

Dedicated to Robert Davidson

Violin

Iræ

for Violin, Clarinet, and Contrabass

Jeffrey Harrington

$\text{♩} = 85$

Allegro morboso e pesante ma con moto

poco marcato

First staff of music, measures 1-5. Measure 1 is a whole rest. Measure 2 has a fermata. Measure 3 starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes. Measure 4 has a quarter rest, and measure 5 continues the eighth-note pattern.

Second staff of music, measures 6-8. Measure 6 starts with a quarter rest, followed by eighth notes. Measure 7 has a quarter rest, and measure 8 continues the eighth-note pattern.

Third staff of music, measures 9-11. Measure 9 starts with a quarter rest, followed by eighth notes. Measure 10 has a quarter rest, and measure 11 continues the eighth-note pattern.

Fourth staff of music, measures 12-14. Measure 12 starts with a quarter rest, followed by eighth notes. Measure 13 has a quarter rest, and measure 14 continues the eighth-note pattern.

Fifth staff of music, measures 15-17. Measure 15 starts with a quarter rest, followed by eighth notes. Measure 16 has a quarter rest, and measure 17 continues the eighth-note pattern.

Sixth staff of music, measures 18-20. Measure 18 starts with a quarter rest, followed by eighth notes. Measure 19 has a quarter rest, and measure 20 continues the eighth-note pattern.

Seventh staff of music, measures 21-23. Measure 21 starts with a quarter rest, followed by eighth notes. Measure 22 has a quarter rest, and measure 23 continues the eighth-note pattern. Dynamic markings include *poco decresc.* and *mf*.

Eighth staff of music, measures 24-26. Measure 24 starts with a quarter rest, followed by eighth notes. Measure 25 has a quarter rest, and measure 26 continues the eighth-note pattern.

Ninth staff of music, measures 27-29. Measure 27 starts with a quarter rest, followed by eighth notes. Measure 28 has a quarter rest, and measure 29 continues the eighth-note pattern. Dynamic marking is *poco f*.

Tenth staff of music, measures 30-32. Measure 30 starts with a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, and measure 32 continues the eighth-note pattern.

V.S.

Violin

2 33

36

ff

semplice e sostenuto

38

p

42

6

44

6

46

6

risoluto

poco f

49

52

55

poco a poco cresc. e pesante

poco marcato

mp

mf

57

6

Violin

59 *poco f*

Musical notation for measures 59 and 60. Measure 59 contains six sixteenth-note chords, each marked with a '6' above it. Measure 60 continues with similar chords. The dynamic marking *poco f* is placed below the staff.

61 **molto pesante e ritmico**
f

Musical notation for measures 61, 62, and 63. Measure 61 has sixteenth-note chords with '6' above them. Measure 62 has a sixteenth-note chord with '6' above it. Measure 63 has a half note. The dynamic marking *f* is below the staff, and the instruction **molto pesante e ritmico** is above the staff.

64 *poco f*

Musical notation for measures 64, 65, 66, 67, and 68. Measure 64 starts with a quarter rest. The dynamic marking *poco f* is below the staff.

69 **poco a poco molto agitato**
poco f

Musical notation for measures 69, 70, 71, and 72. Measure 69 starts with a quarter rest. The dynamic marking *poco f* is below the staff, and the instruction **poco a poco molto agitato** is above the staff.

72 *ff*

Musical notation for measures 72, 73, and 74. Measure 72 starts with a quarter rest. The dynamic marking *ff* is below the staff.

75 **poco a poco accel.**
ff

Musical notation for measures 75, 76, and 77. Measure 75 starts with a quarter rest. The dynamic marking *ff* is below the staff, and the instruction **poco a poco accel.** is above the staff.

77 $\text{♩} = 90$ **molto agitato e furioso**
sf sf sf sf sf sf sf sf simile

Musical notation for measures 77, 78, 79, 80, 81, 82, and 83. Measure 77 starts with a quarter rest. The dynamic marking *sf* is below the staff, and the instruction $\text{♩} = 90$ **molto agitato e furioso** is above the staff.

83 *poco f*

Musical notation for measures 83, 84, 85, and 86. Measure 83 starts with a quarter rest. The dynamic marking *poco f* is below the staff.

87 *ff*

Musical notation for measures 87 and 88. Measure 87 starts with a quarter rest. The dynamic marking *ff* is below the staff.

89 *fff*

Musical notation for measures 89 and 90. Measure 89 starts with a quarter rest. The dynamic marking *fff* is below the staff.

