

KaleidoPsychoTropos

Allegretto scherzevole

Clarinet in Bb

by Jeffrey Harrington

♩=64-68

clarinet in bb

f

1

piu f

poco f

poco rit. **5** **1** *a tempo* *mf* *poco rit.*

a tempo *mf* *mf*

mesto e tranquillo **1** *mp* *♩=97*

♩=100

49 *poco ritard.* *subitamente giubilante* *con urgenzia*

f *meno f*

55 *risoluto*

f

58 *molto cresc.*

molto cresc.

62 *poco rit.* *poco esitante* ♩=90

sfz sfz sfz sfz mp p

66 *mp mp mf mf sempre cresc.*

mp mp mf mf sempre cresc.

70 *f*

f

73

76 *poco rit.* *poco decresc.* *a tempo subito ritmico e gioioso* *ff*

ff

79

82 *f*

f

88

f

96

mf

101

106

111

molto ritard.
con ritmo e giocoso
♩ = 70
sfz sfz sfz sfz f

115

118

121

124

poco tranquillo
p

128

132 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135 feature eighth-note triplets. Measure 132 starts with a *mp* dynamic. The key signature changes to one flat at measure 134.

136 3 3 3 3 3 3

Musical staff 136-138: Treble clef, key signature of one flat. Measures 136-138 continue with eighth-note triplets. Measure 138 ends with a whole note.

139 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 139-141: Treble clef, key signature of one flat. Measures 139-141 continue with eighth-note triplets. Measure 141 ends with a whole note.

142 3 3 3 3 3 3 3 3 3 3 3 3 *poco ritard.* 1

Musical staff 142-145: Treble clef, key signature of one flat. Measures 142-145 continue with eighth-note triplets. Measure 145 ends with a whole note. A first ending bracket is present at the end.

146 *f* *poch. ritard.* *subitamente giubilante* *a tempo meno mosso* *delicato e misterioso* *p*

Musical staff 146-149: Treble clef, key signature of one flat. Measure 146 starts with a *f* dynamic. Measure 147 has a *poch. ritard.* marking. Measure 148 has a *subitamente giubilante* marking. Measure 149 starts with a *p* dynamic and a *a tempo meno mosso* marking. The key signature changes to two flats at measure 148.

150 *poco accel.*

Musical staff 150-152: Treble clef, key signature of two flats. Measures 150-152 feature eighth-note runs. Measure 152 ends with a quarter rest.

153 *f* *subitamente giubilante* *rubato e accel.* 1 *f* *f* *f* *furioso* *ff*

Musical staff 153-156: Treble clef, key signature of two flats. Measure 153 starts with a *f* dynamic and a *subitamente giubilante* marking. Measure 154 has a *rubato e accel.* marking. Measure 155 has a *f* dynamic. Measure 156 starts with a *ff* dynamic and a *furioso* marking. A first ending bracket is present at the end.

157

Musical staff 157-159: Treble clef, key signature of two flats. Measures 157-159 feature eighth-note runs. Measure 159 ends with a quarter rest.

160 *risoluto* *f*

Musical staff 160-162: Treble clef, key signature of two flats. Measures 160-162 feature eighth-note runs. Measure 162 ends with a quarter rest. A *f* dynamic is marked at the end.

163

Musical staff 163-165: Treble clef, key signature of two flats. Measures 163-165 feature eighth-note runs. Measure 165 ends with a quarter rest.

166  *f*

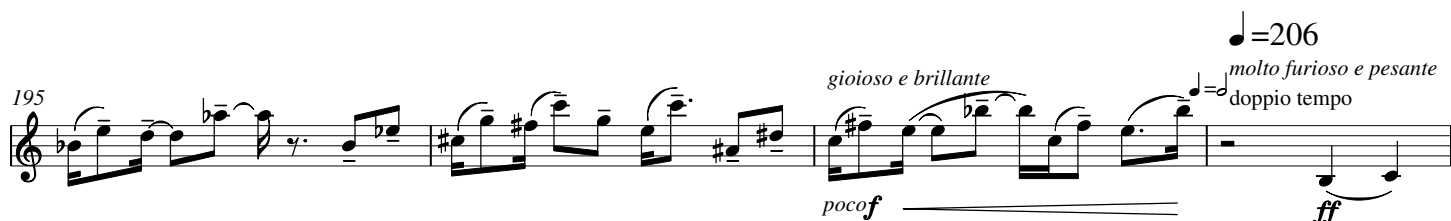
169  10 *mf*

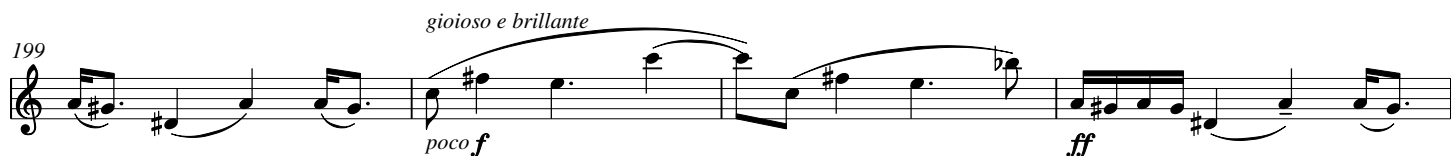
182  *poco a poco cresc.*

185 

188  *poco rit.* 1 *a tempo drammatico* *ff*

192 

195  *gioioso e brillante* *poco f* *molto furioso e pesante doppio tempo* *ff* $\text{♩} = 206$

199  *gioioso e brillante* *poco f* *ff*

203 

207  *poco ritard.* *gioioso e brillante* *poco f* *molto pesante e barbaro* $\text{♩} = 223$ 1

212 *fff*

217 *fff* *poco ritard.*

222 $\text{♩} = 206$ *gioioso e brillante* *molto furioso* *fff*

227 *poco grazioso* 1 2 *p*

234

239 *mp*

244 *poco accel.* 2 4

mezzo tempo $\text{♩} = 119$ *ritmico e poco pesante* 8 *f*

265 1

270 *piu f*

274 *poco f*

278 *molto furioso*
ff

283 *poco ritard. furioso*
mf sfz sfz sfz

286 *♩=90*
subitamente giubilante *furioso*
f sfz sfz sfz f meno f

290 *grazioso e tranquillo*
f meno f f mf

294

297

300

303 *delicato, ma ben marcato*
espr. p

310