

KaleidoPsychoTropos

Allegretto scherzevole

Violin

by Jeffrey Harrington

violin

$\text{♩} = 64-68$

ben marcato *f* *f* *simile*

5 9 *piu f* 12 *poco f* 15 *pizz.* 22 *poco rit.* *a tempo* *poco rit.* *mf* 27 *arco* *a tempo* *mesto* *mf* *mf* *mp* $\text{♩} = 97$ *mesto e tranquillo* 34 39 44

85 *f*

87 *arco*
mf *mp* *mf*

92 *pizz.* *f* *arco poco barbaro e risoluto*
mf

95 *mf* *mp* **4**

104

108

112 *molto ritard.* *sfz* *f* *legato con ritmico e giocoso* $\text{♩} = 70$

116 *ben marcato*

120

123 *poco tranquillo* **1**

127 *p*

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131 feature a series of triplet eighth notes. Measure 127 starts with a whole rest. Dynamic *p*.

132 *mp*

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 continue with triplet eighth notes. Dynamic *mp*.

136

Musical staff 136-139: Treble clef, key signature of one sharp (F#). Measures 136-139 continue with triplet eighth notes. Dynamic *mp*.

140 *poco ritard.*

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measures 140-145 continue with triplet eighth notes. Dynamic *mp*. Measure 145 ends with a fermata and a first ending bracket. *poco ritard.*

146 *f* *poch. ritard. subitamente giubilante* *a tempo meno mosso delicato* *p*

Musical staff 146-149: Treble clef, key signature of one sharp (F#). Measures 146-149 feature a melodic line with eighth notes. Dynamic *f*. *poch. ritard. subitamente giubilante*. *a tempo meno mosso delicato*. Dynamic *p*.

150 *poco accel.* *subitamente giubilante* *f*

Musical staff 150-153: Treble clef, key signature of one sharp (F#). Measures 150-153 feature a melodic line with eighth notes. Dynamic *f*. *poco accel.* *subitamente giubilante*.

154 *rubato e accel.* *f* *ff* *furioso* $\text{♩} = 104$

Musical staff 154-158: Treble clef, key signature of one sharp (F#). Measures 154-158 feature a melodic line with eighth notes. Dynamic *f*. *ff*. *furioso*. $\text{♩} = 104$.

159 *f* *espr.*

Musical staff 159-163: Treble clef, key signature of one sharp (F#). Measures 159-163 feature a melodic line with eighth notes. Dynamic *f*. *espr.*

164 *f*

Musical staff 164-169: Treble clef, key signature of one sharp (F#). Measures 164-169 feature a melodic line with eighth notes. Dynamic *f*.

170 *f*

Musical staff 170-174: Treble clef, key signature of one sharp (F#). Measures 170-174 feature a melodic line with eighth notes. Dynamic *f*.

178 *f* *mf*

183 *poco a poco cresc.*

188 *poco rit.* *a tempo drammatico* *ff*

193 *ff*

197 *gioioso e brillante* *poco f* *ff* *doppio tempo* *♩ = 206* *molto furioso e pesante* *gioioso e brillante* *poco f*

202 *ff*

207 *poco ritard. gioioso e brillante* *poco f* *ff* *♩ = 223* *molto pesante e barbaro*

213 *ff*

219 *poco ritard.* *ff* *♩ = 206* *gioioso e brillante* *ff*

225 *molto furioso* *ff*

230 *poco grazioso*
 1 1 *pizz.*
p

236

241 *arco*
mp

245 *pizz.*
 1

250 *poco accel.* *mezzo tempo* *arco*
f $\bullet = 119$ *ritmico e poco pesante*
 3 8 *ben marcato* *f*

264

267

270 *piu f*

273 *poco f*

276

279 *molto furioso*
ff

282

284 *poco ritard. furioso* $\text{♩} = 90$ *subitamente giubilante* *furioso*
mf *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

288
f *f* *f*

293 *grazioso e tranquillo* *pizz. a fine*
mf

297

300 *delicato, ma ben marcato*
mf

306
p

309

312
mf