

# The Moonlit Clouds of a Storm Appear

Allegro sostenuto

Nocturne for Piano #4

by Jeffrey Harrington

$\text{♩} = 90-100$

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro sostenuto' with a metronome marking of 90-100. The first system shows the right hand playing a melodic line with eighth notes and quarter notes, and the left hand playing a bass line with chords and eighth notes. Dynamics include *ppp* and *ped.* (pedal).

Measures 5-9 of the piece. The right hand continues the melodic line. Measure 5 is marked with a '5' above the staff. Dynamics include *pp* and *ppp*. There are markings for *8va* (octave up) and *8vb* (octave down) in the right and left hands respectively.

Measures 10-13 of the piece. The right hand features a melodic line with *8va* markings. The left hand continues with a bass line. Dynamics include *pp*.

Measures 14-16 of the piece. The right hand continues the melodic line. The left hand provides harmonic support with chords and eighth notes.

Measures 17-20 of the piece. The right hand continues the melodic line with *8va* markings. The left hand continues with a bass line. Dynamics include *ppp*.

21 (8)

8vb

25 (8)

p

8vb

29 (8)

p

8va

8vb

33 (8)

mp

8va

8vb

37 (8)

8va

8vb

8va

8vb

rit.

a tempo

41 *8va* *8va* *8va* *ppp* 3 3

*8vb* *8vb* \*

45 (8) 3 3 3 3 3 3

49 (8) *8vb* 3 3 3

53 *Ped.* *ppp* \*

57 *8vb* *Ped.* *p* *8vb*

60 *f* *8va* *8vb* *Ped.*

63 *8va* *8va*

67 *8va* *8va* *p*

71 \* Ped. *8va*

75 *8va* *8va* *8vb* *8vb*

79 *8va* *8vb* *8vb* *8vb*

82 *8vb* *sfz* \*