

Lament of the Blackened Sea

Nocturne for Piano #7

Allegro misterioso

molto legato e sostenuto

by Jeffrey Harrington

$\text{♩} = 80$

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats. The first staff is the right hand, and the second is the left hand. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present in the first measure.

Measures 5-8. Measure 5 is marked with a *poco rit.* and includes a *Ped.* instruction. Measures 6-8 return to *a tempo*. The musical texture continues with intricate voicings in both hands.

Measures 9-12. Measure 9 is marked with a *poco rit.*. Measures 10-12 return to *a tempo*. This section features several *Ped.* markings with asterisks, indicating sustained pedal points.

Measures 13-16. Measure 13 is marked with *a tempo*. Measure 14 includes a *mp* dynamic marking. The piece continues with complex harmonic structures and rhythmic patterns.

Measures 17-20. This section concludes the page with further melodic and harmonic development, including several *Ped.* markings with asterisks.

21

Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. *

29

poco accel.

Ped. * Ped. * Ped. * Ped. * Ped. *

34

$\text{♩} = 85$

mf

Ped. * Ped. * Ped. * Ped. *

poco rit. . . .

38 *8va*
mp
 Ped. * Ped. * Ped. * Ped. *

42 *♩=75* *8va*
p
 Ped. *

46 *♩=75*
piu p
 Ped. * Ped. *

50 *8va*
 Ped. * Ped. *

54 (8)
 Ped. * Ped. * Ped. * Ped. *

58 (8)

Ped. * Ped. * Ped. * Ped. *

62 (8)

Ped. * Ped. * Ped. * Ped. *

poco accel. =80

66 (8)

Ped. * Ped. * Ped. * Ped. *

f

=85

70 *pesante*

Ped. * Ped. * Ped. * Ped. *

poco accel. =85

piu f

74

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

78

Musical score for measures 78-81. Treble and bass staves with piano accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

82

Musical score for measures 82-85. Treble and bass staves with piano accompaniment. Dynamics: *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., *.

86

Musical score for measures 86-89. Treble and bass staves with piano accompaniment. Pedal markings: * Ped., * Ped., * Ped., * Ped., *.

90

Musical score for measures 90-93. Treble and bass staves with piano accompaniment. Dynamics: *meno f*. Pedal markings: * Ped., * Ped., *.

94

poco rit. a tempo

Musical score for measures 94-97. Treble and bass staves with piano accompaniment. Dynamics: *p*. Pedal marking: *.