, G-1809, F-1810, E-1811, D-1812, C-1813, B-1814, A-1815, G-1816, F-1817, E-1818, D-1819, C-1820, B-1821, A-1822, G-1823, F-1824, E-1825, D-1826, C-1827, B-1828, A-1829, G-1830, F

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor). The music features a complex rhythmic pattern with many triplets and slurs. Measure 15 starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 continues with similar triplet patterns.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 17 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 19 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are dynamic markings: *p* in the left hand of measure 17 and *8va* in the right hand of measure 17.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 20 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 21 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 22 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There is a dynamic marking *p* in the left hand of measure 20.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 23 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 25 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There is a dynamic marking *p* in the left hand of measure 23.

26

Musical notation for measures 26-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 26 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are dynamic markings: *Ped.* in the left hand of measure 26, *** in the left hand of measure 27, and *Ped.* in the left hand of measure 28.

29

* Ped.

8va

Detailed description: This system contains measures 29, 30, and 31. The music is written for piano in a key with three flats. It features a complex texture with many triplets in both the treble and bass staves. A 'Ped.' (pedal) marking is present in measure 30. An '8va' marking with a dashed line indicates an octave transposition for the right hand in measure 31.

32

pp

pp

8va

Detailed description: This system contains measures 32, 33, and 34. The music continues with triplets. The dynamic marking 'pp' (pianissimo) is used in measures 33 and 34. An '8va' marking with a dashed line indicates an octave transposition for the right hand in measure 34.

35

pp

8va

Detailed description: This system contains measures 35, 36, and 37. The music continues with triplets. The dynamic marking 'pp' (pianissimo) is used in measure 36. An '8va' marking with a dashed line indicates an octave transposition for the right hand in measure 36.

38

Detailed description: This system contains measures 38, 39, and 40. The music continues with triplets in both hands.

41

Detailed description: This system contains measures 41 and 42. The music continues with triplets in both hands.

43

Detailed description: This system contains measures 43 and 44. The music continues with triplets in both hands.

59 *8va* *p*

* Ped. * Ped. *

62

Ped. * Ped. * Ped. *

65 *8va* *pp*

Ped. * Ped.

68 *8va*

* Ped. *

70 *rit.* *ppp*

* Ped. *

The Moonlit Clouds of a Storm Appear

Allegro sostenuto

Nocturne for Piano #4

by Jeffrey Harrington

$\text{♩} = 90-100$

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ppp* and *ped.* (pedal).

Measures 5-9. Measure 5 is marked with a '5'. The right hand continues its melodic pattern, with some notes marked *8va*. The left hand accompaniment includes chords and moving lines, with dynamics *pp* and *ppp*. A *8vb* marking is present in the left hand.

Measures 10-13. The right hand features a melodic line with notes marked *8va*. The left hand accompaniment includes chords and moving lines, with dynamics *pp*.

Measures 14-16. The right hand continues its melodic pattern, and the left hand accompaniment includes chords and moving lines.

Measures 17-20. The right hand features a melodic line with notes marked *8va*. The left hand accompaniment includes chords and moving lines, with dynamics *ppp*.

21 (8)

Musical score for measures 21-24. The piece is in a minor key. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present in measure 24. An *8vb* marking is located below the bass staff in measure 24.

25 (8)

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *p* is present in measure 26. An *8vb* marking is located below the bass staff in measure 25.

29 (8)

Musical score for measures 29-32. The right hand features a melodic line with slurs, and the left hand provides accompaniment. A dynamic marking of *p* is present in measure 30. An *8va* marking is located above the treble staff in measure 30. An *8vb* marking is located below the bass staff in measure 32.

33 (8)

Musical score for measures 33-36. The right hand features a melodic line with slurs, and the left hand provides accompaniment. A dynamic marking of *mp* is present in measure 34. An *8va* marking is located above the treble staff in measure 33. An *8vb* marking is located below the bass staff in measure 36.

