

# Allegro pesante A Summer Storm Begins to Rage

## Nocturne for Piano #6

by Jeffrey Harrington

**Piano**

$\text{♩} = 80$

*pp*  
*legato*

*poco a poco cresc.*

Ped.

8<sup>vb</sup>

**Pno.**

(8)

**Pno.**

*f*

(8)

**Pno.**

(8)

**Pno.**

(8)

14

Pno.

(8)

16

Pno.

(8)

18

Pno.

(8)

20

Pno.

(8)

22

Pno.

(8)

24

Pno.

26

Pno.

28

Pno.

31

Pno.

33

Pno.

35 (8)

Pno.

*pp*

38 (8)

Pno.

*f*

42

Pno.

*f*

45

Pno.

*f*

47

Pno.

*f*

49

Pno.

Measures 49-50: Piano score in G-flat major (three flats). The right hand features a sequence of chords and eighth notes, with triplets of eighth notes in the first two measures. The left hand plays a steady eighth-note accompaniment with triplets in the first two measures.

51

Pno.

Measures 51-52: Continuation of the piano score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment with triplets.

53

Pno.

Measures 53-54: Continuation of the piano score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment with triplets.

55

Pno.

Measures 55-56: Continuation of the piano score. A dashed line labeled *8va* indicates an octave shift for the right hand starting in measure 56. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment with triplets.

57

Pno.

Measures 57-58: Continuation of the piano score. A dashed line labeled (8) indicates an octave shift for the right hand starting in measure 57. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment with triplets.

59 (8)

Pno.

8<sup>va</sup>

8<sup>vb</sup>

61 (8)

Pno.

*ff*

64 (8)

Pno.

67 (8)

Pno.

69 (8)

Pno.

(8)