Violin

4

Andante pesante e con moto

91 ritard. - - - - - ♩ = 65

91 *fff* *sf sf sf*

94 *sf sf sf f pp*

sostenuto e poco esitante

98 *grave* 3 3 3

102 3 *espressivo poco f*

105

107 *piu f*

112 *poco cresc. mp*

116

119 *sostenuto e grave p*

122 *poco rubato* 3 3

Violin

Risoluto e poco drammatico

124 *mf* 5

127

130 *poco risoluto*
poco f

133

136 *poco cresc.*

139 6

142 6

144 *subito sostenuto e semplice* *sostenuto e grave*
f *p* *p*

148

152 6

Violin

6 154

157 **poco a poco cresc.**

159 **poco a poco accel.**

mp

161

163 $\text{♩} = 85$

mf

165 **molto pesante e ritmico**

f

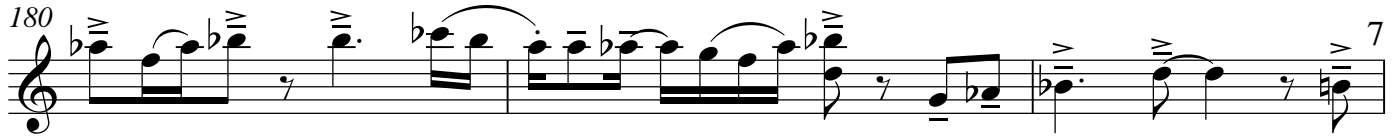
169

poco f

173

177

Violin

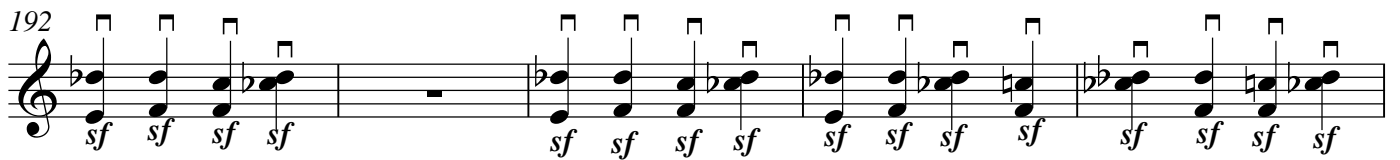
180  7

poco a poco accel. - - - -

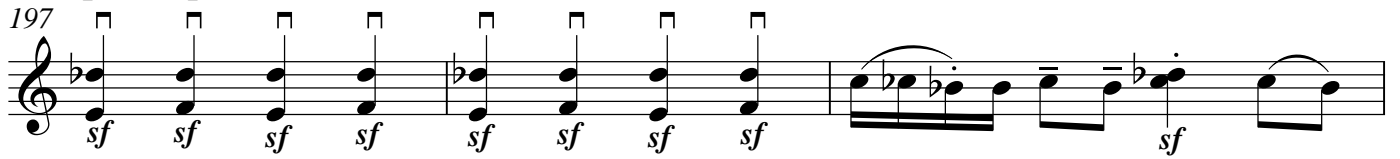
183 

185 $\text{♩} = 92$
ff 

188 *con forza*
sf sf sf sf sf sf sf sf 

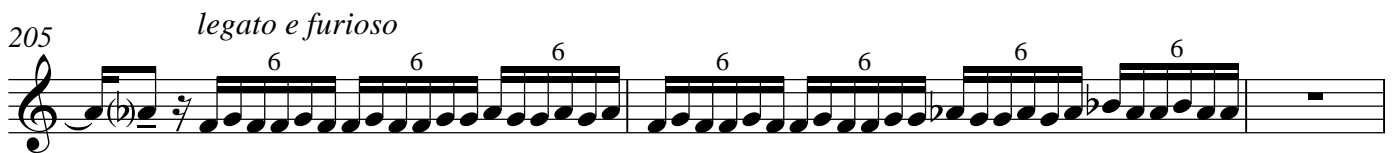
192 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf* 

poco a poco cresc. - - - -

197 *sf sf sf sf sf sf sf sf sf* 

200 

203 

205 *legato e furioso*
6 6 6 6 6 6 6 6 

Violin

8 208

210

211

212

213

214

216

220

223

224

piau f

225

226

Violin

227 **molto furioso**

ff 6 6 6 6 6 6

229

6 6 6 6 6 6 6 6

231

6 6 6 6 *poco f*

233 **ritard.**

fff *sf*

235 $\text{♩} = 65$

fff sf sf sf fff sf sf fff

238 **grave a fine**

sf p

242

b b b b b