37 (8)

Musical score for measures 37-40. The right hand features a melodic line with slurs, and the left hand provides accompaniment. An *8va* marking is located above the treble staff in measure 37. An *8vb* marking is located below the bass staff in measure 37. An *8va* marking is located above the treble staff in measure 38. An *8vb* marking is located below the bass staff in measure 38. An *8va* marking is located above the treble staff in measure 39. An *8vb* marking is located below the bass staff in measure 39. An *8va* marking is located above the treble staff in measure 40. An *8vb* marking is located below the bass staff in measure 40.

rit.

a tempo

41 *8va* *8va* *8va* *ppp* 3 3

8vb *8vb* *

45 (8) 3 3 3 3 3 3

49 (8) *8vb* 3 3 3

53 *Ped.* *ppp* *

57 *8vb* *Ped.* *p* *8vb*

60 *f* *8va* *8vb* *Ped.*

63 *8va* *8va*

(8)

67 *8va* *8va* *p*

(8)

71 * Ped. *8va*

75 *8va* *8va* *8vb* *8vb*

79 *8va* *8vb* *8vb* *8vb*

82 *8vb* *sfz* *

Rain Falls on the Still Moonlit Ocean

Nocturne for Piano #5

by Jeffrey Harrington

Allegro sostenuto

$\text{♩} = 90$

pp *sempre sostenuto*
Ped.

Measures 1-5: The piece begins in the key of B-flat major (two flats) and 3/4 time. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic is *pp* (pianissimo) and the instruction *sempre sostenuto* is present. A *Ped.* (pedal) marking is placed below the first measure.

Measures 6-9: Continuation of the musical theme from the first system, maintaining the same melodic and accompaniment patterns.

Measures 10-14: Continuation of the musical theme, showing the development of the melodic and accompaniment parts.

Measures 15-18: Continuation of the musical theme, with the right hand introducing some chordal textures.

Measures 19-22: Continuation of the musical theme, concluding the page with sustained chords in the right hand.

23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 26. The left hand provides a steady accompaniment of eighth notes.

27

Musical score for measures 27-30. The right hand continues the melodic line with a triplet of eighth notes in measure 30. The left hand accompaniment remains consistent.

31

Musical score for measures 31-33. The right hand features a triplet of eighth notes in measure 31 and sixteenth-note patterns in measures 32 and 33. The left hand accompaniment continues.

34

Musical score for measures 34-36. The right hand has sixteenth-note patterns in measure 34, a triplet of eighth notes in measure 35, and sixteenth-note patterns in measure 36. The left hand accompaniment continues.

37

Musical score for measures 37-40. The right hand features sixteenth-note patterns in measure 37, a triplet of eighth notes in measure 38, and sixteenth-note patterns in measure 39. The left hand accompaniment continues.

40

Musical score for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 40 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 41 continues the treble staff pattern with a triplet of sixteenth notes and a sixteenth note, and the bass staff with quarter notes. Measure 42 features a treble staff with a triplet of sixteenth notes and a sixteenth note, and the bass staff with quarter notes.

43

Musical score for measures 43-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 43 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 44 features a treble staff with a triplet of sixteenth notes and a sixteenth note, and the bass staff with quarter notes. Measure 45 features a treble staff with eighth-note patterns and a bass staff with quarter notes.

46

Musical score for measures 46-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 46 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 47 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 48 features a treble staff with eighth-note patterns and a bass staff with quarter notes.

49

Musical score for measures 49-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 49 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 50 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 51 features a treble staff with eighth-note patterns and a bass staff with quarter notes. The dynamic marking *mp* is present in measure 50.

52

Musical score for measures 52-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 52 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 53 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 54 features a treble staff with eighth-note patterns and a bass staff with quarter notes.

54

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings 3 and 6. The left hand provides a harmonic accompaniment with slurs and fingerings 3 and 6. A fermata is placed over the final measure of the system.

56

Musical score for measures 58-61. The notation continues with slurs and fingerings 3 and 6 in both hands. A fermata is placed over the final measure of the system.

58

poco a poco cresc.

Musical score for measures 62-65. The notation continues with slurs and fingerings 3 and 6 in both hands. A fermata is placed over the final measure of the system.

60

Musical score for measures 66-69. The notation continues with slurs and fingerings 3 and 6 in both hands. A fermata is placed over the final measure of the system.

63

Musical score for measures 70-73. The notation continues with slurs and fingerings 3 and 6 in both hands. A fermata is placed over the final measure of the system.

