

Andante pesante

# Laudis Praeco

by Jeffrey Harrington

♩=55

*risoluto*

for Solo Viola

Viola

Measures 1-5: *f*

5

Vla.

Measures 6-8: *f*, *pesante e furioso*

8

Vla.

Measures 9-11: *poco rit.*, *mf*

11

Vla.

Measures 12-15: *a tempo*, *f*

15

Vla.

Measures 16-18: *f*

18

Vla.

Measures 19-22: *piu f*, *risoluto*, *f*

22

Vla.

Measures 23-26: *f*

26

Vla.

Measures 27-30: *f*, *semplice*, *piu f*

30

Vla.

Measures 31-33: *f*

33

Vla.

Measures 34-36: *piu f*, *poco giocoso*

36

Vla.

Measures 37-39: *mp*, *sf*, *mp*

39

Vla.

Measures 40-42: *sf*, *mp*

2  
Vla. *poco giocoso*

42 *sf*

45 *furioso*  
*ff*

48

51 *decresc.*  
*piu f*  
*poco rit.*

54 *a tempo*  
*mf* *mp* *pesante*

57 *pesante e furioso*  
*f*

60 *semplice*  
*meno f*

63

66 *poco rit.*

71 *a tempo*  
*risoluto*  
*ff*

75

77 *pesante e furioso*  
*fff*

Detailed description: This is a page of a musical score for Violin II (Vla.). The score consists of ten staves of music, each starting with a measure number. The music is written in a bass clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by various markings: 'poco giocoso' (playfully), 'furioso' (furious), 'poco rit.' (slightly ritardando), 'a tempo' (return to tempo), 'semplice' (simple), 'risoluto' (determined), and 'pesante' (heavy). Dynamics are marked with 'sf' (sforzando), 'ff' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'meno f' (less forte), and 'fff' (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. There are also some rests and fermatas. The overall character is energetic and dramatic.