66

Musical score for measures 66-68. The system consists of two staves. The upper staff contains a melodic line with eighth-note triplets and sixteenth-note runs, marked with '3' and '6'. The lower staff contains a bass line with eighth-note patterns, marked with '6'. The key signature has one flat and the time signature is 3/4.

69

Musical score for measures 69-71. The system consists of two staves. The upper staff contains a melodic line with eighth-note triplets and sixteenth-note runs, marked with '3'. The lower staff contains a bass line with eighth-note patterns, marked with '6'. A dashed line labeled '8va' is positioned above the upper staff. The key signature has one flat and the time signature is 3/4.

(8)

72

Musical score for measures 72-73. The system consists of two staves. The upper staff contains a melodic line with eighth-note triplets and sixteenth-note runs, marked with '3'. The lower staff contains a bass line with eighth-note patterns, marked with '3'. A dashed line labeled '(8)' is positioned above the upper staff. The key signature has one flat and the time signature is 3/4.

(8)

74

Musical score for measures 74-75. The system consists of two staves. The upper staff contains a melodic line with eighth-note triplets and sixteenth-note runs, marked with '6' and 'f'. The lower staff contains a bass line with eighth-note patterns, marked with '3'. A dashed line labeled '(8)' is positioned above the upper staff. The key signature has one flat and the time signature is 3/4.

(8)

76

Musical score for measures 76-77. The system consists of two staves. The upper staff contains a melodic line with eighth-note triplets and sixteenth-note runs, marked with '6'. The lower staff contains a bass line with eighth-note patterns, marked with '3'. A dashed line labeled '(8)' is positioned above the upper staff. The key signature has one flat and the time signature is 3/4.

78

piu f

Musical score for measures 78-79. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). The music features a complex texture with sixteenth-note runs and triplets. The right hand has a melodic line with sixteenth-note groups, while the left hand provides a rhythmic accompaniment with triplets and sixteenth-note patterns. The dynamic marking is *piu f* (piano fortissimo).

80

Musical score for measures 80-81. The texture continues with intricate sixteenth-note passages and triplet figures in both hands. The right hand maintains a melodic focus with slurs, while the left hand emphasizes rhythmic patterns.

82

Musical score for measures 82-83. The right hand features a more complex melodic line with frequent slurs and ties. The left hand continues with rhythmic accompaniment, including triplet patterns.

84

Musical score for measures 84-85. The piece shows increasing technical difficulty with dense sixteenth-note textures and complex triplet patterns in both hands.

86

Musical score for measures 86-87. The final system on the page features a highly technical passage with rapid sixteenth-note runs and complex triplet figures, culminating in a final chord in the right hand.

88

Musical score for measures 88-89. The system consists of two staves. The upper staff (treble clef) contains sixteenth-note runs with sixths and triplets. The lower staff (bass clef) contains eighth-note accompaniment with triplets. Measure 89 ends with a fermata and a '7' above the final note.

90

Musical score for measures 90-91. The system consists of two staves. The upper staff (treble clef) contains sixteenth-note runs with sixths and triplets. The lower staff (bass clef) contains eighth-note accompaniment with triplets.

92

Musical score for measures 92-94. The system consists of two staves. The upper staff (treble clef) contains sixteenth-note runs with triplets. The lower staff (bass clef) contains eighth-note accompaniment with triplets. Dynamic markings include *p* and *poco cresc.*

95

Musical score for measures 95-97. The system consists of two staves. The upper staff (treble clef) contains sixteenth-note runs with triplets. The lower staff (bass clef) contains eighth-note accompaniment with triplets and sixths.

98

Musical score for measures 98-100. The system consists of two staves. The upper staff (treble clef) contains eighth-note runs with triplets. The lower staff (bass clef) contains sixteenth-note runs with sixths and triplets.

101

8va

104

(8)

107

(8)

110

(8)

113

ppp

Allegro pesante A Summer Storm Begins to Rage

Nocturne for Piano #6

by Jeffrey Harrington

Piano

$\text{♩} = 80$

pp
legato

poco a poco cresc.

Ped.

8^{vb}

Pno.

(8)

Pno.

f

(8)

Pno.

(8)

Pno.

(8)

14

Pno.

(8)

16

Pno.

(8)

18

Pno.

(8)

20

Pno.

(8)

22

Pno.

(8)

24

Pno.

26

Pno.

28

Pno.

31

Pno.

33

Pno.

35 (8)

Pno.

pp

38 (8)

Pno.

f

42

Pno.

45

Pno.

47

Pno.

49

Pno.

Musical score for measures 49-50. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note triplets and chords, while the left hand plays a steady eighth-note triplet accompaniment. Both hands are marked with '3' and a bracket.

51

Pno.

Musical score for measures 51-52. The notation continues with eighth-note triplets in both hands, maintaining the same rhythmic and harmonic structure as the previous measures.

53

Pno.

Musical score for measures 53-54. The right hand introduces a more complex texture with chords and eighth-note triplets, while the left hand continues with the eighth-note triplet accompaniment.

55

Pno.

8va

Musical score for measures 55-56. A dashed line labeled '8va' indicates an octave transposition for the right hand in the second measure. The right hand plays a melodic line with eighth-note triplets, and the left hand continues with the eighth-note triplet accompaniment.

57

Pno.

(8)

Musical score for measures 57-58. A dashed line labeled '(8)' indicates an octave transposition for the right hand in the first measure. The right hand features a melodic line with eighth-note triplets and chords, while the left hand plays the eighth-note triplet accompaniment.

59 (8)

Pno.

8^{va}

8^{vb}

61 (8)

Pno.

ff

64 (8)

Pno.

67 (8)

Pno.

69 (8)

Pno.

(8)

Lament of the Blackened Sea

Nocturne for Piano #7

Allegro misterioso

molto legato e sostenuto

by Jeffrey Harrington

$\text{♩} = 80$

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats. The first staff is the right hand, and the second is the left hand. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present in the first measure.

Measures 5-8. Measure 5 is marked with a *poco rit.* and includes a *Ped.* marking. Measures 6-8 return to *a tempo*. The musical texture continues with intricate voicings and slurs.

Measures 9-12. Measure 9 is marked with a *poco rit.*. Measures 10-12 return to *a tempo*. This section features several *Ped.* markings, each preceded by an asterisk (*).

Measures 13-16. Measure 13 is marked with *a tempo*. Measure 14 includes a *mp* dynamic marking. This section contains multiple *Ped.* markings, some with asterisks (*).

Measures 17-20. This section continues the musical development with various voicings and includes several *Ped.* markings, some with asterisks (*).

21

Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. *

29

poco accel.

Ped. * Ped. * Ped. * Ped. * Ped. *

34

$\text{♩} = 85$

mf

Ped. * Ped. * Ped. * Ped. *

poco rit. . . .

38 *8va*
mp
 Ped. * Ped. * Ped. * Ped. *

42 *♩=75* *8va*
p
 Ped. *

46 *♩=75*
piu p
 Ped. * Ped. *

50 *8va*
 Ped. * Ped. *

54 (8)
 Ped. * Ped. * Ped. * Ped. *

58 (8)

Ped. * Ped. * Ped. * Ped. *

62 (8)

Ped. * Ped. * Ped. * Ped. *

poco accel. =80

66 (8)

Ped. * Ped. * Ped. * Ped. *

f

=85

70 *pesante*

Ped. * Ped. * Ped. * Ped. *

poco accel. =85

piu f

74

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

78

Musical score for measures 78-81. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present: 'Ped.' at the start of measure 78, and '* Ped.' at the beginning of measures 79, 80, and 81. A final asterisk is placed at the end of measure 81.

82

Musical score for measures 82-85. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is placed above the right hand in measure 83. Pedal markings include 'Ped.' at the start of measure 82, and '* Ped.' at the beginning of measures 83, 84, and 85. An asterisk is also placed at the end of measure 85.

86

Musical score for measures 86-89. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Pedal markings include '* Ped.' at the beginning of measures 86, 87, 88, and 89. An asterisk is placed at the end of measure 89.

90

Musical score for measures 90-93. The right hand has a melodic line. The left hand continues with eighth-note accompaniment. A *meno f* dynamic marking is placed above the right hand in measure 92. Pedal markings include '* Ped.' at the beginning of measures 90, 91, and 92. An asterisk is placed at the end of measure 93.

94

poco rit. a tempo

Musical score for measures 94-97. The right hand has a melodic line. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is placed below the right hand in measure 96. Pedal markings include '* Ped.' at the beginning of measure 94. An asterisk is placed at the end of measure 97.